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Meet the team

We asked our designers to tell us about handmade gifts they've exchanged with their mums

Cilla

used to knit things for us when we were children, mostly jumpers with our favourite characters



on. A few years ago my mum knitted me a lap blanket that my boys love to cuddle up in.

Karen

My mum doesn't knit but is by far the most enthusiastic recipient of any of my knitted gifts, and it was her mum who taught me to knit.



Jules

I learned to knit and crochet from a

little 'pocket book' of my mother's from the 1970s. My first projects were scarves for everyone, including my mother. In a few years, I had gotten good enough



to make her a Fair Isle waistcoat. I think she's pretty glad she gave me that book!

Editor's Letter



Welcome to your bright and beautiful new issue of Knit Now!

This issue we're celebrating mums with our exclusive collection, **Mum's the Word** (page 13). Lots of us owe our crafting skills to our mums, so it's been fun to celebrate those special relationships in this issue. The collection features some lovely patterns which come in a range of sizes for mums and little ones. I really love Hollie Cooper's You Are My Sunshine shawls (page 20) and the story behind her design idea.

If you're looking for a quick knit, why not start with your free gift? You've got a choice of two designs by Anna Elliott, the Sprig & Twist Mitts (page 50). I have to admit that the Sprig mitts are my favourites, but I'm something of a sucker for colourwork. For those of you who are looking to take on a more long-term project, don't miss Part 1 of our **Enchanted Cottage Mystery** Blanket Knit-Along (page 39). If you fancy getting a free yarn pack to knit the Acorn Cottage version, flip over to page 42 for our exclusive subscription offer.

As ever, it's not just patterns in Knit Now – there's also plenty to read. We've got a round-up of **The Pussyhat Project** (page 62) as well as a peek behind the scenes at a yarn shop (page 32). There's all the latest updates in the news (page 7) and local news (page 84). Don't forget to use your exclusive discount at your local yarn shop (page 88).



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Kate promises...

✓ Perfect patterns

All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

√ Here to help

If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✓ Style and quality

I pack every issue with at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

√ Supporting The Campaign for Wool

I love wool and natural fibres and I'll do my utmost to promote their use every issue.







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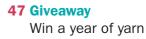


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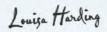


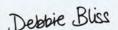






























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Knitting News

Every month brings something new in the knitting world, so here's our essential guide to what's hot right now

The Bookshelf

This month we are balancing between fun, quick knits, and something a little more challenging



Wool Tribe 2017 £10, EYF Companion

Whether you are planning to attending Edinburgh Yarn Festival or not, this year's companion magazine will be a lasting souvenir of the event! Following 2016's sell-out, this edition features

six exclusive accessory patterns from show organisers Jo and Mica's favourite designers, along with articles, floor plan and exhibitor's list. Get your copy soon from

www.edinyarnfest.com



200 Fun Things to Knit by Lesley Stanfield & Jessica Polka

£14.99, Search Press

We feel totally spoiled for choice by this fun, colourful and exciting collection of

200 things to knit, inspired by nature! Perfect for details on larger projects, we adore the delicate birds and butterflies, and even beginners will love this book, with simple flowers and insects to help you get your creativity flowing.



6000+ Pullover Possibilities

by Melissa Leapman £16.99, Sixth & Spring How often have you seen a sweater that was almost perfect, if only something was adjusted

slightly? Designer and teacher Melissa Leapman shows how to achieve this, by modifying a basic pullover sweater pattern to create every possible neckline, sleeve and body option. The result is an insightful look into over 6,000 pullover possibilities, suited for even the most picky of knitters and family members!



Knit Me, Dress Me, Love Me

by Sue Stratford £12.99, Search Press
Knit yourself happy with
this collection of seven
adorable knitted animals,
all complete with a
wardrobe full of knitting

patterns! You will fall in love with a mouse in a raglan cardigan, and a teddy in a purple lace dress. You can even knit bedding, quilts and other props to give each character their own happy little world. We just don't know where to start with this beautiful book.

Stunning Shibori

The latest in stunning yarn designs comes from the new Shibori-inspired Erika Knight collection.
This ancient Japanese resist dyeing technique is mimicked in the subtle hues of indigo dye across the collection. New colours and designs are now available in Studio Linen, gossypium cotton, and its 100% British wools. Available from your local stockist.









BERGERE

Worldwide Knit In Public Day will take place on Saturday 10th June and *Knit Now* is working with Bergere de France to organise charity knits, yarn bombs, and some exciting competitions to encourage knitters, both experience and new, to get out and knit! Watch this space or visit **www.bergeredefrance.co.uk** and **www.wwkipday.com** for more information.



Wound Up on Cloud9

If you are a sewist as well as a knitter, you will love the new Wound Up collection from Cloud9 Fabrics! Visit **www.cloud9fabrics. com** to see the wonderful knitting motif fabrics, and be inspired by projects that are perfect for sewists who love to knit! We love this project pouch, perfect to carry your sock knitting on the go.

Sign

Me Up

We love a great subscription box here at Knit Now, so we were really excited to find out more about the newest knitting subscription service based in the UK, Knit in a Box! With a baby pattern, yarn and goodies delivered right to your door each month, every knitaholic will be delighted with this service. Sign up today at





The new spring/summer collections from Bergere de France are here and we love the fun, family designs featured in its high-quality lighter yarn. Visit your local Bergere de France stockist to find out more about the new designs and yarn.







in Paris

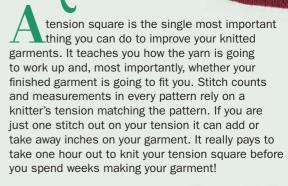
The Fibre Co. and designers Emma Wright and Hanna Maciejewska have worked together to bring you April in Paris, the debut collection for the yarn Luma. The collection, inspired by the 'city of lights' comprises of six pretty, feminine patterns in the Merino,

silk and cotton DK yarn. Visit www.

thefibreco.com for more information.

The Expert

Why do I need to knit a tension square?



Sara is the expert knitter behind Black Sheep Wools. If you have a question for her, email expert@knitnowmag.co.uk



Let Them Knit



Charity organisation Knit for Peace has recently launched an appeal to set up knitting groups in the refugee camps in Kurdistan, where two million Syrian and Iraqi refugees are living. Sewing businesses have been set up throughout the camps, and the next aim is to supply materials and funds for women to knit with. Knit for Peace is asking for donations of money, wool, needles and finished knitted garments as well. Please visit www.knitforpeace.org for information on how you can get involved.





We fell in love when we saw Kay's (secrettrail) beautiful little ponies over on Ravelry this month. Although featured in our Christmas issue, number 67, these little guys are perfect all year round! You can find back issues of Knit Now at www.moremags.com

If you have a Knit Now project to show us, send it over Facebook, Ravelry or Twitter, or by email to jenny.riley@practicalpublishing.co.uk for your chance to be featured!



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Online retailer Deramores is now offering its customers that extra something when they purchase yarn, notions and more online. Deramores Rewards is a new loyalty scheme, with 'Derapoints' being allocated for every purchase, which can be traded for benefits such as money-off vouchers! Sign up today at www.deramores.com

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Mum's the Word

It's Mother's Day this month, so we're celebrating mums with our exclusive pattern collection









St st

Designed by Rosee Woodland

Yarn used Mum: 9 (11, 12, 13, 14, 16,

17) balls in Pool 070 **Daughter:** 5 (6, 6, 8, 8) balls in Coral 055

About the varn DK: 100m per 50g ball: 100% extra-fine Merino wool

Tension

22 (29) sts x 30 (30) rows/ rnds = 10cm measured over St st (cable panel) on

Needles used

4mm circular, 80cm 4mm DPNs

Other supplies

stitch holders or waste yarn

Sizing

Mum: XS (S, M, L, XL, 2X, 3X) Designed to fit with moderate 7.5cm larger than your bust size Shown in size S on Charley who is a UK size 10 Daughter: Ages 2-3 (4-5, 6-7, 8-9, 10-11), designed to fit

Abbreviations

Kfbf: Knit one through front, then through the back, then through the front again (all in one stitch). 2 sts inc'd See page 96 for all other abbreviations

Mum's top is a neat-fitting seamless construction with central cable panels, and extra cables on the side seams which 'grow' into the raglan shaping with an underarm gusset between them, which is grafted to the underarm of the sleeves. Daughter's cardigan is designed to be roomy, so that it will fit an ever-growing child for a while! The raglan shaping at the shoulders helps it stay on without the need for buttons and it is knitted in one piece to avoid uncomfy seams. The cable trim is worked at the same time as the body up to the front neck and then continued on and grafted together at the back neck.

MUM'S TOP

BODY

With smaller circular needles, cast on 200 (224, 248, 272, 296, 320, 340) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Work 5 rnds in Garter edging (in the rnd), ending after a Rnd 1. Change to larger circular needles. The Set-Up Round will set the placement for a single cable panel on either side of a single stitch that will create a 'false seam' in G st at each side, as well as a double cable panel in the centre of the front and back. Please note to start on the correct cable rnd for your size.

Set-Up Rnd: *Work 1 st in Garter edging (in the round) patt, work Rnd 1 (2, 3, 7, 4, 5, 1) of Cable patt (13 sts), pm, work 1 st in Garter edging, pm, rep 13 sts in Cable patt, work 1 st in Garter edging, k21 (27, 33, 39, 45, 51, 56), pm [work 1 st in G edging, rep 13 sts of Cable patt] twice, work 1 st in Garter edging, pm, k21 (27, 33, 39, 45, 51, 56), pm; rep from * once more, ignoring final pm.

Cont as set working Garter edging and cable patts, and slipping markers, until work measures 28 (26, 25, 21, 20, 19, 16) cm from cast-on edge.

Underarm Gusset

You will now inc between each

pair of markers at the side seams in between the single cable panels at each side, while decreasing at the outside edges of the same cable panels, so that the number of sts in underarm gusset grows without changing the overall st count. This is to allow you to place underarm sts on hold, while continuing the cable panels up the edge of the raglan shaping. Cont to work the Garter edging and double cable panels at centre of front and back straight.

Next Rnd: *Work 14 sts, sm, kfbf, sm, work 14 sts, sm, k1, ssk, k to next marker, sm, work 29 sts, sm, k to 3 sts before next marker, k2tog, k1, sm; rep from * once more.

Rnds 1-3: Work straight in patt for 3 rnds, knitting all sts between each pair of side markers

Rnd 4: *Work 14 sts. sm. kfb. k to 2 sts before marker, kfb. k1, sm, work 14 sts, sm, k1, ssk, k to next marker, sm, work 29 sts, sm, k to 3 sts before next marker, k2tog, k1, sm; rep from * once more. Rep the last 4 rnds 2 (4, 4, 7, 7, 7, 9) more times, then rep Rnds 1-3 once more. Piece should now measure 33

(34, 33, 33, 32, 31, 31) cm and there should be 9 (13, 13, 19, 19, 19, 23) sts between the single cable panels at each side seam for underarms.

Place all body sts on hold while you make both sleeves, removing all markers and placing underarm sts on separate holders.

SLEEVES

Make both the same

With smaller DPNs, cast on 47 (49, 51, 51, 55, 57, 59). Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Work 5 rnds in Garter edging (in the rnd) patt, ending after a Rnd 1.

Change to larger DPNs.

Next Rnd: Knit.

Cont in St st, inc 1 st at beg and end of next and 9 (11, 14, 17, 21, 24, 27) foll 12th (10th, 8th, 6th, 5th, 4th, 4th) rnds. 67 (73, 81, 87, 99, 107, 115) sts

Cont straight in St st until sleeve measures 45cm from cast-on edge, or desired length.

Next Rnd: K63 (67, 75, 78, 90, 98, 104), place next 9 (13, 13, 19, 19, 19, 23) sts on hold, rm.

Place 58 (60, 68, 68, 80, 88, 92) rem sleeve sts on hold.

Raglan shaping

You will now join the sleeves to the body and shape the raglan seams.

Cont to work Garter edging and double cable panels as set at centre front and back and work Garter edging and single cable panel at each raglan. Raglan decs for the body are

made before the Garter edging at the body edge of the single cable raglan as given below. Cont to work all other body sts and sleeve sts in patt.

With RS facing and larger circular needles, rejoin yarn to body starting at the single cable panel on the left front after the underarm gusset.

Next Rnd: *Work across 91 (99, 111, 117, 129, 141, 147) body sts, pm, work across 58 (60, 68, 68, 80, 88, 92) sleeve sts, pm; rep from * once more. 298 (318, 358, 370, 418, 458, 478) sts

You will now dec as directed below on alt or 4th rnds, with all other rnds worked straight in patt.

Please note that the intervals between dec rnds varies between body and sleeve sts, so it is worth keeping a tally in this section.

Dec as described below on body and sleeves on foll 3 (9, 20, 22, 27, 32, 32) alt rnds. Then dec on body on foll 0 (0, 0, 2, 2, 2, 2) alt rnds and foll 12 (10, 5, 4, 3, 1, 2) 4th rnds and AT THE SAME TIME, dec on sleeves on foll 20 (14, 4, 0, 0, 0, 0) alt rnds and foll 2 (3, 3, 5, 4, 2, 3) 4th rnds, leaving 61 (61, 61, 61, 65, 71, 75) sts per front/back, 8 (8, 14, 14, 18, 20, 22) sts per sleeve. 138 (138, 150, 150, 166, 182, 194) sts

Dec Rnd on Body & Sleeves:

*Work 14 sts, k1, k2tog, k to

Garter edging for double cable panel, work 29 sts, k to 3 sts before Garter edging st before single cable panel, ssk, k1, work 14 sts, k1, k2tog, work to 3 sts before next single cable panel, ssk, k1; rep from * once more. 8 sts dec'd

Dec Rnd on Body Only: *Work 14 sts, k1, k2tog, k to Garter edging for double cable panel, work 29 sts, k to 3 sts before Garter edging st before single cable panel, ssk, k1, work 14 sts, work to next single cable panel; rep from * once more. 4 sts dec'd

Dec Rnd on Sleeves Only: *Work 14 sts, k to Garter edging for double cable panel, work 29 sts, k to Garter edging st before single cable panel, work 14 sts, k1, k2tog, work to 3 sts before next single cable panel, ssk, k1; rep from * once more. 4 sts dec'd

When all dec rnds are finished, work 1 rnd straight in patt.

Neck Edging

Change to smaller circular needles. Work 4 rnds in Garter edging (in

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the rnd) patt. Cast off p-wise with RS facing, keeping tension even.

Finishing

Return held underarm sts from body and sleeve to 2 larger DPNs and graft together, using ends to close any holes at the corners of the grafting. Weave in ends and block to dimensions given in schematic. 🐠

Hints and tip

- **1** When grafting the underarms together work the last two sts on both front and back needle as one, passing your needle p-wise through the last two front sts, then k-wise through the last two back sts, then k-wise through the front sts, taking them off the needle, then p-wise through the back sts, taking them off the needle. This reduces the pointy 'corner' you otherwise get at the end of a row of grafted sts. This tip can also be used when grafting sock toes.
- 2 The cable pulls in quite tightly, which gives the edges a scalloped shape, which is very pronounced before blocking. Block using a steam iron to make this effect more subtle and help the neckline to lie flat.
- 3 When working cables, remember to count rows/rnds between cable rnds. You can mark a cable rnd with a removable marker or piece of waste yarn if preferred.
- 4 Circular needles are recommended for the body of the cardigan to make it easier to work with the large numbers of stitches. Only the sleeves are worked in the rnd.





DAUGHTER'S CARDIGAN

BODY

With smaller circular needles, cast on 144 (152, 160, 176, 184) sts. Work 4 rows in Garter edging (flat).

Change to larger needles.

Note that more sts are allocated for the front of the garment when you cast on to allow for the cables pulling in. Markers will denote front cable edging and side 'seams' to make it easy to dec sts at the correct point.

Row 1 (RS): K2, work 1 st in Garter edging (flat), work Row 1 of Cable patt from chart or written instructions, work 1 st in Garter edging (flat), pm, k21 (23, 25, 29, 31), pm, k68 (72, 76, 84, 88), pm, k21 (23, 25, 29, 31), pm, work 1 st in Garter edging (flat), work Row 1 of Cable patt from chart or written instructions, work 1 st in Garter edging (flat), k2.

Row 2: K2, work 15 sts in patt, sm, p21 (23, 25, 29, 31), sm, p68 (72, 76, 84, 88), sm, p21

(23, 25, 29, 31), sm, work 15 sts in patt, k2.

Cont in patt as set, working dec rows as described below at side or front when indicated. Dec at side markers on 2 (1, 0, 2, 2) foll 10th rows, and AT THE SAME TIME, dec at front edges on 5 foll 12th (14th, 16th, 16th, 18th) rows, ending after a WS row, and marking last front edge dec row with a fixed marker. 126 (138, 150, 158, 166) sts

Dec Row for Side Dec Only

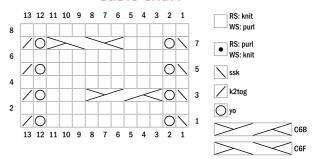
(RS): Work in patt to marker, sm, *k to 3 sts before side marker, k2tog, k1, sm, k1, ssk; rep from * once more, k to marker, sm, work in patt to end. 4 sts dec'd

Dec Row for Front Dec Only

(RS): Work in patt to marker, sm, k1, k2tog, k to 3 sts before final marker, ssk, k1, sm, patt to end. 2 sts dec'd

Cont straight in patt until piece measures 22 (25, 29, 32, 33) cm from cast-on edge, ending after a WS row.

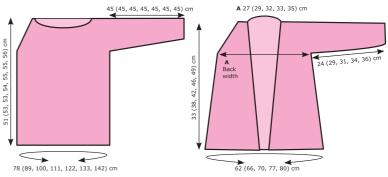
Cable Chart



Schematics

Mum's Top

Daughter's Cardigan



Next Row (RS): Work 29 (31, 34, 35, 37) sts in patt, place next 4 (6, 6, 8, 8) sts on hold, k60 (64, 70, 72, 76), place next 4 (6, 6, 8, 8) sts on hold, work in patt to end.

Place all body sts on hold while you make your sleeves, retaining only front cable edging markers.

SLEEVES

Make both the same

With smaller DPNs, cast on 35 (39, 41, 43, 45) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work 4 rnds of Garter edging (in the rnd) patt.

Change to larger DPNs.

Next Rnd: K10 (12, 13, 14, 15), work 1 st in Garter edging (flat), work Row 1 of Cable patt from chart or written instructions, work 1 st in Garter edging (flat), k to end. Cont as set, inc 1 st at beg and end of next and 3 foll 6th rnds. 43 (47, 49, 51, 53) sts Working straight in patt until sleeve measures 24 (29, 31, 34, 36) cm from cast-on edge.

Next Rnd: Work 41 (44, 46, 47, 49) sts, place next 4 (6, 6, 8, 8) sts on hold. This should be 2 (3, 3, 4, 4) sts from end and beg of rnd.

Place rem 39 (41, 43, 43, 45) sleeve sts separately on hold.

Raglan shaping

You will now join the sleeves to the body and shape the raglan seams.

Cont to work Garter edging and cable panels at front edges and at the centre of each sleeve.

Set-Up Row (RS): Slipping markers already in place at front edges, work 29 (31, 34, 35, 37) across first front edge, pm, work 39 (41, 43, 43, 45) sts across first sleeve, pm, work 60 (64, 70, 72, 76) sts across back, pm, work 39 (41, 43, 43, 45) sts across second sleeve, pm, work 29 (31, 34, 35, 37) sts to end across

second front edge. 196 (208, 224, 228, 240) sts

Next Row (WS): Work in patt, slipping all markers.

You will now dec as directed below across raglan seams and AT THE SAME TIME make further decs at the front edges.

Please note that the intervals between dec rows varies between front edges and raglan seams, so it is worth keeping a tally in this section.

Dec as described below for your size at either side of raglan markers on next and 1 (1, 0, 2, 3) foll 4th rows, and 5 (7, 11, 9, 9) foll alt rows AND AT THE SAME TIME dec at front edges on 1 (1, 2, 2, 2) foll 12th (14th, 16th, 16th, 18th) row after previous front edge dec and marking last front edge dec row with a fixed marker, ending after a WS row, leaving 21 (21, 20, 21, 22) per front, 46 (46, 46, 48, 50) sts at back, and 25 (23, 19, 19, 19) sts per sleeve. 138 (134, 124, 128, 132) sts

Dec Row for Front Edge Only (RS): Work in patt to 1st marker, sm, k1, ssk, k to 3 sts before final marker, k2tog,

k1, sm, work in patt to end. 2 sts dec'd

Dec Row for Raglan Seams

Only (RS): Work in patt to 1st marker, sm, *work in patt as est to 3 sts before next marker, ssk, k1, sm, k1, k2tog; rep from * 3 more times, work in patt to final marker, sm, work in patt to end. 8 sts dec'd

Dec Row for Front Edge and Raglan Seams on Same Row

(RS): Work in patt to 1st marker, sm, k1, ssk, *work in patt to 3 sts before next marker, ssk, k1, sm, k1, k2tog; rep from * 3 more times, work as patt to 3 sts before final marker, k2tog, k1, sm, work in patt to end. 10 sts dec'd

Read through the rest of this section before continuing for information on when decs will be made for your size.

When you dec inside front and back raglan markers only you will dec 4 sts per row.

When you dec inside sleeve and back raglan markers only you will dec 6 sts per row.

When you dec inside back raglan markers only, you will dec 2 sts per row.

Make further front edge decs on 2 (2, 1, 1, 1) foll 12th (14th, 16th, 16th, 18th) rows after last front edge dec and AT THE SAME TIME work raglan decs according to instructions for your size as follows:

AGES 2-3 & 4-5 ONLY:

Dec inside sleeve and back raglan markers ONLY on 3 (2, -, -, -) foll alt rows, then dec inside back raglan markers ONLY on 6 (7, -, -, -) foll alt rows. 104 (104, -, -, -) sts

AGES 6-7 & 10-11 ONLY:

Dec inside back raglan markers ONLY on - (-, 8, -, 8) foll alt rows. - (-, 106, -, 114) sts

AGES 8-9 ONLY:

Dec inside front and back raglan markers ONLY on - (-, -, 1, -) foll alt rows, then dec inside back raglan markers ONLY on - (-, -, 7, -) foll alt rows. - (-, -, 108, -) sts

ALL SIZES:

After all decs have been made, end after a WS row and remove all markers. 104 (104, 106, 108, 114) sts

Neck Edging

Set-Up Row (RS): Work first 16 sts and place on hold, k72 (72, 74, 76, 82), work 16 sts to end.

Turn and, working on these last 16 sts only, work in patt over 14 sts at front edge as set, working 2 sts at shoulder edge in Rev St st, until piece reaches centre back neck when slightly stretched. Leave on a spare needle.

Return first 16 sts to needle and work in the same way. Leave on a spare needle.

With RS facing, rejoin yarn to body sts.

Next Row: [Ssk] 11 (11, 11, 11, 12) times, k to last 22 (22, 22, 22, 24) sts, [k2tog] 11 (11, 11, 11, 12) times. 50 (50, 52, 54, 58) sts Cast off rem sts k-wise with WS facing.

With RS facing, use three-needle cast-off to join cable neck edging sts together.

Join cable edging to cast-off edge around neck using false grafting or whip stitch and stitching into the rev St st 'ditch' along the edge of the cable. Edging will naturally curl around to form a collar.

Finishing

Return held underarm sts from body and sleeves to two larger DPNs and graft together, using ends to close any holes at the corners of the grafting. Weave in ends and block to measurements given in schematic. <a>\infty

Stitch patterns

GARTER EDGING (IN THE RND) Rnd 1: Purl.

Rnd 2: Knit.

GARTER EDGING (FLAT)

CABLE PATTERN (IN THE RND)

Rnd 1: Ssk, yo, k9, yo, k2tog. Rnd 2 & all even rnds: Knit. Rnd 3: Ssk, yo, C6B, k3, yo,

Rnd 5: As Rnd 1. **Rnd 7:** Ssk, yo, k3, C6F, yo,

Rnd 8: As Rnd 2.

CABLE PATTERN (FLAT)

Row 2 & all WS rows: Purl.









St ct

one size

Designed by Sachiyo Ishii

Yarn used Chicken:

6g in white (A) and small amounts small amount of Rowan Felted Tweed in red (D)

Chicks:

4-ply yarn (such as Rowan Pure Wool 4-ply) 5g in yellow (F) small amount of 4-ply yarn in dark brown (E)

About the yarn

Tension

26 sts x 38 rows = 10cm

Needles used

Other supplies

with fairly sharp point with a large eye toy stuffing

> Sizing Chicken: 8cm Chicks: 3cm



"This is a quick and easy project. You can make the set in no time. How

about making lots of lots of little chicks or make them into cute keyrings? They are perfect to celebrate the arrival of spring and Easter. I am sure they will bring you good luck and many smiles'

Mother Hen

These tiny toys are a perfect gift for Mother's Day or Easter – and you can knit them up in no time!



These toys are knitted flat and seamed. You may find it easier to work the small pieces using DPNs rather than long straight needles.

Start knitting...

CHICKEN

BODY

With A, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: *Kfb; rep from * to end. 20 sts

Row 3: Purl.

Row 4: *K1, kfb; rep from * to end. 30 sts

Row 5: Purl.

Row 6: *K2, kfb; rep from * to end. 40 sts

Rows 7-23: Starting with a p row, work 17 rows in St st.

Row 24: *K2, k2tog; rep from * to end. 30 sts

Rows 25-27: Starting with a p row, work 3 rows in St st.

Row 28: *K1, k2tog; rep from * to end. 20 sts

Row 29: Purl.

Row 30: K2tog, *k1, k2tog; rep from * to end. 13 sts

Rows 31-34: Starting with a p row, work 4 rows in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

WINGS

Work both the same

With A, cast on 14 sts.

Rows 1-5: Starting with a p row, work 5 rows in St st.

Row 6: K2tog, *k1, k2tog; rep from * to end. 9 sts

Row 7: *P2tog; rep from * to last st, p1. 5 sts

Break yarn and thread through rem sts. Pull tight to fasten.

COMB (crest on head)

With D, cast on 4 sts.

Row 1: Cast off 3 sts p-wise, p1. 1 st

Row 2: Knit.

Row 3: Cast on 2 sts, cast off these sts p-wise, p1. 1 st

Row 4: Knit.

Row 5: Cast on 3 sts, cast off all sts p-wise and fasten off.

WATTLE (flap under beak)

With D. cast on 5 sts.

Row 1: Cast off 4 sts. 1 st

Row 2: Cast on 4 sts, cast off all sts and fasten off.

FEET

Work both the same

With B, work as given for Comb.

BEAK

With F. cast on 4 sts.

Row 1: [P2tog] twice. 2 sts

Row 2: Skp. 1 st Fasten off.

Making up: Sew Body seam and stuff. Attach Comb, Wattle, Beak and Feet. Fold each Wing in half lengthwise and attach to Body without stuffing. With E, work French knots for the eyes.

CHICKS

Make 3 the same

BODY

With F, cast on 8 sts.

Row 1 (WS): Purl.

Row 2: *Kfb; rep from * to end. 16 sts

Rows 3-9: Starting with a p row, work 7 rows in St st.

Row 10: *K2, k2tog; rep from *

to end. 12 sts

Rows 11-13: Starting with a p row, work 3 rows in St st. Break yarn and thread through rem sts. Pull tight to fasten.

WINGS

Work both the same

With F, cast on 7 sts. Starting with a p row, work 7 rows in St st. Break yarn and thread through rem sts. Pull tight to fasten.

BEAK

With C, work as for Chicken Beak.

Making up: Sew Body seam and stuff. Fold each Wing in half lengthwise and attach to Body without stuffing. Attach Beak. With E, work French knots for the eyes. With F, make a few back stitches to the top of the head, leaving a loop in every other st. Cut loops and separate strands.











St ct

child (adult)

Designed by

Yarn used

Stylecraft Life DK 1 ball each of grey (A), silver grey (B), Daffodil (C), Ice Blue (D), cream (E), Cardinal (F),

About the varn DK; 298m per 100g ball;

Tension 18 sts x 28 rows = 10cm measured over St st

Needles used

Sizing Child (Adult)

Abbreviations

for all abbreviations



"I designed these shawls while reflecting on my own

experience of motherhood. It hasn't always been easy.
After my daughter was born
I suffered with postnatal
depression, and at times it
felt like it would never lift. Thankfully the dark clouds did clear and my daughter has been a bright spark of joy in my life'

You Are My Sunshine

This beautiful pair of shawls is inspired by the designer's own daughter



The shawls are worked diagonally, decreasing at the end of every RS row to create a long triangle shape. The first and last 2 stitches of every row are always knitted, even on a WS row. When working the

colourwork chart, maintain St st regardless of whether the row number is odd or even and maintain the colour pattern when there are too few sts for a full repeat.

Start knitting...

ADULT SHAWL

With A, cast on 174 sts.

Rows 1 & 2: Knit.

Row 3 (WS): K2, p to last 2 sts, k2.

Row 4: K to last 4 sts, k2tog, k2. 1 st dec'd

Rep the last 2 rows 4 more times. 169 sts

Row 13 (WS): K2 A, join in B and work Row 1 of chart to last 2 sts. k2 A.

Row 14: K2 A, work Row 2 of chart to last 4 sts, k2tog A, k2 A. 1 st dec'd

Row 15: K2 A, work Row 3 of chart to last 2 sts, k2 A. Break A.

Row 16: With B, k to last 4 sts, k2tog, k2. 1 st dec'd

Row 17: With B, k2, p to last 2 sts. k2.

Rows 18-44: Rep the last 2 rows 13 more times then rep Row 16 once more. 14 sts dec'd, 153 sts rem after first stripe

Row 45 (WS): K2 B, join in A and work Row 1 of chart to last 2 sts, k2 B.

Row 46: K2 B, work Row 2 of chart to last 4 sts, k2tog, k2 B. 1 st dec'd

Row 47: K2 B, work Row 3 of chart to last 2 sts, k2 B. Break B.

Row 48: With A, k to last 4 sts, k2tog, k2. 1 st dec'd

Row 49: With A, k2, p to last 2

Rows 50-76: Rep the last 2 rows 13 more times then rep Row 48 once more. 14 sts dec'd, 137 sts rem after second stripe

Rows 77-140: Rep rows 13-76 twice more. 105 sts

Rows 141-172: Rep rows 13-44 once more. 89 sts

Row 173: K2 B, join in C and work Row 1 of chart to last 2 sts. k2 B.

Row 174: K2 B, work Row 2 of chart to last 4 sts, k2tog, k2 B. 88 sts

Row 175: K2 B, work Row 3 of chart to last 2 sts, k2 B. Break B.

Row 176: With C, k to last 4 sts, k2tog, k2. 1 st dec'd

Row 177: With C, k2, p to last 2 sts, k2.

Rows 178-204: Rep the last 2 rows 13 more times, then rep Row 176 once more. 73 sts

Row 205: K2 C, join in D and work Row 1 of chart to last 2 sts, k2 C.

Row 206: K2 C, work Row 2 of chart to last 4 sts, k2tog, k2 C. 72 sts

Row 207: K2 C, work Row 3 of chart to last 2 sts, k2 C. Break C.

Row 208: With D, k to last 4 sts, k2tog, k2. 1 st dec'd

Row 209: With D, k2, p to last 2 sts, k2.

Rows 210-345: Rep last 2 rows 68 more times. 3 sts Cast off.

CHILD'S SCARF

With E, cast on 84 sts.

Rows 1 & 2: Knit.

Row 3 (WS): K2, p to last 2 sts, k2.

Row 4: K to last 4 sts, k2tog, k2. 1 st dec'd

Rep the last 2 rows 4 more times. 79 sts

Row 13 (WS): K2 E, join in F and work Row 1 of chart to last 2 sts, k2 E.

Row 14: K2 E, work Row 2 of chart to last 4 sts, k2tog E, k2 E. 78 sts

Row 15: K2 E, work Row 3 of chart to last 2 sts, k2 E. Break E.

Row 16: With F, k to last 4 sts, k2tog, k2. 77 sts

Row 17: With F, k2, p to last 2 sts, k2.

Rows 18-25: Rep the last 2 rows 4 more times. 73 sts

Row 26 (RS): K2 F, join in G and work Row 1 of chart to last 4 sts, k2tog F, k2 F. 72 sts

Row 27: K2 F, work Row 2 of chart to last 2 sts, k2 F.

Row 28: K2 F, work Row 3 of chart to last 4 sts, k2tog F, k2 F. Break F. 71 sts



Row 29: With G, k2, p to last 2 sts k2

Row 30: With G, k to last 4 sts, k2tog, k2. 70 sts

Rows 31-38: Rep the last 2 rows 4 more times. 66 sts

Row 39 (WS): K2 G, join in C and work Row 1 of chart to last 2 sts, k2 G.

Row 40: K2 G, work Row 2 of chart to last 4 sts, k2tog G, k2 G. 65 sts

Row 41: K2 G, work Row 3 of chart to last 2 sts, k2 G. Break G.

Row 42: With C, k to last 4 sts, k2tog, k2. 64 sts

Row 43: With C, k2, p to last 2 sts, k2.

Rows 44-51: Rep the last 2 rows 4 more times. 60 sts

Row 52 (RS): K2 C, join in H and work Row 1 of chart to last 4 sts, k2tog C, k2 C. 59 sts

Row 53: K2 C, work Row 2 of chart to last 2 sts. k2 C.

Row 54: K2 C, work Row 3 of chart to last 4 sts, k2tog C, k2 C. Break C. 58 sts

Row 55: With H, k2, p to last 2

Row 56: With H, k to last 4 sts, k2tog, k2. 57 sts

Rows 57-64: Rep the last 2 rows 4 more times. 53 sts

Row 65 (WS): K2 H, join in I and work Row 1 of chart to last 2 sts. k2 H.

Row 66: K2 H, work Row 2 of chart to last 4 sts, k2tog H, k2 H. 52 sts

Row 67: K2 H, work Row 3 of chart to last 2 sts, k2. Break H.

Row 68: With I, k to last 4 sts, k2tog, k2. 51 sts

Row 69: With I, k2, p to last 2 st. k2.

Rows 70-77: Rep the last 2 rows 4 more times. 47 sts Row 78 (RS): K2 I, join in J and work Row 1 of chart to last 4 sts, k2tog I, k2 I. 46 sts

Stylecraft Life DK, £3.22

www.deramores.com

Row 79: K2 I, work Row 2 of chart to last 2 sts, k2 l.

Where to

Row 80: K2 I, work Row 3 of chart to last 4 sts, k2tog I, k2 I. Break I. 45 sts

Row 81: With J, k2, p to last 2 sts. k2.

Row 82: With J, k to last 4 sts, k2tog, k2. 44 sts

Rows 83-90: Rep the last 2 rows 4 times. 40 sts

Row 91 (WS): K2 J, join D and work Row 1 of chart to last 2 sts, k2 J.

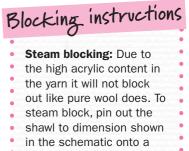
Row 92: K2 J, work Row 2 of chart to last 4 sts, k2tog J, k2 J. 39 sts

Row 93: K2 J, work Row 3 of chart to last 2 sts, k2 J. Break J.

Row 94: With D, k to last 4 sts, k2tog, k2. 38 sts

Row 95: With D, k2, p to last 2 sts. k2.

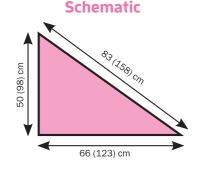


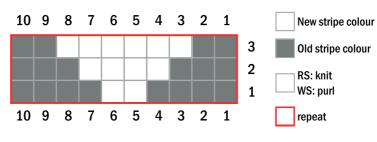


flat surface (I used a clean towel on the floor!) Steam the work by holding a hot steam iron just above the surface, being careful not to let it touch your knitting. Allow the knitting to dry and cool completely before

you unpin it.

Sunshine Chart







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adult L

Designed by Helene Zechner

Yarn used

Signature 4-ply 1 ball in Blueberry Bonbon 365 (MC) 1 ball in Butterscotch 240 (CC)

About the varn

4-ply; 400m per 100g ball;

Tension

36 sts x 46 rows = 10 cmmeasured over St st on

Needles used

2.5mm DPNs 3.5mm DPNs

Other supplies tapestry or darning needle 2 stitch markers

Sizing

Baby (Toddler, Child, S, M, L) See schematic for finished measurements

Abbreviations

DS: double stitch (for German short rows) See page 96 for all other abbreviations



"When I think of som<u>ething</u> fun to wear for any age,

stripes immediately come to mind. Do you want even more pairs that go together but are still different? Try combining horizontal and vertical stripes in one sock, switching main and contrast colours, or using multiple contrast colours for each striped section'

Stripes for Us Socks

With this versatile pattern, you can knit matching socks for the whole family



The socks are knitted top-down with a 1x1 ribbed cuff, a German short-row heel and a wedge toe. You can choose either horizontal or vertical stripes on the leg and then choose the same or the other stripe pattern on the foot.

Start knitting...

Make both the same

Cuff & Leg

With MC and smallest needles, cast on 42 (48, 54, 60, 66, 72) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in 1x1 rib for 8 rnds. Work patt for Horizontal or Vertical Stripes on Leg once in full.

Using MC and medium needles, the heel is worked flat with German short rows over half of the sts.

LEFT SOCK ONLY:

Row 1 (RS): K42 (48, 54, 60, 66, 72) sts, turn.

RIGHT SOCK ONLY:

Row 1 (RS): K21 (24, 27, 30, 33, 36), turn.

BOTH SOCKS:

Row 2: DS, p20 (23, 26, 29, 32,

Row 3: DS, k to next DS, turn. Row 4: DS, p to next DS, turn.

Rep rows 3-4 five (six, seven, eight, nine, ten) more times.

Next Row: DS, k to beg of rnd, knitting each DS as if it were a regular st.

Knit 2 more rnds.

LEFT SOCK ONLY:

Row 5 (RS): K36 (41, 46, 51, 56, 61), turn.

RIGHT SOCK ONLY:

Row 5 (RS): K15 (17, 19, 21, 23, 25), turn.

BOTH SOCKS:

Row 6: DS, p8 (9, 10, 11, 12, 13), turn.

Row 7: DS, k to next DS, k2, turn.

Row 8: DS, p to next DS, p2, turn. Rep rows 7-8 five (six, seven, eight, nine, ten) more times. Next Row: DS, k to beg of rnd.

With medium needles, work in MC and St st until foot measures 4 (4.5, 5, 5.25, 5.5, 5.75) cm less than desired length. Work patt for Horizontal or Vertical Stripes on Foot once in full.

Switch to medium needles

Set-up Rnd: K21 (24, 27, 30, 33, 36), pm, k to end.

Rnd 1 (dec rnd): *K1, ssk, k to 3 sts before marker, k2tog, k1, slm; rep from * to end. 4 sts dec'd

Rnd 2: Knit.

Rep these 2 rnds 2 (3, 3, 4, 4, 5) more times. 30 (32, 38, 40, 46, 48) sts Rep dec rnd 4 (4, 5, 5, 6, 6) more times. 14 (16, 18, 20, 22, 24) sts

Finishing

Use Kitchener Stitch to close toe. Weave in all ends.

STITCH PATTERNS

Horizontal Stripes on Leg Switch to medium needles. Set-up Rnd: With MC, k21 (24, 27, 30, 33, 36), pm. This marker denotes new beg of rnd. Remove prev marker in Rnd 1.

Rnd 1: With CC, knit. Rnd 2: With MC. knit.

Rnds 3-8: Rep rnds 1-2 three more times. Break CC yarn.

Rnds 9-15: With MC, k 7 rnds. Rep these 15 rnds 0 (0, 1, 2, 2, 2) more times.

Rep rnds 1-8 once more.

Vertical Stripes on Leg

Rnd 1: With MC and largest needles, *sl1, k1; rep from * to end.

Rnd 2: With CC and largest needles, *k1, sl1; rep from * to end.



Rnds 3-10: Rep these 2 rnds 4 more times.

Break CC yarn.

Rnds 11-18: With MC and medium needles, work in St st for 8 rnds.

Rep these 18 rnds 0 (0, 1, 2, 2, 2) more times.

Rep rnds 1-10 once more. Switch to medium needles.

Next Rnd: Knit.

Horizontal Stripes on Foot Rnds 1-8: As rnds 1-8 of Horizontal Stripes on Leg **Vertical Stripes on Foot** Rnds 1-10: As rnds 1-10 of Vertical Stripes on Leg

Special Instructions: German Short-row Heel

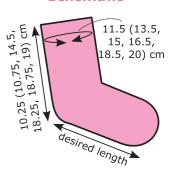
The Double Stitch for the German short row heel is worked as follows:

DS (WS): SI next st p-wise wyif, pull yarn tightly over the RH needle, which lifts the stitch up and creates a double stitch, then bring the working yarn between the needles and to the front ready to p the next st.

DS (RS): SI next st p-wise wyif, pull yarn tightly over the RH needle to the back, which lifts the stitch up and creates a double stitch. Working yarn is at back ready to k the next st.

Working into a DS: When you have to knit or purl into a DS, treat the DS as if it were a regular st.

Schematic











St ct

adult

Designed by

Yarn used

Hat: King Cole Merino

2 (2, 2, 2) balls in Pale Blue 1539 (MC)

1538 (CC)

Cowl: King Cole Merino Blend DK

2 (2) balls in Orchid 1766 (MC) 1 (2) balls in Kingfisher 771 (CC)

About the yarn

Hat: Aran; 80m per 50g ball; 100% Merino wool Cowl: DK; 104m per 50g ball; 100% Merino wool

Tension

Hat: 18 sts x 27 rnds = 10 cmmeasured over St st **Cowl:** 20 sts x 28 rnds = 10cm measured over St st

Needles used Hat: 4mm DPNs

Cowl: 4mm circular, 60cm

Other supplies 3 stitch markers

Sizing

Hat: Baby (Toddler, Child, Adult) Cowl: Child (Adult)

Abbreviations

See page 96 for all abbreviations



"Two Hoots was created one day when my son was thrilled at

the fact that we matched (we were both wearing blue shirts), and I decided the world needed a cute set that mums could wear to match both their sons and daughters'

Two Hoots

Whether you want to knit a cosy cowl or a quirky hat, look no further than this fun design featuring a mother owl and her baby

Both the hat and cowl are begun by knitting in the round, but are switched to being worked flat for the duration of the colourwork chart. The ends of the section worked flat are joined in as you go, meaning there's no uncomfortable seam when the pieces are worn. After the colourwork section the pieces are finished in the round.

Start knitting...

HAT

Inside Hem

With MC, cast on 66 (72, 78, 96) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1-5: Knit.

Outside Hem

Change to CC.

Rnd 6: Purl.

Rnds 7-11: Knit.

Break CC, leaving a 3m long tail.

Body of Hat

Change to MC. Knit 1 rnd.

Next Rnd: K15 (18, 21, 30), pm, k26, pm, k to end.

Colourwork Section (worked flat)

Row 1 (RS): K to marker in MC, join in CC and work Row 1 of chart, k to last st in MC, turn.

Row 2: SI next st, yo, p to marker in MC, work Row 2 of chart, p in MC until 1 st beyond beg of rnd marker, ssp MC, turn.

Row 3: Using CC tail from hem, sl next st, yo, k to marker, work Row 3 of chart (all sts in CC) while carrying MC yarn and twisting every 12 sts, k in CC until 2 sts before end of rnd, ssk CC, turn.

Row 4 & all foll WS rows while working chart: With MC, sI next st, yo, p to marker, work next row of chart, p in MC until 1 st beyond beg of rnd marker, ssp MC, turn.

Row 5 & all foll RS rows while working chart: With MC, sI next st, yo, k in MC to marker, work next row of chart, k in MC until 2 sts before end of rnd, ssk

Continue in this manner until colourwork chart is complete. Break CC.

MC. turn.

Next Rnd: With MC, k to last 2 sts of rnd, ssk. Do not turn, recommence working in the rnd. Work a further 4 (6, 8, 12) rnds.

Decrease Section

Rnd 1: *K2tog, k4; rep from * to end. 55 (60, 65, 80) sts Knit 1 rnd.

Rnd 3: *K2tog, k3; rep from * to end. 44 (48, 52, 64) sts Knit 1 rnd.

Rnd 5: *K2tog, k2; rep from * to end. 33 (36, 39, 48) sts Knit 1 rnd.

Rnd 7: *K2tog, k1; rep from * to end. 22 (24, 26, 32) sts Knit 1 rnd.

Rnd 9: *K2tog; rep from * to end. 11 (12, 13, 16) sts

Break yarn and thread through rem sts. Pull tight to fasten. Sew down hem and weave in ends. Block to measurements.

COWL

Inside Hem

With MC, cast on 120 (143) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1-8: Knit.

Outside Hem

Change to CC. Rnd 9: Purl. Rnds 10-20: Knit.

Body of Cowl

Change to MC. Rnds 21-24: Knit. Change to CC.

Rnds 25 & 26: Knit.

Break CC yarn leaving a 3m tail. Change to MC.

Rnd 27: K40 (51), pm, k26, pm, k to end.

Colourwork Section (worked flat)

Row 1 (RS): K to marker in MC, join in CC and work Row 1 of chart, k to last st in MC, turn.

Row 2: SI next st, yo, p to marker in MC, work Row 2 of chart, p in MC until 1 st beyond beg of rnd marker, ssp MC, turn.

Row 3: Using CC tail from hem, sl next st, yo, k to marker, work Row 3 of chart (all sts in CC) while carrying MC yarn, k in CC until 2 sts before end of rnd, ssk CC. turn.

Row 4 & all foll WS rows while working chart: With MC, sI next st, yo, p to marker, work next row of chart, p in MC until 1 st past beg of rnd marker, ssp MC, turn.

Row 5 & all foll RS rows while working chart: SI next st, yo, k in MC to marker, work next row of chart, k in MC until 2 sts before end of rnd, ssk MC, turn.

Continue in this manner until colourwork chart is complete.

Next Rnd: With MC, k to last 2 sts of rnd, ssk. Do not turn, recommence working in the rnd.

Work a further 2 (18) rnds in MC. Change to CC. Knit 2 rnds. Change to MC. Knit 4 rnds.

Upper Hem

Change to CC. Knit 12 rnds. Change to MC. Purl 1 rnd. Knit 7 rnds. Cast off loosely.

Sew down inner hems and weave in ends. Block to measurements.

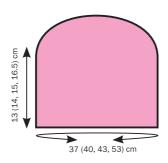


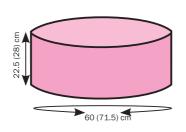


Special Instructions: Intarsia in the Round

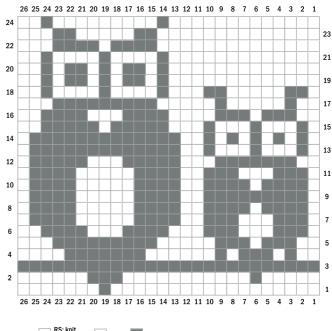
Two Hoots uses a technique called intarsia in the round for the owl motifs. The cowl and hat are worked normally in the round up until the row before the owl chart starts, then the piece is worked back and forth - knit on right side rows and purled on wrong side rows – but the two edges of the work are joined to each other by doing a yarn over at the start of the row and then knitting or purling the last st of each row together with the yarn over (specific instructions for this technique are spelled out in the line by line directions in the pattern). After the colourwork chart is done the piece is continued by working in the round normally.

Schematic





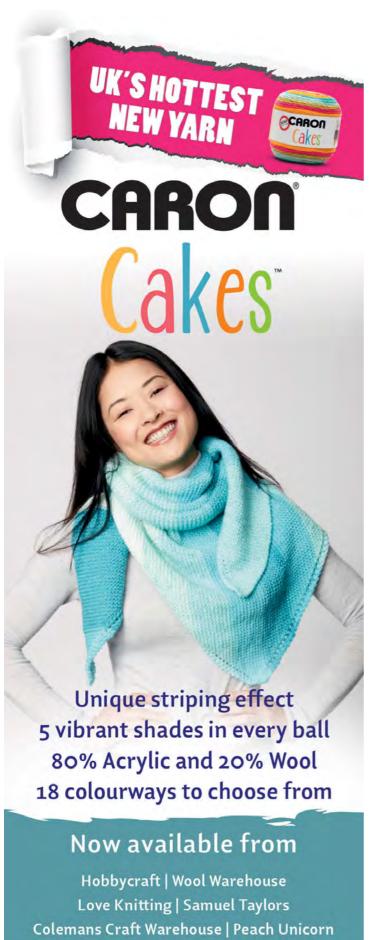
Two Hoots Chart



WS: purl







The Silk Road | Woolly Giraffe | Kisko Fabrics

CraftWorld Northern Ireland

The Range | Readicut



BlackSheepWools.com



Black Sheep Craft Barn

Warehouse Studios, Glaziers Lane, Culcheth, Warrington, WA3 4AQ

T. 01925 764231 E. info@blacksheepwools.com

*Offer cannot be combined with any other offer code or use to purchase gift cards. We reserve the right to withdraw the offer at any time. Offer expiry 16.04.17. For in store shopping please bring this page in store to redeem at the Craft Barn.







Mother and daughter family necklace £85 www.notonthehighstreet.com

Mon cherry measuring spoons

£10.95 www.prezzybox.com

Joules Wensley scarf

£19.95 www.minibugsboutique.co.uk



£5 www.ustudio.design



£36.99 www.totally-funky.co.uk

Like Mother, Like Daughter

There are so many things that mothers and daughters can enjoy together, and we've found some great ideas for gifts this Mother's Day



Dream catcher sterling sliver heart bracelet £95 www.linksoflondon.co.uk

The Wishlist



A bunch of daisies



MillaMia Naturally Soft Merino, Daisy Yellow 142 £5.50



Knit Collage Daisy Chain, Sweet Papaya D4, £36.60

All from www.loveknitting.com





What's it really like to run a yarn shop?

This month we spoke with Sarah, the owner of The Sheep Shop in Cambridge, to find out more about what it really means to run a yarn shop



"Little though it may be, the sense of satisfaction of earning my own living is very important"

Earlier this year, Sarah shared an incredibly revealing blog post about what a small, local yarn shop owner earns and the online response was of surprise and shock, so we wanted to find out more.

Hi Sarah, how are you today?

Happy thank you, we just had knitting group and it always leaves a buzz!

What's the story behind The **Sheep Shop?**

I opened the shop in November 2011 after about nine months of planning. I had woken up aged 30, with a job I wasn't happy with and a break-up making me miserable. Knitting was my solace and my friends

and I couldn't get the types of wool we wanted in Cambridge. The Sheep Shop is the result of the resolve to do something to be proud of, and what could be more worthwhile than making knitters happy?

How has the number of people coming into the shop changed?

The number of people through the doors grew steadily until last year, but I feel that though the shop is busier than it has ever been, more people than ever are having a good look around, taking photos of yarn and leaving.





What inspired you to share your story about the business online?

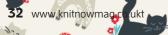
Living on below minimum wage is difficult. I talk to lots of other shopkeepers across the country and my situation is a very common one. We are in an affluent area here, but shops keep hitting the local paper having gone out of business, usually citing they can't pay the bills in the face of high rent and losing customers to online shopping. So many people express shock when their beloved shop closes. I hope if people have a chance to know exactly how much their shopping decisions can make a difference, it will make an impact.

What is your favourite thing about owning and running your own LYS?

This is the best job in the world: getting to know wonderful people; being surrounded by colour and texture; the thrill of hearing "You have exactly what I was looking for"; seeing friendships grow at groups and classes. Little though it may be, the sense of satisfaction of earning my own living is very important too.



Find out more about this at www.sheep shopcambridge. wordpress. com or visit the shop's website at www.sheep shopcambridge.

























And your least favourite?

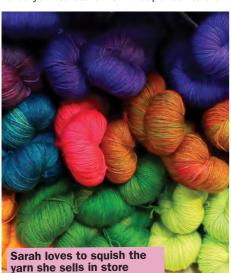
The problems shared by many selfemployed people (and those on zero-hour contracts): no sick leave, no paid holiday and low pay.

How important is shopping local to you?

Very, and I put my money where my mouth is – I do use supermarkets but the largest share of my shopping comes from either the farmer's market, the health food shop, the local butcher or oriental food shops.

What would you say to someone who wasn't sure about the benefits of shopping local?

It is often cheaper than shopping in a chain or online, and you have more choice in a specialist shop. Small shops cannot always compete with huge discounts on big brands, but we often search out bettervalue yarn to start with. Independents are



also more likely to stock interesting but small indie brands. You can see and feel what you're getting so there's no nasty surprises and you don't have to wait for delivery. You can ask questions while shopping from someone likely to be able to advise. A community's level of social capital, civic engagement and well-being is positively related to the share of its economy held by local businesses. Yarn shops have huge community value, with extra benefits like knitting groups, classes and events. Your shopping is providing a living to someone rather than a faceless stranger – that shopkeeper will spend most of their money locally so there is a positive effect on your economy.

What classes and groups do you run?

Lots and lots! There are normally two classes every Saturday, and occasionally other days. We've got lovely teachers who can patiently start people off on their knitting and crochet adventures and be there for the bells-and-whistles techniques like steeking or alternate ways to construct socks. We also teach crafts like felting, spinning, macramé, weaving and making buttons. Our Friday morning knitting group is extremely popular every week and we run an evening group too on the first Tuesday of the month, plus occasional charity groups and other events.

Finally, is there anything exciting planned that you'd like to tell our readers about?

We had Kate Atherley visit us in February, and Woolly Wormhead will hold her Hat Clinic here in March. A swish-your-knits party is on the cards too, which should be fun!

Let's look at the figures

In 2016 we took £60,500.

The annual cost for utilities, insurance, alarm maintenance, heater maintenance, fire extinguisher checks, radio licences, waste disposal, web hosting costs, sundries (loo rolls and teabags etc), occasional repair costs, card fees, business membership, knitting magazine subscription fees and advertising came to £15,500.

Once the cost of new stock, teacher's fees and their travel and accommodation costs are factored in there was £9,000 left.

With business loan repayments made, my take-home pay was £5,120, which just about paid my personal rent and utilities so working tax credits – formerly £50 per week now £25 – is what I exist on.

Of what the shop sells:

35% of our money goes to local suppliers or teachers.

15% goes to other, truly British suppliers or teachers.

38% more goes to British suppliers (but as not all their yarn is made in the UK, some of that will end up abroad).

Under 13% goes directly to foreign businesses.

Of the other goods and services we buy, where there is a choice, such as servicing the air conditioning, we use local contractors.



Figures and words taken from The Sheep Shop's blog – www. sheepshopcambridge.wordpress.com













St st

Designed by Kristen TenDyke

Yarn used MillaMia Naturally Soft Aran 11 (12, 13, 14, 15, 16, 17) balls in Ochre 240

About the yarn Aran; 80m per 50g ball; 100% wool

Tension 17 sts x 22 rows = 10cm measured over St st on larger needles

Needles used 4.5mm straight 4.5mm circular, 60cm 5mm straight

Other supplies waste yarn and crochet hook for provisional cast-on stitch markers cable needle tapestry needle

> Sizina XS (S, M, L, XL, 2X, 3X) Shown in size S on Kerry who is a UK size 10



"I can just imagine this cable panel as something spinning and

spinning. The curves of the cable in the central panel are as fun to knit as they are flattering to wear!"

Spin Cycle Jumper

This cosy pullover features a flattering v-neck and curvy cables

The back, front and sleeves are knit separately, then seamed together. The neckband sts are picked up around the neckline. The cast-off edge of the neckline hem is sewn to the WS. The cable panel can either be worked from charts or written instructions, whichever you prefer.

Start knitting...

BACK

With smaller needles, use waste yarn and the provisional method to cast on 73 (81, 89, 97, 105, 113, 121) sts.

Change to main yarn.

Starting with a p row, work 7 rows in St st. ending after a WS row.

Next Row (RS, turning): K1.

*k2tog, yo; rep from * to last 2

Cont working in St st for 7 rows, ending after a WS row.

Join hem

Carefully remove waste yarn from provisional cast-on and place 73 (81, 89, 97, 105, 113, 121) sts onto the empty smaller needle so the needle tip is facing in the same direction as the other needle. Fold at turning row, and hold the 2 needles parallel. Use a larger needle to *knit the first st from each needle together; rep from * to end.

Cont working on larger needles. Next Row (WS): P16 (20, 24, 28, 32, 36, 40), pm, k1, [m1p, p1] 3 times, k1, pm, k1, m1p, p1, k12, [m1p, p1] 3 times, k12, p1, m1p, k1, pm, k1, [p1, m1p] 3 times, k1, pm, p16 (20, 24, 28, 32, 36, 40) to end. 84 (92, 100, 108, 116, 124, 132) sts

Next Row (RS): Work in St st to first marker, sm, work Row 1 of Right Cable Panel from chart or written instructions to next marker, sm, work Row 1 of Centre Cable Panel to next marker, sm, work Row 1 of Left Cable Panel to next marker, sm. work in St st to end.

This row sets position of cable panels.

Work 3 rows even in patt, ending after a WS row.

Shape waist

Next Row (RS, dec): K1, k2tog, work to last 3 sts. ssk. k1. 2 sts dec'd

Work 9 rows even.

Rep the last 10 rows 3 more times. 76 (84, 92, 100, 108, 116, 124) sts

Next Row (RS, inc): K1, m1, work to last 3 sts, m1, k1. 2 sts inc'd Work 7 rows even.

Rep the last 8 rows 3 more times. 84 (92, 100, 108, 116, 124, 132) sts

Work 4 more rows even, ending after WS Row 24 of Centre Cable Panel. **

Shape armholes

Cast off 5 (6, 7, 8, 9, 10, 11) sts at beg of next 2 rows. 74 (80, 86, 92, 98, 104, 110) sts

Next Row (RS, dec): K1, k2tog, work to last 3 sts, ssk, k1. 2 sts dec'd

Work 1 WS row even in patt. Rep the last 2 rows 2 (3, 4, 5, 6, 8, 9) more times. 68 (72, 76, 80, 84, 86, 90) sts

Cont working even in patt until armhole measures 16.5 (17.5, 19, 19.5, 20.5, 21.5, 22.5) cm, ending after a RS row.

Shape back neck

Next Row (WS): Work 16 (18, 19, 21, 22, 23, 24) sts in patt, join a second ball of yarn and cast off the next 36 (36, 38, 38, 40, 40, 42) sts, work in patt to end. 16 (18, 19, 21, 22, 23, 24) sts rem on each side

Cont working both sides at the same time with separate balls

Next Row (RS): Work to neck edge; on other side, cast off 3 sts. then work to end.

Next Row (WS): Work to neck edge; on other side, cast off 3 sts, then work to end.

Rep these two rows once more. 10 (12, 13, 15, 16, 17, 18) sts rem on each side for shoulders.

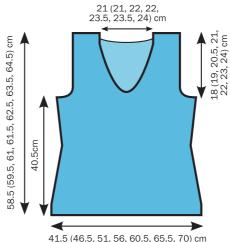
Shape shoulders

Next Row (RS): Cast off 3 (4, 4, 5, 5, 6, 6) sts, work to neck edge; on other side, work to end.

Next Row (WS): Cast off 3 (4, 4, 5, 5, 6, 6) sts, work to neck edge; on other side, work to end. Rep these two rows once more. 4 (4, 5, 5, 6, 5, 6) sts rem on each side Cast off.

Schematic





40.5, 43, 44) cm 13, 15) 12, 47cm

33.5 (34.5, 37, 38,

20.5 (21.5, 21.5, 22.5, 24, 24, 25) cm

Abbreviations

m1: Insert LH needle under horizontal strand between st just worked and next st, from the front to the back, ktbl

m1p: Insert LH needle under horizontal strand between st just worked and next st, from the front to the back, ptbl

C2B: SI next st to CN and hold at back, k1, k1 from CN

C2F: SI next st to CN and hold in front, k1, k1 from CN

C3BP: SI next st to CN and hold at back, k2, p1 from CN

C3FP: SI next 2 sts to CN and hold in front, p1, k2 from CN

C4BP: SI next st to CN and hold at back, k3, p1 from CN

C4FP: SI next 3 sts to CN and hold in front, p1, k3 from CN

C5BP: SI next 2 sts to CN and hold at back, k3, p2 from CN

C5FP: SI next 3 sts to CN and hold in front, p2, k3 from CN

C6B: SI next 3 sts to CN and hold at back, k3, k3 from CN

C6F: SI next 3 sts to CN and hold in front, k3, k3 from CN

C6BP: SI next 3 sts to CN and hold at back, k3, p3 from CN

C6FP: SI next 3 sts to CN and hold in front, p3, k3 from CN

MB (make bobble): K2tog keeping the 2 sts on the LH needle, work [yo, k2tog] into the same 2 sts twice more, turn; p5, turn; ssk, k1, k2tog, turn; p3, turn; ssk, k1 See page 96 for all other abbreviations



FRONT

Work as for Back to **. 84 (92, 100, 108, 116, 124, 132) sts

Shape neck & armholes

Next Row (RS): Cast off 5 (6, 7, 8, 9, 10, 11) sts, work in patt to last 43 (47, 51, 55, 59, 63, 67) sts, join a second ball of yarn and cast off the next 2 sts for front neck, then work in patt to end. Cont working both sides at the same time with separate balls of yarn.

Next Row (WS): Cast off 5 (6, 7, 8, 9, 10, 11) sts, work as est to 3 sts before neck edge, k2tog or p2tog keeping in patt, p1; on other side, p1, ssk or ssp keeping in patt, work to end as est. 35 (38, 41, 44, 47, 50, 53) sts rem on each side

Neck and Armhole Dec Row (RS):

K1, k2tog, work to 3 sts before neck edge, ssk or ssp keeping in patt, k1; on other side, k1, k2tog or p2tog keeping in patt, work to last 3 sts, ssk, k1. 2 sts dec'd on each side

Neck Dec Row (WS): Work to 3 sts before neck edge, k2tog or p2tog keeping in patt, p1; on other side, p1, ssk or ssp

keeping in patt, work to end. 1 st dec'd on each side

Rep the last 2 rows 2 (3, 4, 3, 3, 3, 2) more times. 26 (26, 26, 32, 35, 38, 44) sts rem on each side

SIZES - (-, -, L, XL, 2X, 3X) ONLY:

Rep Neck and Armhole Dec Row. 2 sts dec'd on each side Work 1 WS row even in patt. Rep the last 2 rows - (-, -, 1, 2, 4, 6) more times. - (-, -, 28, 29, 28, 30) sts rem on each side

SIZES XS AND S ONLY:

Neck Dec Row (RS): Work to 3 sts before neck edge, ssk or ssp keeping in patt, k1; on other side, k1, k2tog or p2tog keeping in patt, work to end. 1 st dec'd on each side

Neck Dec Row (WS): Work to 3 sts before neck edge, k2tog or p2tog keeping in patt, p1; on other side, p1, ssk or ssp keeping in patt, work to end. 1 st dec'd on each side

Rep the last 2 rows 1 (0, -, -, -, -, -) more times. 22 (24, -, -, -, -, -) sts rem on each side.

ALL SIZES:

Shape neck

Neck Dec Row (RS): Work to 3 sts before neck edge, ssk or ssp keeping in patt, k1; on other side,

k1, k2tog or p2tog keeping in patt, work to end. 1 st dec'd on each side Work 1 WS row even in patt. Rep the last 2 rows 11 (11, 12, 12, 12, 10, 11) more times. 10 (12, 13, 15, 16, 17, 18) sts rem on each side

Cont working even in patt until armhole measures 18 (19, 20.5, 21, 22, 23, 24) cm, ending after a WS row.

Shape shoulders

Next Row (RS): Cast off 3 (4, 4, 5, 5, 6, 6) sts, work to neck edge; on other side, work to end. Next Row (WS): Cast off 3 (4,

4, 5, 5, 6, 6) sts, work to neck edge; on other side, work to end. Rep these two rows once more. 4 (4, 5, 5, 6, 5, 6) sts rem on each side Cast off.

SLEEVES

Work both the same

With smaller needle, use waste varn and the provisional method to cast on 34 (36, 36, 38, 40, 40,

Change to main yarn. Starting with a p row, work 7 rows in St st, ending after a WS row.

Next Row (RS, turning): K1,

*k2tog, yo; rep from * to last st, k1.

Cont working in St st for 7 rows, ending after a WS row.

loin hem

Carefully remove waste yarn from provisional cast-on and place 34 (36, 36, 38, 40, 40, 42) sts onto the empty smaller needle so the needle tip is facing in the same direction as the other needle. Fold at turning row, and hold the 2 needles parallel. Use a larger needle to *knit the first st from each needle together; rep from * to end.

Continue working in St st on larger needles until piece measures 5cm from folded edge.

Shape sleeve

Next Row (RS, inc): K1, m1, k to last st, m1, k1. 2 sts inc'd Work 7 (7, 7, 7, 5, 5, 5) rows even in St st. Rep the last 8 (8, 8, 8, 6, 6, 6) rows 8 (8, 2, 2, 13, 9, 9) more times. 52 (54, 42, 44, 68, 60,

[Rep inc row, then work 5 (5, 5, 5, 0, 3, 3) rows even in St st] 2 (2, 10, 10, 0, 6, 6) times. 56 (58, 62, 64, 68, 72, 74) sts

Cont working even in St st until piece measures 47cm from folded edge, ending after a WS row.

Shape cap

62) sts

Cast off 5 (6, 7, 8, 9, 10, 11) sts at beg of next 2 rows. 46 (46, 48, 48, 50, 52, 52) sts

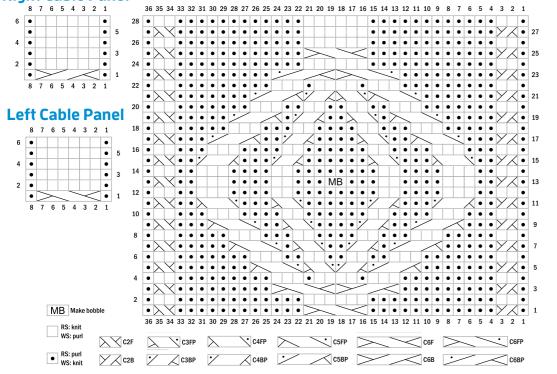
Next Row (RS, dec): K1, k2tog, knit to last 3 sts, ssk, k1. 2 sts dec'd Work 1 WS row even. Rep the last 2 rows 8 (8, 9, 9, 10, 11, 11) more times. 28 sts

Next Row (RS, dec): K1, k2tog, knit to last 3 sts, ssk, k1. 26 sts Next Row (WS, dec): P1, ssp, purl to last 3 sts, p2tog, p1. 24 sts Cast off 3 sts at beg of next 4 rows. 12 sts Cast off.

Finishing

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Centre Cable Panel **Right Cable Panel**



Neckband

With RS facing and circular needle, beg at right shoulder seam, pu and k46 (46, 48, 48, 48, 50, 50) sts along back neck edge, pu and k33 (35, 38, 39, 41, 42, 44) sts along left front, pm, pu and k2 sts at centre front cast-off, pm, then pu and k33 (35, 38, 39, 41, 42, 44) sts along right front neck edge. 114 (118, 126, 128, 132, 136, 140) sts

Next Rnd (dec): K to 2 sts before marker, ssk, sm, k2, sm, k2tog, k to end. 2 sts dec'd Rep this rnd 6 more times. 100 (104, 112, 114, 118, 122, 126) sts Next Rnd (turning): *K2tog, yo;

rep from * around.

Next Rnd (inc): K to marker, m1,

sm, k2, sm, m1, k to end. 2 sts inc'd

Rep this rnd 6 more times. 114 (118, 126, 128, 132, 136, 140) sts

Loosely cast off all sts.
Fold the cast-off edge to the WS at the turning rnd, then sew to the inside of the neckband at the pick-up rnd.

Block again if desired. Weave in ends.

STITCH PATTERNS

Provisional Cast-on Method: With waste yarn, beg with slipknot on crochet hook. *Wrap yarn around knitting needle counter-clockwise, then use crochet hook to draw yarn through loop on hook; rep from * for desired number of sts.
Fasten off.

Right Cable Panel: (8 sts)
Row 1 (RS): P1, C6B, p1.
Row 2 & all WS rows: K1, p6, k1.
Rows 3 & 5: P1, k6, p1.
Row 6: As Row 2.
Rep rows 1-6 for patt.

Centre Cable Panel: (36 sts) **Row 1 (RS):** P1, C2B, p12, C6F, p12, C2F, p1.

Row 2: K1, p2, k12, p6, k12, p2, k1.

Row 3: P1, C2B, p9, C6B, C6F, p9, C2F, p1.

Row 4: K1, p2, k9, p3, k1, p4, k1, p3, k9, p2, k1.

Row 5: P1, C2B, p7, C5BP, C3BP, C3FP, C5FP, p7, C2F, p1. **Row 6:** K1, p2, k7, p3, [k2, p2] twice, k2, p3, k7, p2, k1.

Row 7: P1, C2B, p5, C5BP, p1, C3BP, p2, C3FP, p1, C5FP, p5, C2F, p1.

Row 8: K1, p2, k5, p3, k3, p2, k4, p2, k3, p3, k5, p2, k1.

Row 9: P1, C2B, p3, C5BP, p2, C3BP, p4, C3FP, p2, C5FP, p3, C2F, p1.

Row 10: K1, p2, k3, p3, k4, p2, k6, p2, k4, p3, k3, p2, k1.

Row 11: P1, C2B, p2, C4BP, p3, C3BP, p6, C3FP, p3, C4FP, p2, C2F, p1.

Row 12: K1, p2, k2, p3, k4, p2, k8, p2, k4, p3, k2, p2, k1.

Row 13: P1, C2B, p2, k3, p4, k2, p3, MB, p3, k2, p4, k3, p2, C2F, p1.

Row 14: As Row 12.

Row 15: P1, C2B, p2, C4FP, p3, C3FP, p6, C3BP, p3, C4BP, p2, C2F, p1.

Row 16: As Row 10.

Row 17: P1, C2B, p3, C5FP, p2, C3FP, p4, C3BP, p2, C5BP, p3, C2F, p1.

Row 18: As Row 8.

Row 19: P1, C2B, p5, C5FP, p1, C3FP, p2, C3BP, p1, C5BP, p5, C2F, p1.

Row 20: As Row 6.

Row 21: P1, C2B, p7, C5FP, C3FP, C3BP, C5BP, p7, C2F, p1.

Row 22: As Row 4.

Row 23: P1, C2B, p9, C6FP, C6BP, p9, C2F, p1.

Row 24: As Row 2.

Row 25: As Row 1.

Row 26: As Row 2.

Row 27: P1, C2B, p12, k6, p12, C2F, p1.

Row 28: As Row 2. Rep rows 1-28 for patt.

Left Cable Panel: (8 sts)

Row 1 (RS): P1, C6F, p1.

Row 2 & all WS rows: K1, p6, k1.

Rows 3 & 5: P1, k6, p1.

Row 6: As Row 2.

Rep rows 1-6

for patt.







Check out our website to explore our huge range of British yarns and to read our Woolly Principles

www.brityarn.co.uk





Enchanted Cottage Blanket Knit-along



Welcome to the first ever Knit Now blanket knit-along! Whatever your skill level, you can join us in knitting a cosy blanket over the next year

Choose your path...



Acorn Cottage

This is the easiest of the three blankets to knit. It features simple shapes and rich, natural tones.

Yarn: West Yorkshire Spinners Essentials Aire Valley DK

Colours: 1 (2) balls each in Grey, Nutmeg, Cream, Brown, Navy & Cardamom





Blackberry Cottage

Learn new skills with the intermediate version, which is knitted in a gorgeous autumnal palette of super-soft wool.

Yarn: West Yorkshire Spinners Bluefaced Leicester DK

Colours: 2 (4) balls each in Natural, Honey, Mocha, Olive, Pomegranate & Teal



Hyacinth Cottage

Stretch your skills with the most intricate of the blankets. This option is perfect for creative knitters looking for a challenge.

Yarn: West Yorkshire Spinners Illustrious Colours: 1 (2) balls each in Oatmeal,

> Dusky Lilac, Sea Glass, Orchid & Antique Gold and Highland





In association with











over St ct lap (throw) blanket

Designed by Debbie Tomkies

Yarn used Twin Triangle: West Yorkshire

Spinners Aire Valley DK

1 ball in Navy

Mitred Eyelet: West Yorkshire
Spinners Bluefaced Leicester DK

1 ball in Pomegranate

Galaxy Spiral: West Yorkshire

Spinners Illustrious

1 ball in Highland

About the yarn

Aire Valley DK: DK; 230m per 100g ball; 75% wool, 25% nylon Bluefaced Leicester DK: DK; 112m per 50g ball; 100% wool Illustrious: DK; 225m per 100g ball; 70% Falkland wool, 30% British alpaca

Tension

22 sts x 26 rows = 10cm measured over St st

Needles used

Twin Triangle: 4mm straight Mitred Eyelet: 4mm straight Galaxy Spiral: Set of five 4mm DPNs 4mm circular, 80cm long

Other supplies

4 stitch markers 4mm crochet hook

Sizina

Squares: 20cm
Lap blanket: 75x100cm
Throw blanket: 142x186cm

Abbreviations

k3tog: Knit three together p3tog: Purl three together pfb: Purl one through the front then through the back (same stitch). 1 st inc'd kfbf: Knit one through the front then through the back then through the front again (same stitch). 2 sts inc'd pfbf: Purl one through the front then through the back then through the front again (same stitch). 2 sts inc'd See page 96 for all other abbreviations

ACORN COTTAGE

Twin Triangle Square

Make 1 (2)

A solid, geometric design, suitable for a beginner who has mastered basic increasing and decreasing but also fun for a more experienced knitter who loves knitting with strong lines and bold shapes.

This twist on the classic garter stitch square is worked from corner to corner using increases and decreases. The interesting triangular construction gives a nice well-balanced square with minimal curl and a very stable shape.

Start knitting...

Using Navy, cast on 2 sts.

Row 1 (RS): Kfb, k1. 3 sts Row 2: Kfb, k to end. 1 st inc'd Rep Row 2 until 51 rows have been worked in total. 53 sts

Row 52: K1, k2tog, k to end.

Rep Row 52 until 101 rows have been worked in total. 3 sts

Row 102: K1, k2tog. 2 sts

Row 103: K2tog. 1 st Break yarn and thread through rem st. Pull tight to fasten.



BLACKBERRY COTTAGE

Mitred Eyelet Square Make 1 (2)

This square will be fun for an intermediate knitter or a confident beginner. The mitre construction and 'spine' with its eyelets will also keep the more experienced knitter entertained!

Mitred squares are quite fascinating to knit as the square shape seems to appear like magic. The texture is lovely and springy, warm and soft. The eyelets add extra interest along the 'spine' of the pattern.

Start knitting...

Using Pomegranate, cast on 77 sts.

Row 1 (RS): K36, k2tog, pm, k1, pm, ssk, k36. 75 sts

Row 2: K to 2 sts before marker, p2tog, yo, sm, p1, sm, yo, p2tog tbl, k to end.

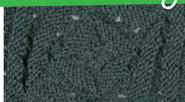
Row 3: K to 2 sts before marker, k2tog, sm, k1, sm, ssk, k to end. 2 sts dec'd

Rep rows 2-3 four more times. 65 sts

Row 12: P to 2 sts before marker, p2tog, yo, sm, p1, sm, yo, p2tog tbl, p to end.

Row 13: As Row 3. 63 sts Rep rows 2-13 four more times, then rep only rows 2-3 five more times. 5 sts

Learn something new



Emily Ocker/Pinwheel Cast-on
This clever cast-on lets you start
a centre-out pattern from an
invisible circular cast-on using a
crochet hook.



1. Fold the working end of the yarn over the tail end to form a loop. Leave a reasonable length tail (around 15cm) for darning in later. Hold the loop firmly in your left hand with the working yarn behind the loop.



2. Using the crochet hook, insert it into the centre of the loop, catch the working yarn and bring it from the behind the loop through to the front.

In association with







Row 72: P2tog, yo, rm, p1, rm, yo, p2tog tbl.

Row 73: K1, k3tog, k1. 3 sts **Row 74:** P3tog. 1 st Break yarn and thread through rem st. Pull tight to fasten.



Galaxy Spiral Square Make 1 (2)

One for the more experienced knitter, this fascinating design is knitted in the round from the centre out. Although this stitch requires more careful blocking it is a charming pattern; soft, springy and with a lovely texture.

When working on DPNs, it is easier to mark repeats with 'padlock' or hook-on markers as these do not slip off the needle but are looped through the stitches. This pattern is strikingly pretty. The first couple of rounds can be a little fiddly until the pattern is established but persevere, it's worth it!

Start knitting...

Using Highland and the Emily Ocker/Pinwheel cast-on (see below), cast on 8 sts.
Divide the cast on sts between 4 DPNs, 2 sts on each DPN. Join to work in the rnd, being careful not to twist.

Rnd 1 (RS): *K1, kfb, pm; rep from * to end. *12 sts*

Rnd 2: *K to 1 st before marker, kfb, sm; rep from * to end.

Rnd 3: As Rnd 2.

Rnd 4: *K2, yo, k2tog, kfb, sm; rep from * to end. 24 sts

Rnd 5: *P to 1 st before marker, pfb, sm; rep from * to end. 4 sts inc'd

Rnds 6-8: As Rnd 5. *40* sts **Rnds 9-11**: As Rnd 2. *52* sts **Rnd 12**: *[K2, yo, k2tog] 3 times,

kfb, sm; rep from * to end.
56 sts

Rnds 13-16: As Rnd 5. 72 sts **Rnds 17-19:** As Rnd 2. 84 sts

Rnd 20: *[K2, yo, k2tog] 5 times, kfb, sm; rep from * to end. 88 sts **Rnds 21-24:** As Rnd 5. 104 sts

Rnds 25-27: As Rnd 2. 116 sts

Rnd 28: *[K2, yo, k2tog] 7 times, kfb, sm; rep from * to end. 120 sts

Rnd 29: *K to 1 st before marker, kfbf, sm; rep from * to end. 128 sts

Rnd 30: *P to 1 st before marker, pfbf, sm; rep from * to end. 136 sts

Rnd 31: *K to 1 st before marker, kfbf, sm; rep from * to end. 144 sts

Rnd 32: *P to 1 st before marker, pfbf, sm; rep from * to end. 152 sts

Cast off, not too tightly.

Finishing (all squares)

Weave in ends and block to finished size.



3. Wrap the working yarn from right to left around the crochet hook and draw the yarn through the loop on the crochet hook as if you were making a double crochet.



4. Leaving stitch on the hook, insert hook into front of loop, catch working yarn and draw through loop to front. Wrap working yarn right to left around hook and draw yarn through the loop nearest the hook (leave earlier stitch on hook). Two stitches made.



5. Repeat Step 4 until you have made the required number of stitches, eight in this case. Note the long tail that will be used later to draw the hole closed.

Now you can transfer the stitches from the crochet hook onto your DPNs, distributing the stitches over three or four DPNs according to the pattern. Join your knitting into a circle and continue knitting in the round in the normal way. After eight or so rounds, holding the work firmly, carefully draw up the tail so that it closes up the centre hole.

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7 years

Designed by Sirdar Design Team

Yarn used

Sirdar Snuggly Baby Crofter DK 2 (2, 3, 3, 4, 4) balls in shade 188

About the varn

DK: 165m per 50g ball: 55% nylon, 45% acrylic

Tension

22 sts x 28 rows = 10cm measured over St st

Needles used

3.25mm straight 4mm straight

Other supplies

3 stitch holders or waste yarn tapestry needle 3 buttons

Sizina

0-6 months (6-12 months. 1-2 years, 2-3 years, 4-5 years, 6-7 years) To fit chest 41 (46, 51, 56, 61, 66) cm See schematic for finished measurements

Abbreviations

MB: make bobble [k1, p1, k1, p1] into next st, turn, k4, turn, p4, turn, [k2tog] twice, turn, p2tog See page 96 for all other abbreviations

Lavender Cardigan

This variegated varn creates a guirky and cute cardigan for little ones

Worked mainly in G st and St st, this cardigan gives you a good opportunity to practise raglan shaping and decreases.

Start knitting...

BACK

With smaller needles, cast on 62 (70, 76, 84, 92, 100) sts. Work 4 rows in G st.

Change to larger needles and beg with a k row, work 2 rows in

Maintaining St st, work 21 (25, 18, 12, 18, 24) rows and AT SAME TIME dec 1 st at each end of next and every foll 4th (4th. 6th, 6th, 6th, 6th) row. 50 (56, 70, 80, 86, 92) sts

SIZES 1-2 YRS, 2-3 YRS, 4-5 YRS & 6-7 YRS ONLY:

Work - (-, 17, 25, 25, 25) rows, dec 1 st at each end of next and every foll 4th row. - (-, 60, 66, 72, 78) sts

ALL SIZES:

Cont without shaping until Back measures 11 (13, 16, 18, 20, 22) cm, ending after a WS row.

Shape raglan

Cast off 2 (2, 3, 4, 4, 5) sts at beg of next 2 rows. 46 (52, 54, 58, 64, 68) sts Work 8 (12, 12, 16, 18, 20) rows dec 1 st at each end of next and every foll alt row. 38 (40, 42, 42, 46, 48) sts Leave rem 38 (40, 42, 42, 46, 48) sts on hold.

LEFT FRONT

With smaller needles, cast on 31 (35, 38, 42, 46, 50) sts. Work 4 rows in G st. Change to larger needles and beg with a k row, work 2 rows in St st. **

Next Row: K2tog (side edge), k to end. 30 (34, 37, 41, 45, 49) sts

Next Row: Purl.

Maintaining St st, work 19 (23, 16, 10, 16, 22) rows and AT SAME TIME dec 1 st at side edge in 3rd (3rd, 5th, 5th, 5th, 5th) and every foll 4th (4th, 6th, 0, 6th, 6th) row. 25 (28, 35, 40, 43, 46) sts

SIZES 1-2 YRS, 2-3 YRS, 4-5 YRS & 6-7 YRS ONLY:

Work - (-, 17, 25, 25, 25) rows, dec 1 st at side edge in next and every foll 4th row. - (-, 30, 33, 36, 39) sts

ALL SIZES:

Cont without shaping until Left Front measures 11 (13, 16, 18, 20, 22) cm, ending after a WS row.

Shape raglan

Next Row (RS): Cast off 2 (2, 3, 4, 4, 5) sts, k to end. 23 (26, 27, 29, 32, 34) sts

Next Row: Purl.

Work 0 (2, 2, 4, 6, 8) rows dec 1 st at raglan edge in next and every foll 0 (0, 0, 2nd, 2nd, 2nd) row. 23 (25, 26, 27, 29, 30) sts

Shape neck

Next Row: K2tog, k to end. 22 (24, 25, 26, 28, 29) sts **Next Row:** Cast off 5 (4, 4, 4, 4, 4) sts (neck edge), p to end. 17 (20, 21, 22, 24, 25) sts Next Row: K2tog, k to last 2 sts, k2tog. 15 (18, 19, 20, 22, 23) sts

Rep the last 2 rows 1 (2, 2, 2, 2, 3) more times. 8 (6, 7, 8, 10, 5) sts **Next Row:** Cast off 4 (3, 4, 3, 5, 2) sts, p to end. 4 (3, 3, 5,

5, 3) sts

SIZE 0-6 MONTHS ONLY:

Next Row: [K2tog] twice. 2 (-, -, -, -, -) sts

SIZES 6-12 MONTHS, 1-2 YRS & 6-7 YRS ONLY:

Next Row: K2tog, k1. - (2, 2, -, -, 2) sts

SIZES 2-3 YRS & 4-5 YRS ONLY:

Work 3 rows, dec 1 st at raglan edge in next and foll alt row and AT SAME TIME dec 1 st at neck edge in first row only. - (-, -, 2, 2,

ALL SIZES:

Next Row: P2tog. Fasten off.

RIGHT FRONT

Work as for Left Front to **. Next Row: K to last 2 sts, k2tog (side edge). 30 (34, 37, 41, 45, 49) sts

Next Row: Purl.

Maintaining St st, work 19 (23, 16, 10, 16, 22) rows and AT THE SAME TIME dec 1 st at side edge in 3rd (3rd, 5th, 5th, 5th, 5th) and every foll 4th (4th, 6th, 0, 6th, 6th) row. 25 (28, 35, 40, 43, 46) sts

SIZES 1-2 YRS, 2-3 YRS, 4-5 YRS & 6-7 YRS ONLY:

Work - (-, 17, 25, 25, 25) rows, dec 1 st at side edge in next and every foll 4th row. - (-, 30, 33, 36, 39) sts

ALL SIZES:

Cont without shaping until Right Front measures 11 (13, 16, 18, 20, 22) cm, ending after a RS row.

Shape raglan

Next Row (WS): Cast off 2 (2, 3, 4, 4, 5) sts, p to end. 23 (26, 27, 29, 32, 34) sts Work 0 (2, 2, 4, 6, 8) rows dec 1 st at raglan edge in next and every foll 0 (0, 0, 2nd, 2nd, 2nd) row. 23 (25, 26, 27, 29, 30) sts

Shape neck

Next Row: Cast off 5 (4, 4, 4, 4, 4) sts (neck edge), k to last 2 sts, k2tog. 17 (20, 21, 22, 24, 25) sts

Next Row: P to last 2 sts, p2tog. 16 (19, 20, 21, 23, 24) sts





Rep the last 2 rows 1 (2, 2, 2, 2, 3) more times. 9 (7, 8, 9, 11,

Next Row: Cast off 4 (3, 4, 3, 5, 2) sts, k to last 2 sts, k2tog. 4 (3, 3, 5, 5, 3) sts

Next Row: Purl.

SIZE 0-6 MONTHS ONLY:

Next Row: [K2tog] twice. 2 (-, -, -, -, -) sts

SIZES 6-12 MONTHS, 1-2 YRS & 6-7 YRS ONLY:

Next Row: K1, k2tog. - (2, 2, -, -, 2) sts

SIZES 2-3 YRS & 4-5 YRS ONLY:

Work 3 rows, dec 1 st at neck edge in 1st row only and AT SAME TIME dec 1 st at raglan edge in next and foll alt row. - (-, -, 2, 2, -) sts

ALL SIZES:

Next Row: P2tog. Fasten off.

SLEEVES

Work both the same

With smaller needles, cast on 31 (31, 33, 33, 37, 39) sts. Work 4 rows in G st. Change to larger needles. Beg with a k row and working in St st, work 20 (16, 12, 30, 38, 38)

rows and AT SAME TIME inc 1 st

at each end of 3rd (3rd, 3rd, 5th, 5th, 5th) and every foll 8th (4th, 4th, 6th, 8th, 8th) row. 37 (39, 39, 43, 47, 49) sts Working 10 (18, 30, 24, 30, 40) more rows, inc 1 st at each end of every foll 10th (6th, 6th, 8th, 10th, 10th) rows. 39 (45, 49, 49, 53, 57) sts Cont without shaping until sleeve measures 15 (17, 20, 24, 29, 33) cm or length

Shape raglan

Cast off 2 (2, 3, 4, 4, 5) sts at beg of next 2 rows. 35 (41, 43, 41, 45, 47) sts Work 2 rows, dec 1 st at each end of 1st row only. 33 (39, 41, 39, 43, 45) sts

required, ending after a WS row.

SIZES 2-3 YRS, 4-5 YRS and 6-7 YRS ONLY:

Work - (-,-, 10, 6, 6) rows, dec 1 st at each end of 3rd and foll - (-, -, 4th, 0, 0) row. - (-, -, 35, 41, 43) sts

ALL SIZES:

Work 6 (10, 10, 4, 10, 12) rows, dec 1 st at each end of next and every foll alt row. 27 (29, 31, 31, 31, 31) sts Leave rem 27 (29, 31, 31, 31, 31) sts on hold.

YOKE

Join raglan seams. With RS facing and smaller needles, pu and k17 (18, 19, 19, 21, 24) sts evenly along Right side of neck, knit across 27 (29, 31, 31, 31, 31) sts on hold for first Sleeve sleeve, knit across 38 (40, 42, 42, 46, 48) sts on hold for Back, knit across 27 (29, 31, 31, 31, 31) sts on hold for second Sleeve and pu and k17 (18, 19, 19, 21, 24) sts evenly along Left side of neck. 126 (134, 142, 142, 150, 158) sts

Next Row: Knit to end, dec 1 st in centre of row. 125 (133, 141, 141, 149, 157) sts Work 4 rows in G st. Change to larger needles and beg with a k row, work 2 rows in St st.

Next Row: K8 (4, 11, 11, 10, 10), k2tog, [k6 (6, 8, 8, 7, 6), k2tog] 6 (7, 5, 5, 6, 7) times, k9 (9, 15, 15, 17, 21), ssk, [k6 (6, 8, 8, 7, 6), ssk] 6 (7, 5, 5, 6, 7) times, k8 (4, 11, 11, 10, 10). 111 (117, 129, 129, 135, 141) sts

Next Row: Purl.

Work 2 more rows in St st. Next Row: K4, MB, *k5, MB; rep

from * to last 4 sts, k4.

Next Row: Purl.

Next Row: K8 (4, 11, 11, 10, 10), k2tog, [k5 (5, 7, 7, 6, 5), k2tog] 6 (7, 5, 5, 6, 7) times, k7 (7, 13, 13, 15, 19), ssk, [k5 (5, 7, 7, 6, 5), ssk] 6 (7, 5, 5, 6, 7) times, k8 (4, 11, 11, 10, 10). 97 (101, 117, 117, 121, 125) sts

Next Row: Purl.

Change to smaller needles and work 2 rows in G st.

Next Row: *K2, k2tog; rep from * to last st, k1. 73 (76, 88, 88, 91, 94) sts Work 2 rows in G st. Cast off k-wise.

RIGHT FRONT BORDER

With RS facing and smaller needles, pu and k4 sts evenly along G-st edge, 28 (34, 42, 48, 56, 64) sts evenly along front edge to start of yoke, 10 sts evenly along yoke and 4 sts evenly along neckband. 46 (52, 60, 66, 74, 82) sts Work 1 row in G st.

Buttonhole Row: K to last 15 sts, yo, k2tog, [k4, yo, k2tog] twice, k1.

Work 2 rows more in G st. Cast off k-wise.

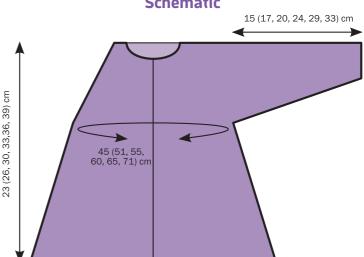
LEFT FRONT BORDER

With RS facing and smaller needles, pu and k4 sts evenly along neckband, 10 sts evenly along yoke, 28 (34, 42, 48, 56, 64) sts evenly along front edge and 4 sts evenly along G st edge. 46 (52, 60, 66, 74, 82) sts Work 4 rows in G st. Cast off k-wise.

Making up:

Join side and sleeve seams. Sew on buttons. Pin out garment to the measurements given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

Schematic



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□ 50-59 □ 60-69		Socks				□ Three	☐ Four
1 70+		Hats				☐ Five	■ More than five
		Sweaters					
2. What is your employment statu	s?	Cardigans				9. How man	y knitting magazines
☐ In full-time work		Waistcoats	s 🗖			do you bu	y in a typical month?
☐ In part-time work		Toys				■ None	☐ One
☐ Retired		Teacosies				☐ Two	☐ Three
□ A full-time homemaker		Cushions				☐ Four	☐ Five or more
☐ Disabled/unable to work		Throws					
Currently seeking employment	t	Shawls					
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						would like	e to be entered into the
3. How long have you	7	. How frequ	ently do y	ou knit items	for	prize drav	v to win a year of yarn
been knitting?		each of these age groups?					
☐ Less than 1 year			Never	Sometimes	Often	Name:	
☐ Between 1 and 2 years		Babies					
☐ Between 2 and 3 years		Children					
☐ Between 3 and 5 years		Teenagers					
☐ Between 5 and 10 years		Adult men				Address:	
☐ Over 10 years		Adult wom	ien 🗖				
4. What do you think about each of							
	I can	I wish I could		I've no interest			
B	do that	do that		in that			
Plain knitting							
Using circular needles							
Using double-pointed needles							
Using two circular needles							
Magic loop technique						Email add	Iress:
Cable knitting							
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A











S/M -M/L

Designed by Anna Elliott

Yarn used

Free kit yarn 20g Teal (MC) 10g Mint (CC)

About the yarn 4-ply; 400m per 100g; 100% acrylic

Tension

22 sts x 35 rnds = 10 cmmeasured over St st

Needles used Sprig: 3mm DPNs

Twist: 3mm straight

Other supplies

2 stitch markers small stitch holder or large safety pin tapestry needle

Sizing

S/M (M/L) adult hand, fitting with 1-2cm negative ease around hand See schematic for finished measurements

Abbreviations

C2F - cable 2 forwards:

SI next st onto CN, hold in front, k1 from LH needle, k1 from CN

C2BP - cable 2 backwards purl: SI next st onto CN, hold at back, k1 from LH needle, p1 from CN

C2FP - cable 2 forwards purl: SI next st onto CN, hold

in front, p1 from LH needle, k1 from CN

m1: Make 1 using backward loop method. 1 st inc'd See page 96 for all other abbreviations

Sprig and Twist Mitts

Whether you fancy some delicate cables or pretty colourwork, our free kit is just the ticket!

The Twist mitts are worked flat and feature a stitch pattern, which can be worked either from the chart or written instructions, whichever you prefer. The Sprig pattern is worked in the round and features a stranded colourwork pattern, which is worked from a chart.

Start knitting...

SPRIG MITTS

Work both the same

With CC, cast on 41 (49) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rib Rnd: K1, *k1tbl, p1; rep from * to end.

Rep this rnd 17 more times. Change to MC.

Rnd 1: M1, k1, m1, pm for thumb gusset, k to end. 43 (51) sts

Rnd 2: K3, sm, k to end.

Rnd 3: M1, k3, m1, sm, k to end. 45 (53) sts

Rnd 4: K5, sm, k to end.

Rnd 5: M1, k5, m1, sm, k to end. 47 (55) sts

Rnd 6: K7, sm, k to end.

Cont to inc thumb gusset sts in this way every other rnd until there are 63 (71) sts, ending after an even rnd.

Remove thumb gusset marker and place 23 thumb gusset sts on a stitch holder or safety pin. Cont on rem 40 (48) sts for hand. Join CC and work Sprig patt from

chart once in full, working the 8-st rep 5 (6) times around.

Break MC and with CC yarn, work 5 rnds in Twisted Rib.

Cast off in rib.

Return thumb gusset sts to needles and join CC.

Work 1 rnd in Twisted Rib, then pu and k1 st where inner thumb meets hand. Pm for beg of rnd. 24 sts

Work 4 more rnds in Twisted Rib. Cast off in rib

TWIST MITTS

Right Mitt

With CC, cast on 49 (57) sts. **Row 1:** *K1, p2, k1, p1, k1, p1,

k1, rep from * to last st, k1.

Row 2: P1, *p1, k1, p1, k1, p1, k2, p1, rep from * to end. Rep these 2 rows 8 more times. Change to MC.

Row 1: Work Row 1 of Twist patt from chart or written instructions to last st, pm, k1.

Row 2: P1, sm, work Row 2 of Twist patt to end.

Row 3: Work Row 3 of Twist patt to marker, sm, m1, k1, m1. 51

Row 4: P3, sm, work Row 4 of Twist patt to end.

Row 5: Work Row 5 of Twist patt to marker, sm, m1, k3, m1. 53 (61) sts

Row 6: P5, sm, work Row 6 of Twist patt to end.

Continue working patt and incs for

thumb gusset in this manner until Twist patt has been completed 3 times. 71 (79) sts

Next Row: Work Row 1 of Twist patt to marker, sm, k to end, turn.

From this point you will work in rows on the 23 thumb gusset

Next Row: P23, turn. Next Row: K23.

Work 3 more rows in St st as set. Cast off 23 thumb gusset sts. With WS of hand facing, rejoin MC and work Row 2 of Twist patt to end. 48 (56) sts

Cont to work Twist patt across all sts until Row 8 has been completed.

Starting with a k row, work 6 rows in St st. Cast off.

Left Mitt

With CC, cast on 49 (57) sts.

Row 1: K1, *k1, p2, k1, p1, k1, p1, k1, rep from * to end.

Row 2: *P1, k1, p1, k1, p1, k2, p1, rep from * to last st, p1. Rep these 2 rows 8 more times. Change to MC.

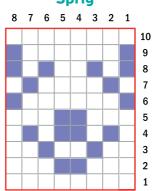
Row 1: K1, pm, work Row 1 of Twist patt from chart or written instructions to end.

Row 2: Work Row 2 of Twist patt to marker, sm, p1.

Row 3: M1, k1, m1, sm, work Row 3 of Twist patt to end. 51

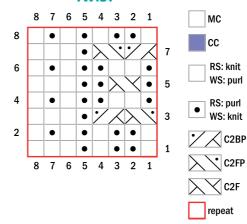
Row 4: Work Row 4 of Twist patt to marker, sm, p3.

Sprig

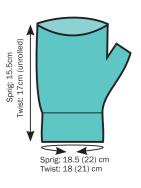


6 5 4 3 2

Twist



Schematic





Row 5: M1, k1, m1, sm, work Row 5 of Twist patt to end. 53 (61) sts Row 6: Work Row 6 of Twist patt to marker, sm, p5.

Cont working patt and incs for thumb gusset in this manner until Twist patt has been completed 3 times. 71 (79) sts

Next Row: K23, turn.

From this point you will work on the 23 thumb gusset sts only.

Next Row: P23, turn. Next Row: K23.

Work 3 more rows in St st as set. Cast off 23 thumb gusset sts. With RS of hand facing, rejoin MC and work Row 1 of Twist patt to end. 48 (56) sts

Cont to work Twist patt across all sts until Row 8 has been completed.

Starting with a k row, work 6 rows in St st.

Cast off.

Making up: Using mattress st, join cuff seam by lining up the top of the mitt and joining the seam from top down to cuff, taking care to keep the point where the thumb gusset meets the mitt in line. Seam the inner thumb. Weave in all loose ends. 🐠

STITCH PATTERNS

Twisted Rib

Rnd 1: *K1tbl, p1; rep from * to end.

Rep this rnd for patt.

Twist Pattern

Row 1 (RS): K1, p2, k1, p1, k3.

Row 2: [P1, k1] twice, p1, k2, p1.

Row 3: C2FP, C2BP, p1, k3.

Row 4: P1, k1, p1, k2, p2, k1.

Row 5: P1, C2F, p2, k3.

Row 6: As Row 4.

Row 7: C2BP, C2FP, p1, k3.

Row 8: As Row 2.

These 8 rows form patt.



"The Sprig mitts are a good way to try some simple

colourwork in the round, with their delicate flower sprigs running around the top. The Twist mitts use twisting single cables and simple knit and purl combinations to create a pretty, textured effect"







GI CH

Cize.

Designed by Ruth Garcia-Alcantud

Yarn used

Yarn Stories Fine Merino 4-ply 3 balls in Shade

About the yarn 4-ply; 178m per 50g ball, 100% Merino

Tension measured over G st

Needles used 3.5mm straight

Other supplies 2 stitch markers

Sizina One size, customisable

Abbreviations See page 96 for all abbreviations



"This supersoft yarn is perfect for wearing next to the skin,

and this shape of shawl can easily be worn bandanastyle, wrapped around the neck for extra warmth under a coat"

Schematic



Ardeley Shawl

This pretty shawl would make a perfect gift or a rather lovely treat for yourself!

This shawl is knitted flat and features a pretty lace pattern, which can be worked either from the charts or written instructions. It has a crescent-like shape that allows it to sit comfortably on the shoulders.

Start knitting...

Cast on 7 sts. Knit 1 row.

Inc Row: Kfb, [kfb, k1] twice, [kfb] twice. 12 sts Knit 1 row.

Inc Row: Kfb, k2, kfb, k1, [kfb, k2] twice, kfb. 17 sts

Set-Up Row (WS): K3, pm, p11,

Row 1: SI1, kfb, k to marker, sm, work Lace Set-Up patt from chart or written instructions, sm, k to last 2 sts, kfb, k1. 4

Row 2: SI1, kfb, k to marker, sm, p to marker, sm, k to last 2 sts, kfb, k1. 2 sts inc'd

sts inc'd

Please note that WS rows are not shown in the chart and should be worked as purl.

Rep these 2 rows 4 more times to complete Lace Set-Up patt. 47 sts (13 sts in G st on either side of markers, 21 sts in lace centre)

Row 1: Sl1, kfb, k to marker, sm, work Lace Main patt to marker, sm. k to last 2 sts, kfb, k1. 4 sts inc'd

Row 2: SI1, kfb, k to marker, sm, work Lace Main patt to marker (p all WS rows for Lace patt; note that WS rows are not shown in charts), sm, k to last 2 sts. kfb. k1. 2 sts inc'd

Rep these 2 rows until Lace Main patt has been worked 5 times in full, or until you have approx 15g of yarn left. 407 sts (133 sts in G st on either side of markers, 141 sts in lace centre)

Next Row: Kfb, k to last st, kfb. 2 sts inc'd

Rep this row 3 more times. 415 sts

Cast off as follows: K2. *return 2 sts to LH needle, k2togtbl, k1; rep from * to end.

Wash and block according to instructions on ball band, stretching only the centre lace part and letting the garter curl naturally. @

STITCH PATTERNS

Lace Set-Up

Row 1 (RS): Yo, k1, k2tog, yo, k1,

yo, cdd, yo, k1, yo, ssk, k1, yo. 2 sts inc'd

Row 2 & all WS rows: Purl.

Row 3: Yo, [k1, k2tog, yo] twice, k1, [yo, ssk, k1] twice, yo. 2 sts inc'd

Row 5: Yo, [k1, k2tog, yo] twice, k3, [yo, ssk, k1] twice, yo. 2 sts inc'd

Row 7: Yo, [k1, k2tog, yo, k3, yo, ssk] twice, k1, yo. 2 sts inc'd

Row 9: Yo, k1, k2tog, yo, k2, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k2, yo, ssk, k1, yo. 2 sts inc'd

Row 10: As Row 2.

Lace Main

Row 1 (RS): Yo, k1, k2tog, yo, k1, *[k1, k2tog, yo] twice, [k1, yo, ssk] twice; rep from * to last 5 sts, k2, yo, ssk, k1, yo. 2 sts inc'd

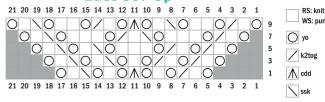
Row 2 & all WS rows: Purl.

Row 3: Yo, k1, k2tog, yo, k1, yo, *cdd, yo, k1, k2tog, yo, k3, yo, ssk, k1, yo; rep from * to last 7 sts, cdd, yo, k1, yo, ssk, k1, yo. 2 sts inc'd

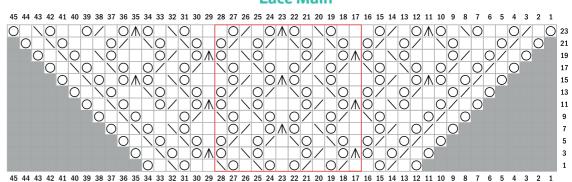
Row 5: [Yo, k1, k2tog] twice, yo, *[k1, yo, ssk] twice, [k1, k2tog, yo]

no stitch

Lace Set-Up



Lace Main



Ruth's tip

"Make sure you keep adding lifelines in the process in case you hit an unexpected bump!"

twice; rep from * to last 7 sts, [k1, yo, ssk] twice, k1, yo. 2 sts inc'd

Row 7: [Yo, k1, k2tog] twice, yo, k1, *k2, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1; rep from * to last 8 sts, k2, [yo, ssk, k1] twice, yo. 2 sts inc'd

Row 9: Yo, k1, k2tog, yo, k3, yo, ssk, *[k1, k2tog, yo] twice, [k1, yo, ssk] twice; rep from * to last 9 sts, k1, k2tog, yo, k3, yo, ssk, k1, yo. 2 sts inc'd

Row 11: Yo, k1, k2tog, yo, k2, yo, ssk, k1, yo, *cdd, yo, k1, k2tog, yo, k3, yo, ssk, k1, yo; rep from * to last 11 sts, cdd, yo, k1, k2tog, yo, k2, yo, ssk, k1, yo. 2 sts inc'd

Row 13: Yo, k1, k2tog, yo, k2, k2tog, yo, k1, k2tog, yo, *[k1, yo, ssk] twice, [k1, k2tog, yo] twice; rep from * to last 11 sts, [k1, yo, ssk] twice, k2, yo, ssk, k1, yo. 2 sts inc'd

Row 15: Yo, k1, k2tog, yo, k1, yo, cdd, yo, k1, k2tog, yo, k1, *k2, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1; rep from * to last 12 sts, k2, yo, ssk, k1, yo, cdd, yo, k1, yo, ssk, k1, yo. 2 sts inc'd

Row 17: [Yo, k1, k2tog] twice, yo, [k1, yo, ssk] twice, *[k1, k2tog, yo] twice, [k1, yo, ssk] twice; rep from * to last 13 sts, [k1, k2tog, yo] twice, [k1, yo, ssk] twice, k1, yo. 2 sts inc'd

Row 19: [Yo, k1, k2tog] twice, yo, k3, yo, ssk, k1, yo, *cdd, yo, k1, k2tog, yo, k3, yo, ssk, k1, yo; rep from * to last 15 sts, cdd, yo, k1, k2tog, yo, k3, [yo, ssk, k1] twice, yo. 2 sts inc'd

Row 21: Yo, k1, k2tog, yo, k3, yo, ssk, [k1, k2tog, yo] twice, *[k1, yo, ssk] twice, [k1, k2tog, yo] twice; rep from * to last 15 sts, [k1, yo, ssk] twice, k1, k2tog, yo, k3, yo, ssk, k1, yo. 2 sts inc'd

Row 23: Yo, k1, k2tog, yo, k2, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1, *k2, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1; rep from * to last 16 sts, k2, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k2, yo, ssk, k1, yo. 2 sts inc'd

Row 24: As Row 2.











over St

Designed by **DROPS** Design Team

Yarn used **DROPS Cotton Merino** 8 (9, 10, 10, 11, 12) balls in Off White 01 (MC) 1 (1, 1, 2, 2, 2) balls in

Denim Blue 16 (CC)

About the yarn DK; 110m per 50g ball; 50% cotton, 50% Merino wool

Tension

21 sts x 28 rows = 10cm measured over St st on larger needles

Needles used

3.5mm circular, 80cm 3.5mm DPNs 4mm circular, 80cm 4mm DPNs

Other supplies 2 stitch markers

stitch holder (optional)

Sizing S (M, L, XL, 2X, 3X)

See schematic for finished measurements

Abbreviations

See page 96 for all abbreviations

Delphos Pullover

We're looking ahead to summer with this comfy jumper, knitted in super-soft cotton-blend yarn

This jumper is worked in the round from the bottom up to the armholes. The body is then split and the front and back are worked flat separately. The sleeves are worked in the round. Finally, stitches are picked up around the neck to work the lace collar. The design features a combination of lace patterns (which can be worked either from charts or written instructions) and colourwork patterns (which are worked from charts).

Start knitting...

BODY

With MC and smaller circular needle, cast on 222 (258, 294, 318, 354, 390) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnd 1: Knit.

Rnd 2: *K3, p3; rep from * to end. Rep Rnd 2 until work measures 6 (6, 6, 8, 8, 8) cm from cast-on edge. Work Pattern A once in full from chart or written instructions.

Next Rnd: K while evenly dec 51 (60, 69, 75, 84, 93) sts. 171 (198, 225, 243, 270, 297) sts Starting with Rnd 2, work Pattern B once from chart or written instructions.

Switch to larger circular needle. Next Rnd: K while evenly dec 3 (6, 9, 3, 6, 9) sts. 168 (192,

216, 240, 264, 288) sts Starting with Rnd 2, work Pattern C once from chart

Work Pattern D once in full from chart or written instructions. Work Pattern E once in full

from chart. Work Pattern D once in full from chart or written instructions.

READ ALL OF THE FOLLOWING SECTION BEFORE CONTINUING

Change to smaller circular needle.

Next Rnd: K whilst evenly dec 6 (2, 8, 6, 2, 8) sts. 162 (190, 208, 234, 262, 280) sts

Pm after 81 (95, 104, 117, 131, 140) sts.

Starting with Rnd 2, work Pattern B from chart or written instructions.

In sizes M, L, 2X & 3X there is an extra stitch on the round after the last repeat. Work this st as k1, except on Rnds 3, 6, 7, 19 & 22 of Pattern B, when it should be worked as p1.

When piece measures 37 (39, 40, 41, 42, 43) cm, separate for front and back as follows: [Cast off 1 st. work in patt to 1 st before marker, cast off 1 st,

Make a note of which patt row you have just worked.

BACK

Cont working back and forth in rows over the next 79 (93, 102, 115, 129, 138) sts. The rem sts for Front can be placed on a stitch holder at this stage if you find it easier. If working Pattern B in rows from the chart, remember to use the WS instructions in the key.

Next Row: K1, work in patt to last st, k1.

Rep this row until Pattern B is complete, working extra sts outside patt repeat at armhole edge in St st.

Change to larger circular needle and cont in St st using MC only until piece measures 54 (56, 58, 60, 62, 64) cm from cast-on edge, finishing after a WS row.

Left Back

Next Row: K22 (28, 31, 37, 43, 47), cast off 35 (37, 40, 41, 43, 44) sts, k to end.

Next Row (WS): P to 2 sts before neck edge, p2tog. 1 st dec'd

Next Row: K2tog, k to end. 1 st dec'd

Rep these last 2 rows until 20 (27, 30, 36, 42, 46) sts rem. Cont in St st until piece

measures 56 (58, 60, 62, 64, 66) cm from cast-on edge. Cast off.

Right Back

Rejoin MC to Right back at neck edge, ready to work a WS row.

Next Row (WS): P2tog, p to end. 1 st dec'd

Next Row: K to last 2 sts, k2tog. 1 st dec'd Rep these last 2 rows until 20 (27, 30, 36, 42, 46) sts rem. Cont in St st until piece measures 56 (58, 60, 62, 64, 66) cm from cast-on edge. Cast off.

FRONT

Rejoin yarn ready to work a RS row. Resume patt and cont working back and forth in rows over the next 79 (93, 102, 115, 129, 138) sts.

Next Row: K1, work in patt to last st, k1.

Rep this row until Pattern B is complete, working extra sts outside patt repeat at armhole edge in St st.

Change to larger circular needle and cont in St st using MC only until piece measures 46 (48, 50, 50, 52, 54) cm from cast-on edge, finishing after a WS row.

Next Row (RS): K30 (37, 40, 46, 52, 56), place rem sts on stitch holder.

Left Front

Cont in St st, cast off 2 sts at beg of next 3 WS rows, then 1 st at beg of next 4 WS rows. 20 (27, 30, 36, 42, 46) sts Cont in St st until piece measures 56 (58, 60, 62, 64, 66) cm. Cast off.

Right Front

Leaving centre 19 (19, 22, 23, 25, 26) sts on holder, return the outer 30 (37, 40, 46, 52, 56) sts to needles. Rejoin MC ready to work a RS row.



Knit Now readers can save 10% on the yarn to knit this jumper at Wool Warehouse. See page 73 for details.

£3.10-£2.79 from

www.woolwarehouse.co.uk

Cont in St st, cast off 2 sts at beg of next 3 RS rows, then 1 st at beg of next 4 RS rows. 20 (27, 30, 36, 42, 46) sts
Cont in St st until piece measures 56 (58, 60, 62, 64, 66) cm.
Cast off.

SLEEVES

Work both the same

With MC and smaller DPNs, cast on 60 (60, 66, 66, 72, 72) sts. Join to work in the rnd, being careful not to twist.

Rnd 1: Knit.

Rnd 2: *K3, p3; rep from * to end.

Rep Rnd 2 until work measures 8cm from cast-on edge. Work Pattern A once in full from chart or written instructions.

Next Rnd: K while evenly dec 15 (15, 12, 12, 18, 18) sts. 45 (45, 54, 54, 54, 54) sts
Starting with Rnd 2, work
Pattern B once from chart or written instructions.
Change to larger DPNs.
Cont in St st until piece measures 11 (11, 13, 13, 14, 14) cm from cast-on edge.

**Next Rnd (inc rnd): K1, m1, work in patt to last st, m1, k1. 2 sts inc'd

Work in patt for 2.5 (2.5, 2.5, 2, 1.5, 1.5) cm.

Rep from ** 16 (16, 14, 16, 19, 20) more times and AT THE SAME TIME when work measures 20 (21, 22, 23, 24, 25) cm from cast-on edge, work rnds 23 & 24 of Pattern C from chart. 79 (79, 84, 88, 94, 96) sts Cont in St st with MC only until piece measures 55 (53, 52, 49, 47, 46) cm from cast-on edge. Cast off loosely.



Making up: Sew the shoulder seams. Sew sleeves into armholes.

NECK EDGE

With RS facing, smaller DPNs and MC, k19 (19, 22, 23, 25, 26) sts from holder and then pu and k87 (91, 92, 95, 97, 100) sts evenly around neck edge. Join to work in the rnd. 104 (112, 112, 120, 128, 128) sts Starting with Rnd 2, work Pattern B once from chart or written instructions. Cast off.

Finishing

Block to finished measurements. Weave in ends.

STITCH PATTERNS

Pattern A

Rnd 1: *Yo, cdd, yo, p3; rep from * to end.

Rnd 2: Knit.

Pattern B in the round

Rnds 1 & 2: Knit.

Rnd 3: Purl.

Rnds 4-6: As rnds 1-3.

Rnd 7: Purl.

Rnd 8: Knit.

Rnd 9: *Ssk, yo, k1, yo, k4, k2tog; rep from * to end.

Rnd 10: Knit.

Rnd 11: *Ssk, [k1, yo] twice, k3, k2tog; rep from * to end.

Rnd 12: Knit.

Rnd 13: *Ssk, k2, yo, k1, yo, k2, k2tog; rep from * to end.

Rnd 14: Knit.

Rnd 15: *Ssk, k3, [yo, k1] twice, k2tog; rep from * to end.

Rnd 16: Knit.

Rnd 17: *Ssk, k4, yo, k1, yo, k2tog; rep from * to end.

Rnd 18: Knit. Rnd 19: Purl.

Rnds 20 & 21: Knit.

Rnd 22: Purl.

Pattern B worked flat

Row 1 (RS): Knit.

Rows 2-4: Purl.

Rows 5 & 6: Knit.

Rows 7 & 8: Purl.

Row 9: *Ssk, yo, k1, yo, k4,

k2tog; rep from * to end.

Row 10: Purl.

Row 11: *Ssk, [k1, yo] twice, k3,

k2tog; rep from * to end.

Row 12: Purl.

Row 13: *Ssk, k2, yo, k1, yo, k2, k2tog; rep from * to end.

Row 14: Purl.

Row 15: *Ssk, k3, [yo, k1] twice, k2tog; rep from * to end.

Row 16: Purl.

Row 17: *Ssk, k4, yo, k1, yo, k2tog; rep from * to end.

Rows 18-20: Purl. Rows 21 & 22: Knit.

Pattern D

Rnds 1, 3 & 5: Knit.

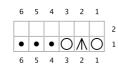
Rnd 2: Purl.

Rnd 4: *K2tog, yo; rep from

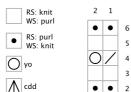
* to end.

Rnd 6: Purl.

Pattern A



Pattern D Key



2

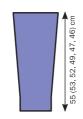
ssk / k2tog

СС

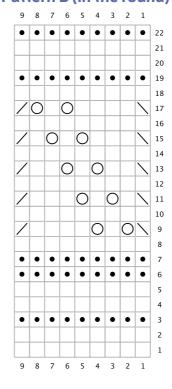
Schematic

Body (58, 60, 62, 64, 66) cm 99 40 (46, 51, 57, 63, 69) cm

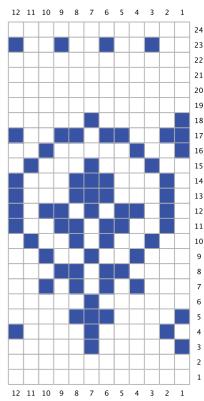
Sleeve



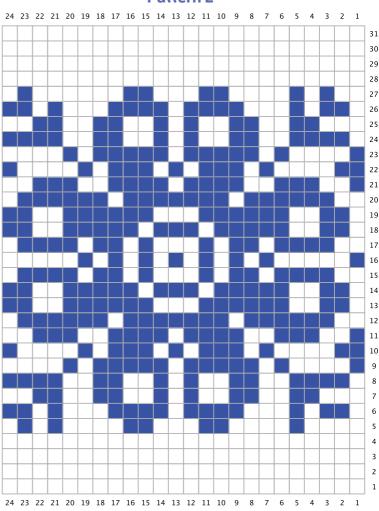
Pattern B (in the round)



Pattern C



Pattern E







Jenny Prowse

We are delighted to feature the first in our series of interviews with 2016's Knitters of the Year! First up is Jenny, who runs knitting group Radstock Knitters that knits for a variety of local and national charities

Hi Jenny! How are you and what's on your needles today?

I am good thanks, just enjoying some time off work. I always have a few things on the go; I have a baby jumper to send to Gambia to finish off, a blanket for the cats and dogs' home, and jumper for myself that I have been doing on and off for the last year (I will finish it one day). I will most likely start something else before any of those are finished!

Congratulations on winning! Tell us a bit about why you wanted to enter

I entered not expecting to win - I mainly wanted to say thank you to all the wonderful knitters who have made things for all the projects we have done over the years. There is so much love and creativity put into all the projects we do. I really appreciate all the help the group has had, like donations of wool, patterns and needles.

How did Radstock Knitters come to be?

In 2010 I was looking to join a knitting group, but there was not one in the local area that I knew of. I was inspired to start my own when I saw a wonderful knitted house on display in the local church, during the local arts festival. I started it up in the local church tea rooms after asking the vicar if we could meet there. Since then it has grown from just six to over 30 members.

What are some of the projects that you've worked on as a group?

There is guite a list! We knitted and crocheted over 2,000 poppies to make a giant poppy wreath for Remeberance Day. This was a lovely



community effort as we had people who don't normally attend the group bring along poppies they had made. We also contributed to the Daisy Bear challenge to crochet a Guiness World Record amount of daisies in memory of a local girl called Emma Welch. She sadly died after having an operation on her spine. She raised thousands for Brain Tumour Research. We are still waiting to hear back on our record attempt.

We made nativity figures that were used to make a treasure hunt for the children

in the local area to find each figure in the shop windows for the Big Local Radstock and Westfield Team that

"I mainly wanted organises events in the to say thank you to local area. We have made dozens of blankets for the all my wonderful Bath Cats and Dogs Home. We've made beanie hats for the Innocent Smoothie drinks for Age UK: this year's total was 125 and we've knitted baby cardigans and jumpers for Help

Me To Help Gambia. That's just a few of the many things we have made!

knitters"

Which charities do you donate to regularly?

We donate our time and finished knits to a number of different charities: Help Me to Help Gambia, Fish and Chip Shop Baby Appeal Africa (via the WI), Mutts with Friends, Bath Cats and Dogs Home, Royal United Hospital Bath, Seaman's Mission and many others that we are able to help by making things for them.

How can someone get involved with **Radstock Knitters?**

Just come along to our next meeting - dates and location are on our Facebook page (Radstock Knitters). Or you can email me by using the address at the bottom. We are a very friendly group and all are welcome!

If someone wants start knitting for charity, what would you recommend they do?

Ask local hospitals what knitted items they may want; there may be a voluntary group attached to the hospital that may have





patterns you can use. You could also contact the local WI for any project it may have on the go for charity, or look in local papers as, like me, someone may have put out an appeal for help to knit something!

Does the group have anything exciting planned?

To continue making items needed for all the charities mentioned and to knit mini Christmas trees for the next treasure hunt for the Big Local Radstock and Westfield. Also to make more poppies and sell them for The Poppy Appeal and put the giant poppy wreath up on the Miner Wheel again. Really any project that comes along.

Look up Radstock Knitters on Facebook, or email Jenny at radstockknitters@ gmail.com to find out more! We look forward to taking Jenny, and the other winners, for a day out at Sirdar HQ.









over patt one size

Designed by Rowan Design Team

Yarn used

Rowan Hemp Tweed Duck Egg 139 (A) & Granite 136 (B) or Treacle 134 (A) & Kelp 142 (B) Hat: 2 balls each in A & B Scarf: 3 balls each in A & B

About the yarn DK; 95m per 50g ball; 75% wool, 25% hemp

Tension

17 sts x 42 rows = 10cm measured over patt using smaller needles When measuring brioche tension, a brioche pair is counted as 1 st

Needles used Scarf: 2 x 4mm DPNs Hat: 5 x 4mm DPNs 5 x 5.5mm DPNs

Abbreviations

slwyif: Bring yarn to front of work and slip next st yon: Take yarn over needle so the strand lies on top of st just slipped psy: Purl slipped st and

ksy: Knit slipped st and yon together

k3tog: Knit the next st, its yarn and the following st together k3togtbl: SI next st and its yon p-wise, then sI these 2 sts back onto LH needle into these sts from back to front so that sts are turned around, then knit them and the next st together through the back loop

See page 96 for all other abbreviations

Shadow Hat & Scarf

Beat the spring chill in this stylish brioche scarf and hat set



This is a great opportunity to practise brioche knitting skills while creating a beautiful, comfortable hat and scarf. See page 93 for our easy guide to brioche.

Start knitting...

Scarf

With smaller DPNs and A, cast on 29 sts.

Join B

Row 1 (RS): With B, k1, *slwyif, yon, k1; rep from * to end, do NOT turn work but slide sts back along needle ready to work next row in same direction.

Row 2 (RS): With A, k1, *psy, slwyif, yon; rep from * to last 2 sts (remembering that the sl st and yon only count as one st), psy, k1, turn.

Row 3 (WS): With B, slip first st, *slwyif, yon, psy; rep from * to last 2 sts, slwyif, yonn, k1, do NOT turn work but slide sts back along needle ready to work next row in same direction.

Row 4 (WS): With A, slip first st, *ksy, slwyif, yon; rep from * to last 2 sts, ksy, k1, turn.

Row 5 (RS): With B, slip first st,

* slwyif, yon, ksy; rep from *

to last 2 sts, slwyif, yon, k1,

do NOT turn work but slide sts

back along needle ready to work

next row in same direction.

Row 6 (RS): With A, slip first st, *psy, slwyif, yon; rep from * to last 2 sts (remembering that the sl st and yon only count as one st), psy, k1, turn.

Rows 3 to 6 form patt. (Note: Although 4 rows have been worked, only 2 rows have been added to length as each row is worked twice – once with yarn B and then again with yarn A.) Cont in patt until scarf measures approximately 200cm, ending after a Row 3 or 5.

Slide sts back along needle ready to work next row in same direction and, with A, cast off in rib as set, working the sl st and yon tog as before.

Hat

With smaller DPNs and A, cast on 96 sts.

Distribute sts evenly over 4 of the 5 needles (24 sts on each needle) and join to work in the rnd, being careful not to twist. Join B.

Next Rnd: With B, *k1, slwyif, yon; rep from * to end.

Rnd 1: With A, * slwyif, yon, psy; rep from * to end.

Rnd 2: With B, *ksy, slwyif, yon; rep from * to end.

Rnds 1 & 2 form patt. (Note: Although 2 rounds have been worked, only 1 rnd has been added to length as each rnd is worked twice – once with yarn A and then again with yarn B.) Work 16 more rnds in patt. Change to larger DPNs. Cont in patt until hat measures 23cm, ending after a md using Yarn A.

Shape crown

Rnd 1 (RS): With B, *[ksy, slwyif, yon] 4 times, ksy, k tog the next st, yon and foll st (this will now be referred to as k3tog), slwyif, yon, sl next yon and st

p-wise, then sI these 2 sts back onto LH needle by inserting LH needle into these sts from back to front so that sts are turned around, then k tog tbl these 2 sts and the next st (this will now be referred to as k3togtbl), [ksy, slwyif, yonn] 5 times; rep from * 3 more times. 88 sts

Rnd 2: With A, *[slwyif, yon, psy] 4 times, [sl next 2 sts, yon, psy] twice, [slwyif, yon, psy] 4 times; rep from * 3 more times.

Rtnd 3: With B, *[ksy, slwyif, yon] 4 times, [ksy, k1, slwyif, yon] twice, [ksy, slwyif, yon] 4 times; rep from * 3 more times.

Rnd 4: As Rnd 2.

Rnd 5: With B, *[ksy, slwyif, yon] 4 times, k3tog, slwyif, yon, k3togtbl, slwyif, yon, [ksy, slwyif, yon] 4 times; rep from * 3 more times. 80 sts

Rnd 6: With A, *slwyif, yon, psy; rep from * to end.

Rnd 7: With B, *ksy, slwyif, yon; rep from * to end.

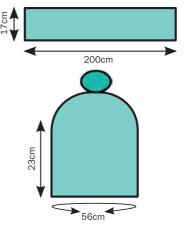
Rnd 8: As Rnd 6.

Rnd 9: With B, *[ksy, slwyif, yon] 3 times, ksy, k3tog, slwyif, yon, k3togtbl, [ksy, slwyif, yon] 4 times; rep from * 3 more times. 72 sts

Rnd 10: With A, *[slwyif, yon, psy] 3 times, [sl next 2 sts, yon, psy] twice, [slwyif, yon, psy] 3 times; rep from * 3 more times.

Rnd 11: With B, *[ksy, slwyif, yon] 3 times, [ksy, k1, slwyif, yon] twice, [ksy, slwyif, yon] 3 times; rep from * 3 more times.

Schematics



Rnd 12: As Rnd 10.

Rnd 13: With B, *[ksy, slwyif, yon] 3 times, k3tog, slwyif, yon, k3togtbl, slwyif, yon, [ksy, slwyif, yon] 3 times; rep from * 3 more times. 64 sts

Rnds 14 & 15: As rnds 6 & 7.

Rnd 16: As Rnd 6.

Rnd 17: With B, *[ksy, slwyif, yon] twice, ksy, k3tog, slwyif, yon, k3togtbl, [ksy, slwyif, yon] 3 times; rep from * 3 more times. 56 sts

Rnd 18: With A, *[slwyif, yon, psy] twice, [sl next 2 sts, yon, psy] twice, [slwyif, yon, psy] twice; rep from * 3 more times.

Rnd 19: With B, *[ksy, slwyif, yon] twice, [ksy, k1, slwyif, yon] twice, [ksy, slwyif, yon] twice; rep from * 3 more times.

Rnd 20: As Rnd 18.

Rnd 21: With B, *[ksy, slwyif, yon] twice, k3tog, slwyif, yon, k3togtbl, slwyif, yon, [ksy, slwyif, yon] twice; rep from * 3 more times. 48 sts

Rnds 22 & 23: As rnds 6 & 7.

Rnd 24: As Rnd 6.

Rnd 25: With B, *ksy, slwyif, yon, ksy, k3tog, slwyif, yon, k3togtbl, [ksy, slwyif, yon] twice; rep from * 3 more times. 40 sts

Rnd 26: With A, *slwyif, yon, psy, [sl next 2 sts, yon, psy] twice, slwyif, yon, psy; rep from * 3 more times.

Rnd 27: With B, *ksy, slwyif, yon, [ksy, k1, slwyif, yon] twice, ksy, slwyif, yon; rep from * 3 more times.

Rnd 28: As Rnd 26.

Rnd 29: With B, *ksy, slwyif, yon, k3tog, slwyif, yon, k3togtbl, slwyif, yon, ksy, slwyif, yon; rep from * 3 more times. 32 sts

Rnds 30 & 31: As rnds 6 & 7.

Rnd 32: As Rnd 6.

Rnd 33: With B, *ksy, k3tog, slwyif, yon, k3togtbl, ksy, slwyif, yon; rep from * 3 more times. 24 sts

Rnd 34: With A, *[sl next 2 sts, yon, psy] twice; rep from * 3 more times.

Rnd 35: With B, *k3tog, slwyif, yon, k3togtbl, slwyif, yon; rep from * 3 more times. 16 sts

Rnd 36: As Rnd 6.

Rnd 37: With B, *k3togtbl; rep from * to end. 8 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Making up: Do NOT press. Make a 6cm diameter pompom with A and attach to top of hat.

Finishing





We take a look at the knitting phenomenon that has swept the world over the past few months



In the news

You can't deny the powerful effect of this movement



The New Yorker magazine, 6th February 2017



It's been difficult to miss the insurgence of pink hats across TV screens, social media, and in newspapers and magazines in recent months. On 21st January 2017, throughout cities across the world, marches took place in response to recent political events that culminated the day before with the inauguration of the new President of the United States.

A diverse gathering of people took part in these Women's Marches, united by a similar internal desire to have their voices heard, and an external display of pink hats.

on the practice of crafts" It's really exciting to see knitting used in such a communal, wide-reaching way, whether you agree with the political motivation or not, and we couldn't let this moment pass us by without taking a look!

Why pink hats?

The Pussyhat Project began in late 2016 with two mission statements; to provide

the people of the Women's March a way to make a unique, collective visual statement, and to enable those who couldn't attend the main march in Washington D.C. a means to get involved.

The project is a classic example of knitting as craftivism. Yarn-bombing is

the most traditional form of craftivism, but hats open this medium to a wider "Craftivism is a

range of audiences, with a sense of permanence that yarn-bombing doesn't have. After all, you can wear a hat over and over, but once it rains your yarn-bomb has gone.

The power of knitting

You don't need to be political to appreciate this powerful reminder of the power of knitting and crafting: it's a way for people to peacefully express their opinions through creative means, enabling others to join in and come together. It's something that we at Knit Now can really appreciate and applaud -











form of activism that is centred









anything that encourages knitting must be a good thing!

Even though the marches are over now, you can still get involved by visiting www. pussyhatproject.com, wearing your hat, or you can visit www.knitnowmag.co.uk to read more about the project, some other women's charities that you can get involved with recommended by Editor Kate, and to find an exclusive Knit Now pussyhat pattern!

Visit www.knitnowmag.co.uk/shorturl/ pussyhat for a free pattern, inspired by an early Knit Now design from Jacqui Harding





Knit Now readers get involved!

We asked readers online to send us their pictures and stories behind their pussyhats



Kay Gardiner from www.masondixonknitting.com sent in this wonderful picture from the march in Washington D.C. for which she knitted her own pile of hats!



Felicity Ford and her friend, Lara Celements, proudly wore their knitted hats on the day of the London Women's March.



Chris French is pictured here in his knitted hat, along with Madeleine Kunin, the first female governor of the state of Vermont, USA (1985-1991). At 83, Madeleine was one of the speakers at a march of almost 20,000 people – outside Montpelier, Vermont, whose population is just 8,000.



Jessica Burko knitted six hats in total. Here is her five-year-old daughter Naomi proudly wearing the first one that Jessica knitted.



Angelina Panozzo put together a tutorial for a crochet version of the pussyhat to make sure that even more people could get involved! You can find her tutorial over at www.gamercrafting.com













over patt S-XL

Designed by 'Scotty' Jules

Yarn used

Jamieson's Double Knitting 2 balls in Cornfield 410 (Y1) 1 ball each in Mustard 425 (Y2), Scotch Broom 1160 (Y3), Yellow Ochre 230 (Y4), Prairie 812 (G1), Leaf 788 (G2), Lagoon 660 (B1), Lunar 680 (B2) & Nighthawk 1020 (B3)

About the yarn

DK; 75m per 25g ball; 100% Shetland wool

Tension

22 sts x 26 rows = 10cm measured over 2-colour stranded St st on larger needles

Needles used

3mm DPNs, 20cm 4mm DPNs, 20cm 4mm circular, 80cm (optional)

Other supplies

2 stitch markers
25 (26, 27) cm diameter dinner
plate, embroidery hoop or
cardboard circle
(for blocking tam)

Sizing

Tam: S (M, L) for 52 (56, 60) cm head **Mitts:** S (M, L, XL) for glove sizes 6-7 (7-8, 8-9, 9-10)

Abbreviations

k3tog: Knit three together See page 96 for all other abbreviations



JULES SAYS

"After the long dull grey of winter, I love seeing yellow flowers – from

early spring's forsythia to late summer's goldenrod – bloom against green leaves and suddenly blue skies. I tried to capture their essence in this colourful tam and mitts set"

Goldenrod Tam and Mitts

If you love the classic Fair Isle combination of stranded knitting and Shetland wool, this is the pattern for you!



This tam and mitts set is knitted in the round using stranded colourwork. The mitts are worked from the fingers to the wrist with a cast-on thumb gusset. The tam is worked from brim to crown and shaped with increases and decreases.

Start knitting...

TAM

With Y1 and smaller needles, cast on 92 (98, 104) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Work 5 (5, 6) rnds in 1x1 rib.

SIZE S ONLY:

Set-Up Rnd: K2, [m1, k5, m1, k6] 8 times, k2. *108 sts*

SIZE M ONLY:

Set-Up Rnd: K3, [m1, k7] 13 times, m1, k4. *112* sts

SIZE L ONLY:

Set-Up Rnd: K4, [m1, k8] 12 times, k4. *116* sts

ALL SIZES:

Change to larger needles. Read this section through before starting for information on where increases and decreases will be made.

Join G1 and work Goldenrod chart, rep the chart 27 (28, 29) times in rnd, stranding yarns on WS and joining in/breaking off or carrying up colours as necessary. Work rnds 1-17 of chart twice in full, and then rep rnds 1-12 once more to complete 46 rnds in total, while AT THE SAME TIME working inc and dec rnds as specified below, always keeping colourwork patt correct.

Incs and decs to be made on foll rnds:

Rnd 4: K6 (2, 2), [m1, k6 (9, 14)] 16 (12, 8) times, k6 (2, 2). 124 sts

Rnd 10: K2, [m1, k10] 12 times, k2. 136 sts

Rnd 21 (27, 27): K2, [ssk, k9, k2tog, k9] 6 times, k2. *124* sts

Rnd 30: K2, [ssk, k5, k2tog, k6] 8 times, k2. 108 sts

Rnd 35: K2, [ssk, k4, k2tog, k5] 8 times, k2. 92 sts

Rnd 38: K4, [ssk, k1, k2tog, k1] 14 times, k4. *64 sts*

Rnd 44: [Ssk, k2tog] 16 times. 32 sts

Switch to a 4mm, 80cm circular needle when the stitch count of the Tam reaches 136 sts, and change back to DPNs when the decreases start

After completing 46 rnds, break all yarns except Y1.

Rnd 47: [Ssk, k2tog] 8 times. 16 sts

Rnd 48: Knit.

Rnd 49: [Ssk, k2tog] 4 times.

Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in ends and block by hand washing Tam and stretching it over a dinner plate, embroidery hoop or cut-out cardboard circle to dry.

LEFT MITT

Top Edge

With Y1 and smaller needles, cast on 32 (36, 40, 44) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Work 4 (4, 5, 6) rnds in 1x1 rib.

Hand & Thumb Gusset

Change to larger needles. Read



this section through before starting for information on where increases and decreases will be made.

Set-Up Rnd: Knit.

Join G1 and work Goldenrod chart, rep the chart 8 (9, 10, 11) times in rnd, stranding yarns on WS and joining in/breaking off or carrying up colours as necessary. Work rnds 1-17 of chart twice in full, and then rep rnds 1-12 once more to complete 46 rnds in total, while AT THE SAME TIME working the Thumb Gusset as specified below, always keeping colourwork patt correct.

Work thumb gusset, starting on Rnd 9. Rnd 9 (thumb gusset): Work Rnd 9 of chart to end. Sm after last st: this is now gusset marker. With G1, cast on 16 sts for gusset. Pm for new beg of rnd. 48 (52, 56, 60) sts

Rnds 10-12: Work chart patt on both hand sts and gusset for a total of 12 (13, 14, 15) patt repeats in rnd.

Rnd 13 (gusset dec rnd): Keeping in patt, dec between markers as: sm, [ssk] twice, work to 4 sts before 2nd marker, [k2tog] twice, sm. 12 gusset sts, 44 (48, 52, 56) total sts

Rnd 18: Rep gusset dec rnd. 8 gusset sts, 40 (44, 48, 52) total sts

Rnd 21: Rep gusset dec rnd. 4 gusset sts, 36 (40, 44, 48) total sts

Rnd 27 (final gusset dec rnd):

Work in patt to 1 st before gusset marker, sI next st and rm. With G1, ssk the first 2 gusset sts and psso. With Y1 and moving the beg of rnd marker, k3tog the rem 2 gusset sts and the first st of next rnd. This is now the first st of Rnd 28. 32 (36, 40, 44) sts

Wrist and Cuff

After completing 46 rnds, break all yarn except Y1, change to smaller needles and work 4 (4, 5, 6) rnds in 1x1 rib. Cast off loosely in 1x1 rib.

Thumb

With smaller needles and Y1, pu and k16 along the thumb gusset cast-on sts, pu and k2 (2, 4, 4) sts between thumb and hand. 18 (18, 20, 20) sts



Work 4 (4, 5, 6) rnds in 1x1 rib. Cast off loosely in 1x1 rib.

Finishing

Weave in ends and block to dimensions given in schematic.

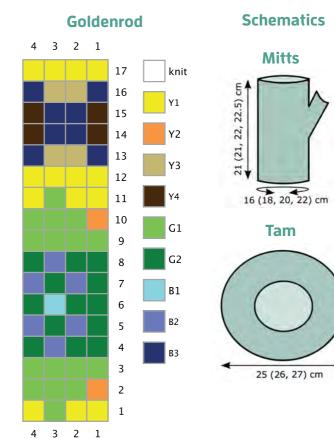
RIGHT MITT

Work as for Left Mitt with the foll changes:

Rnd 9 (thumb gusset): Sm for beg of rnd. With G1, cast on 16 sts, pm (gusset marker), then work Rnd 9 of chart to end. 48 (52, 56, 60) sts

Rnd 27 (final gusset dec rnd):

Remove beg of rnd marker. With G1, ssk, then pass last st of previous rnd over this st, pm for new beg of rnd. With Y2 and removing gusset marker, k3tog the rem 2 gusset sts with next st as first st of Rnd 27, work in patt to end. 32 (36, 40, 44) sts 🕷



The Challenge: Manos del Uruguay Silk Blend Fino

Each month we challenge our designers to create something new using just 100g of yarn. These are the results!

About the designers







Sarah Dennis **Cheddleton Mitts**

These pretty mitts are designed to be close fitting to the elbow, with a cable running down the back of the hand and arm. They are quick and simple to knit - don't be put off by the cable, which only has one row of the 12-row pattern repeat where the cabling takes place.



just my kind of thing!

This was one of those 'flash of inspiration' designs that came from nowhere. I love convertible items of clothing that can have more than one use, so a scarf that is also a cowl is



I was inspired by the pasta shaped like bow ties,

whose name comes from the Italian word farfalla, meaning butterfly. Pinched in the centre, this scarf sits comfortably around the neck next to a collar without being bulky, yet still has plenty of fabric at the front to wrap up warm.



About the yarn

Manos del Uruguay Silk Blend Fino is a luxury 4-ply yarn supplied in 50g skeins, spun with extra-fine Merino and silk, and hand-dyed to create stunning multi-tonal, variegated shades. This yarn has a stunning drape, a fabulous stitch definition, and is sustainably sourced in Peru. £7.60 from

www.laughinghens.co.uk





Designed by Sarah Dennis

Yarn used

Manos del Uruguay Silk Blend Fino 2 skeins in turquoise 2442

About the varn

4-ply; 225m per 50g skein; 70% extra-fine Merino, 30% silk

Tension

28 sts x 40 rows = 10cm measured over St st one cable patt rep (9 sts and 12 rows) measures 3.5cm wide x 3cm long

> Needles used 3mm DPNs

Other supplies

2 cable needles 2 stitch markers

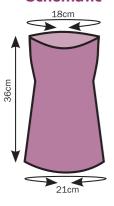
Sizina

One size to fit average ladies' hands, length 36cm

Abbreviations

C9X: SI next 3 sts onto CN and hold at back, sl foll 3 sts onto second CN and hold in front, k3 from LH needle, k3 from second CN, k3 from first CN See page 96 for all other abbreviations

Schematic



Cheddleton Mitts

This pretty pattern is simple to knit and really allows the beautiful yarn to shine



These long fingerless mitts are knitted in the round and feature a simple cable, which can be worked either from the chart or the written instructions, whichever you prefer.

Start knitting...

RIGHT MITT

Cast on 60 sts. Distribute the sts evenly across 3 DPNs. Join to work in the rnd, being careful not to twist.

Work 5 rnds in 1x1 rib.** **Rnd 1:** K10, p1, pm, k9, pm, p1,

k to end.

This rnd sets position of cable panel between markers.

Rnds 2-5: K10, p1, k9, p1, k10, k to end.

Rnd 6: K10, p1, C9X, p1, k to end. Rnds 7-10: As Rnd 2.

Rnd 11: K10, p1, k9, p1, k8, k2tog, k to last 2sts, k2tog.

Rnds 12-17: K10, p1, k9, p1, k to end.

Rnd 18: K10, p1, C9X, p1, k7, k2tog, k to last 2sts, k2tog. 56 sts Cont in patt as set, dec 2 sts in this way every foll 7th rnd until 42 sts rem.

Work 20 rnds in patt without shaping.

Rnd 88: K10, p1, k9, p1, k1, m1, k to last st, m1, k1. 44 sts

Rnds 89-94: K10, p1, k9, p1, k to end.

Rnd 95: K10, p1, k9, p1, k1, m1, k to last st, m1, k1. 46 sts Cont in patt as set, inc 2 sts in this way every foll 7th rnd until there are 50 sts.

Work 10 rnds in patt without shaping.

Rnd 120: K10, p1, k9, p1, k5, cast off 9 sts, k to end. 41 sts

Rnd 121: K10, p1, k9, p1, k5, turn, cast on 9 sts, turn, k to end. 50 sts

Work 19 rnds in patt without shaping. Work 5 rnds in 1x1 rib. Cast off in rib.

LEFT MITT

Work as for Right Mitten to **. **Rnd 1:** K39, p1, pm, k9, pm, p1, k10. This rnd sets position of cable panel between markers. **Rnds 2-5:** K39, p1, k9, p1, k10. Rnd 6: K39, p1, C9X, p1, k10. Rnds 7-10: As rnds 2-5. **Rnd 11:** K2tog, k27, k2tog, k8, p1, k9, p1, k10. 58 sts **Rnds 12-17:** K37, p1, k9, p1, k10. Rnd 18: K2tog, k26, k2tog, k7, p1,

C9X, p1, k10. 56 sts

Cont in patt as set, dec 2 sts in this way every foll 7th rnd until 42 sts rem.

Work 20 rnds in patt without shaping.

Rnd 88: K1, m1, k19, m1, k1, p1, k9, p1, k10. 44 sts

Rnds 89-94: K23, p1, k9, p1, k10. **Rnd 95:** K1, m1, k21, m1, k1, p1, k9, p1, k10. 46 sts

Cont in patt as set, inc 2 sts in this way every foll 7th rnd until there are 50 sts.

Work 10 rnds in patt without shaping.

Rnd 120: K15, cast off 9 sts, k5, p1, k9, p1, k10. 41 sts

Rnd 121: K15, turn, cast on 9 sts, turn, k5, p1, k9, p1, k10. 50 sts Work 19 rnds in patt without shaping. Work 5 rnds in 1x1 rib.

Cast off in rib.

Finishing

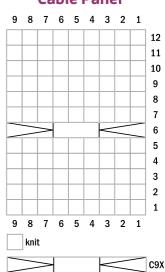
Block to measurements and weave in all ends. W

STITCH PATTERNS

Cable Panel Rnds 1-5: K9. Rnd 6: C9X. Rnd 4-12: Knit.

Rep these 12 rnds for patt.

Cable Panel









Designed by **Amy Pickard**

Yarn used

Manos del Uruguay Silk Blend Fino 2 skeins in shade 2620

About the varn

4-ply; 225m per 50g skein; 70% extra fine Merino, 30% silk

Tension

20 sts x 32 rows = 10cm over G st after blocking

Needles used 4mm straight

Other supplies 7 buttons, 5mm

Sizing

One size See schematic for finished measurements

Abbreviations

See page 96 for all abbreviations

Keldy Convertible Scarf

This versatile accessory converts easily from scarf to cowl with some cleverly-placed buttons

This scarf begins with a single stitch and increases along one edge, incorporating a mesh lace pattern, to create a wedge shape. It is then worked without shaping, while the mesh lace is gradually phased out to give way to garter stitch. It's then decreased along one side to leave a single stitch to fasten off. Buttons are then sewn along this edge to allow the piece to be worn as a scarf or a cowl.

Start knitting...

Make a slip loop and place on LH needle.

Work Mesh Set-Up patt once in full from chart or written instructions. 7 sts

Work Mesh Increase patt 8 times in full from chart or written instructions. 39 sts

Main Lace Section

Work Mesh Lace patt 10 times in full from chart or written instructions.

Mesh Taper Section

Rep Lace Mesh patt once more, substituting the following rows. Row 3: K1, *yo, ssk; rep from * to last 2 sts, k2.

Row 7: K1, *yo, k2tog; rep from * to last 4 sts. k4.

For next Lace Mesh rep, substitute the following rows: Row 3: K1, *yo, ssk; rep from *

to last 6 sts, k6. Row 7: K1, *yo, k2tog; rep from

* to last 8 sts, k8. Cont in this manner, working 2 sts fewer in Mesh Lace patt each foll Row 3 and Row 7 until all sts in the Mesh Lace patt have been replaced with G st. Then work in G st until piece measures 85cm from cast on, or until 20cm from desired length (ensuring at least 6g of yarn remain), ending after a WS row.

Decrease Section

Row 1: K to last 3 sts, k2tog, k1. 1 st dec'd

Row 2: Knit.

Rep these 2 rows 36 more times, 2 sts

Next Row: K2tog. Fasten off.

Finishing

Block to dimensions given in schematic. Weave in ends. Sew buttons onto G st dec edge, spacing evenly. To fasten when wearing, use yarn overs on mesh inc edge as buttonholes.

STITCH PATTERNS

Mesh Set-Up

Row 1 (RS): Kfb. 2 sts

Row 2 & all WS rows: Knit.

Row 3: K1, yo, k1. 3 sts

Row 5: K1, yo, k2. 4 sts

Row 7: [K1, yo] twice, ssk. 5 sts

Row 9: K1, yo, k4. 6 sts

Row 11: [K1, yo] twice, k2tog,

yo, k2tog. 7 sts

Row 12: Knit.

Mesh Increase

Row 1 (RS): K1, yo, k to end. 1 st inc'd

Row 2 & all WS rows: Knit.

Row 3: K1, yo, k1, *yo, ssk; rep from * to end. 1 st inc'd

Row 5: K1, yo, k to end.

1 st inc'd

Row 7: K1, yo, k1, *yo, k2tog; rep from * to end. 1 st inc'd

Row 8: Knit

Mesh Lace

Row 1 (RS): Knit.

Row 2 & all WS rows: Knit.

Row 3: K1, *yo, ssk; rep from * to end.

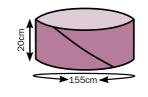
Row 5: Knit.

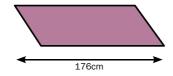
Row 7: K1, *yo, k2tog; rep from

* to end.

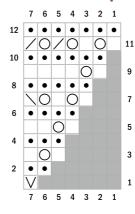
Row 8: Knit.

Schematic

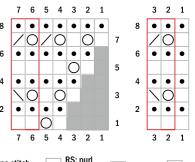




Mesh Set-Up



Mesh Increase

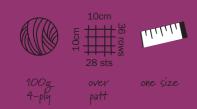






Mesh Lace





Designed by Graeme Knowles-Miller

Yarn used

Manos del Uruguay Silk Blend Fino

2 skeins in Watered Silk 2340

About the yarn

4-ply; 225m per 50g skein; 70% extra-fine Merino wool, 30% silk

Tension

28 sts x 36 rows = 10cm measured over patt

Needles used 3.25mm circular, 80cm

Other supplies stitch markers (optional)

Sizing

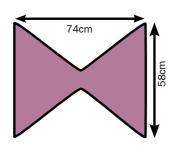
One size

See schematic for finished measurements

Abbreviations

See page 96 for all abbreviations

Schematic



The Challenge

Farfalle Scarf

Our designers really can find their inspiration anywhere – would you believe that this pretty scarf is inspired by pasta?

rows, p all sts on WS. 12 sts dec'd

per chart rep, 29 sts rem

This scarf is knitted in two 'wing' pieces from the edge to the centre, then joined at the cast-off edges to form a bow-tie shape.

Start knitting...

SCARF 'WING'

Make 2 the same

Cast on 161 sts.

Knit 3 rows.

Work Farfalle Lace patt 11 times in full from chart or written instructions.

Note: Chart does not show WS

Finishing

Cast off.

Lightly spray block both wings to shape. With each RS facing up, mattress stitch the cast-off edges together to form a bow-tie shape. Block again to shape, using blocking wires to achieve straight edges.

STITCH PATTERNS

Farfalle Lace

Row 1 (RS): K1, ssk, *yo, ssk, k7,

RS: knit WS: pur

k2tog, yo, k1; rep from * to last 14 sts, yo, ssk, k7, k2tog, yo, k2tog, k1. 2 sts dec'd

Row 2 & all WS rows: Purl.

Row 3: K1, ssk, *yo, ssk, k5, k2tog, yo, k3; rep from * to last 12 sts, yo, ssk, k5, k2tog, yo, k2tog, k1. 2 sts dec'd

Row 5: K1, ssk, *yo, ssk, k3, k2tog, yo, k5; rep from * to last 10 sts, yo, ssk, k3, k2tog, yo, k2tog, k1. 2 sts dec'd

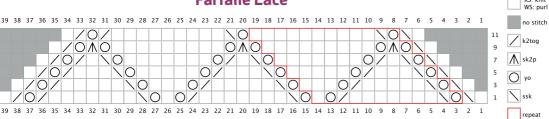
Row 7: K1, ssk, *yo, ssk, k1, k2tog, yo, k7; rep from * to last 8 sts, yo, ssk, k1, k2tog, yo, k2tog, k1. 2 sts dec'd

Row 9: K1, ssk, *yo, sk2p, yo, k9; rep from * to last 6 sts, yo, sk2p, yo, k2tog, k1. 2 sts dec'd

Row 11: K1, ssk, *yo, ssk, k10; rep from * to last 16 sts, yo, ssk, k9, k2tog, yo, k2tog, k1. 2 sts dec'd

Row 12: Purl.

Farfalle Lace



WAREHOUSE £2.99 Scheepjes Merino Soft (DK) Fyberspates CoopKnits Socks Yeak! (4 Ply) Scheepjes SIRDAR WYS Stylecraft Hooked Clover Knit Pro malabrigo BERNAT Sutling James C. Brett CARON Louisa Harding TOFT CONWAY (ASCARDELARINS) ROWAN 1 Stories LOVI Patons Wendy RICO DESIGN Debbie Bliss Debbie Debbie ONY CROCHET LITER BY Fyberspotes Opal We're proud stockists of all these leading brands! All the knitting and crochet supplies £2.00 you'll ever need! Drops Nepal (Aran) 65% Wool, 35% Alpaca Malabrigo Worsted 100% Wool

New 4-ply alpaca

100g skeins superfine alpaca fibre







Designed by Bernat Design Studio

Yarn used

Bernat Super Value Girl's Set: 1 ball each in Natural 07414 (MC), Cherry Red 53436 (CC1), Burgundy 07636 (CC2)

Doll's Set: 1 ball each in Natural 07414 (MC), Cherry Red 53436 (CC1), Burgundy 07636 (CC2)

About the yarn

Aran; 389m per 197g ball; 100% acrylic

Tension

18 sts x 24 rows = 10cm measured over St st on larger needles

Needles used

4.5mm circular, 40cm 4.5mm DPNs 5mm circular, 40cm 5mm DPNs

Other supplies

1 stitch marker 5 stitch holders or waste yarn tapestry needle 2 buttons for doll's sweater

Sizing

Girl's Sweater: 2 (4, 6) yrs To fit chest 56 (61, 66) cm designed to fit with 6cm ease, see schematic for finished measurements

Girl's Hat: To fit 2 (4, 6) yrs Doll's Set: To fit 45cm doll

Abbreviations

See page 96 for all abbreviations

Snuggly Love

This Nordic-inspired set for a girl and her doll will be a firm favourite for little ones, who will love being able to dress their toys to match their outfit!

The girl's sweater is worked in the round in one piece on circular needles, then sleeves are worked on DPNs and joined to the body for the yoke. The doll's sweater is worked the same way, though the body is worked in the round on DPNs. When working from charts, carry yarn not in use loosely across WS of work. The girl's and doll's hats are worked in the round on DPNs from the brim to the crown.

Start knitting ...

GIRL'S SET

SWEATER

Body

With CC1 and smaller circular needles, cast on 106 (114, 122) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Break CC1 and join MC. With MC, work 1x1 rib for 4 (5,

Inc Rnd: K8 (9, 11), m1, [k18 (19, 20), m1] 5 times, k8 (10, 11). 112 (120, 128) sts Change to larger circular needles and join CC1.

Next Rnd: Work Chart A to end. Work straight, rep Chart A until Body measures approximately 20.5 (25.5, 29) cm, ending after a Rnd 5 or Rnd 10.

Next Rnd: With MC, k2, place these 2 sts and last 2 sts from previous rnd on hold for underarm, k56 (60, 64), place last 4 sts just worked on hold for underarm, k to end. 104 (112, 120) sts

Place rem Body sts on hold.

Sleeves

Work both the same

With CC1 and smaller DPNs, cast on 32 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Break CC1 and join MC. With MC, work 1x1 rib for 4 (5,

Inc Rnd: K4, m1, [k8, m1] 3 times, k4, 36 sts Change to larger DPNs and join

Next Rnd: Work Chart A to end. Cont in Chart A, inc 1 st MC at beg and end of next rnd and 1 (2, 4) foll 10th (6th, 6th) rnd. 40 (42, 46) sts

Work straight, rep Chart A until Sleeve measures approximately 21.5 (25.5, 29) cm, ending after a Rnd 5 or Rnd 10. Break CC1.

Next Rnd: With MC. k2. place these 2 sts and last 2 sts from previous rnd on hold for underarm. Break MC, leaving a 30cm tail for grafting underarm. Leave rem 36 (38, 42) sts on a spare needle.

Yoke

Set-Up Rnd: With MC and larger DPNs, *k36 (38, 42) across sleeve, k52 (56, 60) of body; rep from * once more and pm for new beg of rnd. 176 (188, 204) sts

Dec Rnd: *K2tog, k20 (45, 49); rep from * to end. 168 (184,

Work Chart B once in full. 63 (69, 75) sts

Break MC and CC1.

With CC2, work 0 (4, 3) rnds in

Next Rnd: KO (6, 3), *k2tog, k7 (7, 6); rep from * to end. 56 (62, 66) sts

Work 1 (0, 5) rnds in St st.

Collar

Change to smaller DPNs and work 1x1 rib until collar measures 11.5cm. Cast off in rib.

Finishing

Using Kitchener st, graft underarm sts. Weave in ends and block to dimensions given in schematic.

HAT

With CC1 and smaller DPNs, cast on 80 (84, 88) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Break CC1 and join MC. With MC, work in 1x1 rib for 4 (5, 5) cm.

Inc Rnd: K10, m1, [k20 (21, 22), m1] 3 times, k10 (11, 11). 84 (88, 92) sts

Change to larger DPNs and join CC1 and CC2.

Work Chart C once in full, Break MC and CC2.

SIZE 2 YEARS ONLY:

Next Rnd: Knit.

SIZE 4 YEARS ONLY:

Next Rnd: [K20, k2tog] 4 times. - (84, -) sts

SIZE 6 YEARS ONLY:

Next Rnd: [K44, k2tog] twice. -(-, 90) sts

Next Rnd: *K13, k2tog; rep from * to end. - (-, 84) sts

Shape crown

Rnd 1: [K12, k2tog] 6 times. 78 sts

Rnd 2: Knit.

Rnd 3: [K11, k2tog] 6 times. 72 sts

Rnd 4: Knit.

Cont as set, dec 6 sts in next rnd and 5 (5, 4) foll alt rnds. 36 (36, 42) sts

Finishing

Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends and block to dimensions given in schematic.

DOLL'S SET

SWEATER

Body

With CC1 and smaller DPNs, cast

on 64 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Break CC1 and join MC.

With MC, work 3 rnds in 1x1 rib. Change to larger DPNs and join CC1.

Work Chart A, rep the chart until Body measures approximately 10cm from cast-on, ending after a Rnd 4.

Next Rnd: With MC, k1, place this st and last st from previous rnd on hold for underarm, k32, place last 2 sts just worked on hold for underarm, k to end. 60 sts

Place rem Body sts on hold.

Sleeves

Work both the same

With CC1 and smaller DPNs, cast on 16 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Break CC1 and join MC. With MC, work 3 rnds in 1x1 rib. Change to larger DPNs and join CC1.

Next Rnd: Work Chart A to end. Cont in Chart A, inc 1 st at beg and end of next rnd and 2 foll 6th rnd. 22 sts

Work straight, rep Chart A until Sleeve measures approximately 10cm from cast on, ending after a Rnd 4. Break CC1.

Next Rnd: With MC k1, place this st and last st from previous rnd on hold for underarm. Break MC, leaving a 10cm tail for grafting underarm.

Leave rem 20 sts on a spare needle.

Yoke

Set-Up Rnd: With MC and larger DPNs, *k20 across sleeve, k30 of body; rep from * once more and pm for new beg of rnd. 100 sts

Join CC1 and CC2, and work only rnds 5-8 in Chart C. Break MC.

Shape yoke

Rnd 1: With CC2, k4,*k2tog, k10; rep from * to end. 92 sts

Rnd 2: *K1 CC1, k3 CC2; rep from * to end.

Rnd 3: With CC2, k4, *k2tog, k9; rep from * to end. 84 sts

Rnd 4: With CC2, k4,*k2tog, k8; rep from * to end. 76 sts

Rnd 5: *K1 CC1, k3 CC2; rep

from \ast to end.





Rnd 6: *K2 CC1, k1 CC2, k1 CC1; rep from * to end. **Rnd 7:** With CC1, k4, *k2tog, k7; rep from * to end. 68 sts

Left back opening

Break CC2. You will now work flat with CC1.

Row 1 (RS): K4,*k2tog, k6; rep from * to end. 60 sts

Row 2 and all WS rows: K1, purl to end.

Row 3: K4, [k2tog, k5] 8 times.

52 sts

Row 5: K4, [k2tog, k4] 8 times. 44 sts

Row 7: K4, [k2tog, k3] 8 times. 36 sts

Row 9: K4, [k2tog, k6] 8 times. 32 sts

Row 10: As Row 2. Work 3 rows in 1x1 rib. Cast off in rib.

Buttonhole edging

With CC2, RS facing and smaller DPNs, pu and k10 sts along left side of back opening.

Buttonhole row: [K2, yo, k2tog] twice, k2. Cast off.

Finishing

Using Kitchener st, graft underarm sts. Attach buttons to correspond

with buttonholes. Weave in ends and block to dimensions given in schematic.

HAT

With CC1 and smaller DPNs, cast on 52 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Break CC1 and join MC.

With MC, work 3 rnds in 1x1 rib. Change to larger DPNs and join CC1 and CC2.

Work rnds 1-16 of Chart C. Break MC and CC2.

Next Rnd: With CC1, [k11, k2tog] 4 times. 48 sts

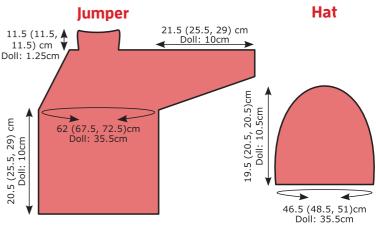
Shape crown

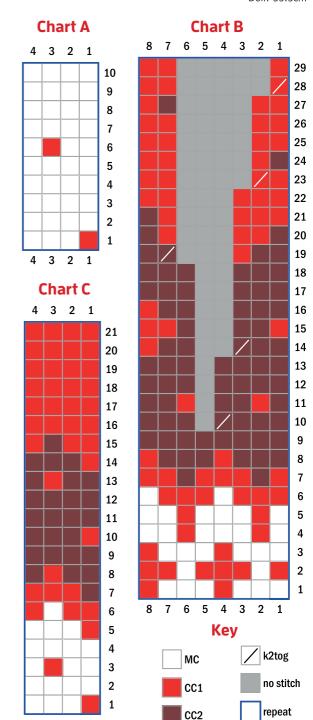
Rnd 1: [K4, k2tog] 8 times. 40 sts Rnd 2: [K3, k2tog] 8 times. 32 sts Rnd 3: [K2, k2tog] 8 times. 24 sts Rnd 4: [K1, k2tog] 8 times. 16 sts Rnd 5: [K2tog] 8 times. 8 sts

Finishing

Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends and block to dimensions given in schematic. \infty

Schematics





4 3 2 1

MANOS DEL URUGUA

MARINA

Pretty in pink

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Show Guide: Wonderwool Wales 2017

The hottest ticket this month is Wales's premier showcase of knitting, spinning and all things woolly!

About the show

Wonderwool really is the destination for fibre fans and, over the last 10 years, the team behind it have delivered a welcoming, atmospheric event that's a joy to attend. Over the two days that the event is held, exhibitors flock from all over the country to bring the best in wellknown brands and independent spinners and dyers, creating a vibrant and bustling marketplace for visitors to the show to stock up their stash and buy beautiful handcrafted woollen goods.

Wonderwool has evolved over the years from a small exhibition and celebration of Welsh wool and agriculture to one of the biggest events in our annual

calendar. As a highlight of the Royal Welsh Smallholder and Garden Festival, in 2008 it spread its wings to become a festival in its own right.

What's on

With three halls full to bursting with stalls, workshops and exhibitions, you won't be short of things to do on your trip to Wonderwool! You'll find stands covering all aspects of felting, knitting, weaving, spinning and crochet along with textile art with raw materials, equipment, books and finished product. There are also demonstrations and a selection of fibre animals on display including sheep, alpacas and angora rabbits.

One of the most popular events is Woolschool - mini workshops that can be booked now - which push the boundaries of yarn craft as we know it. As well as knitting techniques, there are all kinds of wool-based art techniques, so if you're looking to expand your repertoire, be sure to sign up now!

Getting there

The nearest train station is Builth Road, which you can reach via Swansea or Shrewsbury, depending on your direction. From there, it's a short taxi ride to the event. Coach party tickets can be bought at a discount, so if you've got a group who might be interested in attending, it may be worth looking to charter a minibus or coach for the day.

By road, take the M4 from London and the South East; M5/ M4 from the South West; M6/ M56/A483 from the North West; M5/A44 from the Midlands; or the M42/M5/A44 from the North. There is allocated parking for disabled visitors and disabled access throughout the site. There's also a cash machine on site, which is handy for extra yarn purchases, but plan in advance to avoid any problems on the day.

Kate's top tips

The drive to Builth Wells is really beautiful, but some of the roads are rather narrow and winding. Take your time and enjoy the journey – it's worth it, I promise!

"In previous years, there's been a really delicious patisserie and artisan ciders on offer. A packed lunch is fine, but I'd take extra pennies just in case you get tempted"

As with any show, I recommend wearing comfy shoes and pacing yourself. The size of the show can be overwhelming at first, but you will have time to get around and see everything during the day.

When you first arrive, check the times for the Sheepwalk. You won't want to miss it!

Find out more at www.wonderwoolwales.co.uk

See you at... wanderwood

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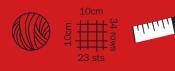
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If you wish to appear in any of our future show guides:

LEEDS WOOL FESTIVAL 3rd June (issue 73 on sale 27th April) WOOLFEST - CUMBRIA 23rd & 24th June (issue 74 on sale 25th May) FIBRE EAST - BEDFORDSHIRE 29th & 30th July (issue 75 on sale 22nd June) YARNDALE - YORKSHIRE 23rd & 24TH Sept (issue 77 on sale 17th August)

Call Amanda on 0161 474 6995 for advertising details



Designed by Cilla Webb

Yarn used

Lana Gatto Super Soft 2 balls cream 2 (A) 2 balls black 35 (B) 1 ball Merlot 17 (C)

About the yarn DK; 125m per 50g ball; 100% Merino wool

Tension

23 sts x 34 rows = 10cmmeasured over St st

> Needles used 3.5mm straight

Other supplies

tapestry needle toy stuffing crochet hook (to create the pupils)

> Sizina 25cm tall

Abbreviations

See page 96 for all abbreviations



CILLA SAYS

"There is something unbelievably irresistible about

pandas... It might be the sluggish way they go about their day or the disproportionate arms and legs to the very huggable body but I simply couldn't help myself. I needed to knit a panda! Once he was finished I decided he needed an extra touch and thus he became the proud owner of his very own bow tie. Doesn't he look dashing?'

Alexander the Panda

Your little ones will love this gorgeous guy, knitted in super-soft machine-washable wool

This adorably squishy panda is knitted flat and seamed, making him a perfect beginnerfriendly knit.

Start knitting...

BODY

(starting from the neck)

With A, cast on 52 sts.

Rows 1-10: Starting with a k row, work 10 rows in St st.

Row 11: [K6, kfb, k6] 4 times.

Rows 12-14: Work 3 rows in St st.

Row 15: [K7, kfb, k6] 4 times.

Rows 16-18: Work 3 rows in St st.

Row 19: [K7, kfb, k7] 4 times. 64 sts

Rows 20-22: Work 3 rows in St st.

Row 23: [K8, kfb, k7] 4 times. 68 sts

Rows 24-34: Work 11 rows in

Row 35: K2, [k3, k2tog, k3] 8 times, k2. 60 sts

Row 36 & all foll WS rows: Purl.

Row 37: K2, [k3, k2tog, k2] 8 times, k2. 52 sts

Row 39: K2, [k2, k2tog, k2] 8 times, k2. 44 sts

Row 41: K2, [k1, k2tog, k2] 8 times, k2. 36 sts

Row 43: K2, [k1, k2tog, k1] 8 times, k2. 28 sts

Row 45: K2, [k2tog, k1] 8 times, k2. 20 sts

Row 47: K2, [k2tog] 8 times, k2.

Break yarn and thread through rem sts. Pull tight to fasten. Using mattress st, sew side seam and stuff.

HEAD

With A, cast on 16 sts.

Row 1: [K1, kfb] 8 times. 24 sts

Row 2 & all WS rows: Purl. Row 3: [K1, kfb, k1] 8 times. 32 sts

Row 5: [K2, kfb, k1] 8 times.

Row 7: [K2, kfb, k2] 8 times.

Row 9: [K3, kfb, k2] 8 times.

Row 11: [K3, kfb, k3] 8 times. 64 sts

Row 13: [K4, kfb, k3] 8 times.

Row 15: [K4, kfb, k4] 8 times.

Rows 16-34: Work 19 rows in Row 35: [K4, k2tog, k4] 8 times.

Row 37: [K3, k2tog, k4] 8 times.

64 sts Row 39: [K3, k2tog, k3] 8 times. 56 sts

Row 41: [K2, k2tog, k3] 8 times. 48 sts

Row 43: [K2, k2tog, k2] 8 times. 40 sts

Row 45: [K1, k2tog, k2] 8 times. 32 sts

Row 47: [K1, k2tog, k1] 8 times.

Row 49: [K2tog, k1] 8 times.

Break yarn and thread through rem sts. Pull tight to fasten. Using mattress st, sew along the side edge and stuff. Secure head to the top of the body.

EARS

Work 2 the same

With B, cast on 32 sts.

Rows 1-10: Starting with a k row, work 10 rows in St st.

Row 11: [K1, k2tog, k1] 8 times. 24 sts

Row 12 & all WS rows: Purl. Row 13: [K1, k2tog] 8 times. 16 sts **Row 15:** [K2tog] 8 times. 8 sts Break yarn and thread through rem sts. Pull tight to fasten. Using mattress st, sew along the

Cilla's tip

"Choose a stuffing suitable for toys that is machine washable"

side edge and fold the cast-on seam in half. Secure the ears in a V shape on each side of the top of the head.

NOSE

With B, cast on 24 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: K2tog, k8, [k2tog] twice, k8, k2tog. 20 sts

Row 4: P2tog, p6, [p2tog] twice, p6, p2tog. 16 sts

Row 5: [K2tog] 8 times. 8 sts Break yarn and thread through rem sts. Pull tight to fasten. Stuff and attach to the centre of the head. Using Yarn B, embroider a vertical line just below the nose and finish with a smile.

LEFT PATCH

With B, cast on 6 sts.

Row 1: Kfb, k4, kfb. 8 sts

Rows 2-4: Starting with a p row, work 3 rows in St st.

Row 5: Kfb. k6. kfb. 10 sts

Rows 6-10: Work 5 rows in St st. **

Row 11: K6, [k2tog] twice. 8 sts

Row 12: [P2tog] twice, p4. 6 sts

Row 13: K2tog, k2, k2tog. 4 sts Cast off and secure to the left side next to the nose.

RIGHT PATCH

Work as for Left patch to **. Row 11: [K2tog] twice, k6. 8 sts Row 12: P4, [p2tog] twice. 6 sts

Row 13: K2tog, k2, k2tog. 4 sts Cast off and secure to the right side next to the nose.

EYES

Work 2 the same

With A, cast on 5 sts.

Rows 1-4: Starting with a k row, work 4 rows in St st.

Row 5: K2tog, k1, k2tog. 3 sts Cast off. Attach the eyes to the patches, slightly above the nose. Using a small amount of yarn B,

crochet a chain of 6 and join in the round. Attach to the centre of the eye and add a cream dot with Yarn A in the centre. Use running stitches to embroider two eyebrows with Yarn B.

ARMS

Work 2 the same

With B, cast on 20 sts.

Rows 1-8: Starting with a k row, work 8 rows in St st.

Row 9: [K2, kfb, k2] 4 times. 24 sts **Rows 10-12:** Work 3 rows in St st. **Row 13:** [K2, kfb, k3] 4 times. 28 sts **Rows 14-16:** Work 3 rows in St st.

Row 17: [K3, kfb, k3] 4 times. 32 sts

Rows 18-26: Work 9 rows in St st. **Row 27:** [K1, k2tog, k1] 8 times. *24 sts*

Rows 28 & 30: Purl.

Row 29: [K1, k2tog] 8 times. 16 sts **Row 31:** [K2tog] 8 times. 8 sts Break yarn and thread through rem sts. Pull tight to fasten.

Using mattress st, sew along the side edge and stuff. Attach to each side of the body.

LEGS

(starting from the bottom of the foot)

Work 2 the same

With B, cast on 27 sts.

Row 1 (WS) & all foll WS rows: Purl.

Row 2: [Kfb] 27 times. 54 sts

Rows 3-17: Work 15 rows in St st.

Row 18: K9, [k2tog] 18 times, k9. 36 sts

Row 20: K9, [k2tog] 9 times, k9. 27 sts

Rows 21-35: Work 15 rows in St st. **Row 36:** K5, [k2tog] twice, k9, [k2tog] twice, k5. 23 sts

Cast off loosely. Sew up the bottom of the foot first and continue along the back edge, leaving the cast-off edge open. Stuff and attach legs to the body.

BOW TIE

With C, cast on 12 sts.
Starting with a k row, work 40 rows in St st.

Cast off, leaving a long tail.
Using mattress st, sew the cast-on edge to the cast-off edge. Using the yarn tail, wrap the yarn around the centre of the bow and secure the bow to the panda.

Finishing

Weave in ends. W





Naturally Spring

Each month, we get together with a group of real knitters to test out yarn and ask for their honest opinions. These are the results!

Manos del **Uruguay Serena** 可以的复数形式复数形式 **常和的图形和图图外中**

Content: 60% baby alpaca, 40% pima cotton

Yardage: 155m per 50g skein

Weight: 4-ply

Price: £13.26 from StitchUpp In one word: lightweight

Use for: shawls

How enjoyable was it to knit with?4.3

How happy are you with your swatch?4 How would you rate the colour?4.4

How hardwearing does it feel?3.5 How soft is it against your skin?4.8

Would buy:80%

Ella Rae Phoenix

Content: 100% combed mercerized cotton

Yardage: 250m per 100g ball

Weight: DK

Price: £8.15 from StitchUpp

In one word: silky

Use for: summer cardigans

How enjoyable was it to knit with?4.2 How happy are you with your swatch? 3.7 How would you rate the colour?4.2

How hardwearing does it feel?3.9 How soft is it against your skin?4

Would buy:65%

Row 1: *P2, k2tog, yo, k1, yo,

Row 2: K2, *p5, k2; rep from

Row 3: *P2, k5; rep from * to

Row 4: K2, *p5, k2; rep from



Content: 60% cotton, 40% linen Yardage: 260m per 100g ball

Weight: DK

Price: £9.95 from StitchUpp

In one word: vibrant Use for: scarves

How enjoyable was it to knit with?3.1 How happy are you with your swatch? 3.5 How would you rate the colour?3.7 How hardwearing does it feel?3.8 How soft is it against your skin?3 Would buy:55% With spring just around the corner, our knitters over at StitchUpp in Rutland spent an afternoon reviewing yarn ideal for lacy tops, light shawls and smaller accessories. Cotton blends and extra-fine wools were on the agenda this month, all in a beautiful palette of blues that would look excellent knitted into a stylish accessory for the coming warmer months.

StitchUpp believes in using natural fibre when it comes to knitting yarn, and all the yarn it sells include fibre such as wool, silk, cotton, bamboo and alpaca. It makes a special effort to stock British wool, and you can also shop for patterns, knitting accessories, and haberdashery products. StitchUpp holds a regular Thursday evening knitting group, just get in touch with owner Jane to find out more.







Content: 52% Merino. 48% cotton Yardage: 120m per 50g ball

Weight: aran

How would you rate the colour?4.2

How hardwearing does it feel?4

How soft is it against your skin?4.3 Would buy:70%

Price: £6.25 from StitchUpp In one word: smooth Use for: baby clothes How enjoyable was it to knit with?4.2 How happy are you with your swatch? 3.8 Woolyknit 4

Content: 100% supersoft Merino Yardage: 200m per 50g ball

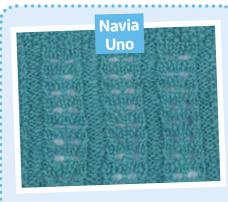
Weight: 4-ply

Price: £5.15 from StitchUpp

In one word: sturdy Use for: jumpers

How enjoyable was it to knit with?4.5 How happy are you with your swatch? 4.3 How would you rate the colour?4.2 How hardwearing does it feel?4 How soft is it against your skin?3.8

Would buy:100%



Content: 100% pure new wool Yardage: 350m per 50g ball

Weight: lace weight

Price: £5.40 from StitchUpp

In one word: rustic Use for: lacy tops

How enjoyable was it to knit with?4 How happy are you with your swatch? 4.2 How would you rate the colour?4 How hardwearing does it feel?3.7 How soft is it against your skin?3.2

Would buy:65%

Local News

The latest events, announcements and inspiration from your local and independent yarn shops



Garlic Meadow

Ammonite Yarns has started stocking yarn from a very local smallholding, Garlic Meadow. Natalie at Garlic Meadow raises alpacas and Dorset Down sheep and produces yarn and kits. Ammonite is stocking Dorset Down Aran, as well as Alpaca mix DK and 4-ply. "We are often asked about Welsh wool and it is surprisingly hard to get hold of so it is lovely to have some and support local suppliers," says Jenny from Ammonite Yarns.

Knit One is Moving!

Leicester knitters, your local yarn shop Knit One will be moving to new, larger premises in Leicester town centre. And that's not all – Erika Knight will be visiting in early May, not long after opening! The current store on Queens Road will close on 22nd April with the new one opening 29th April.

Visit www.knitone.uk.com to keep up to date with the move and what's on.







Knit Night

Knit Wise launches its first Knit Night on Friday 3rd March with prosecco, pop and pizza! There will be news of its latest yarn (first options for Knit Night ladies), competitions, 10% off purchases on the night and a delivery from the shop's favourite pizza man! Book your ticket for just £10 through the shop on 01695 580590. If you miss this one, check out www.knit-wise.co.uk for details of future events!

Classique-ly Cool

Stylecraft has launched a new member of the Classique Cotton family; Classique Cotton 4-ply. This 100% cotton yarn is perfect for knit and crochet and comes in a rich palette of 12 irresistible shades. Patterns in this new yarn are classic shapes with delicate detailing – just right for a spring and summer wardrobe! Available now from your local Stylecraft stockist.



Dates for Your Diary

There's plenty happening at the Sheep Shop in Cambridge. Check out its April workshops below, or visit **www.sheepshopcambridge.co.uk** to find out more!

8th April – Spinning for beginners

Learn how to spin the long-draw method with a drop spindle with Pam Austin.

8th April - Shaping the future of double-knitting

Learn with Nathan Taylor how to use this technique to do more than make scarves, by including increases and decreases

29th April - Left-handed knitting

Ann Kingstone will show you how to cast on and off, knit and purl, increase and decrease and read charts the left-handed way.

30th April - Advanced Fair Isle

How to work with more than two colours, work cables, increase and decrease in colourwork with the amazing Ann Kingstone.



The Sheep Shop



What's on at Spin a Yarn

There's plenty to keep knitters occupied in the coming months at Spin a Yarn in Devon! On 20th April, designer and author Alison Crowther Smith will be leading her gathering scarf workshop using Rowan yarn. Or why not learn how to crochet in the amigurumi style with Di Stewart on 4th May? Anniken Allis will be teaching beaded lace knitting in store on 23rd May, and there are many more workshops to come! Be sure to visit **www.spinayarndevon.co.uk** to find out more.



New from Peter Pan

Petite Fleur is a new lightly brushed, kitten-soft yarn available in five classic baby pastel shades. It comes in a cute 50g donut ball and has the same amazing running length as her big sister, Fleur! The yarn is over 70% natural fibre, so it's perfect for babies and little ones. Get yours, along with new pattern leaflets, from your local stockist.









Designed by Mone Dräger

Yarn used

Sublime Yarns Sophia 1 (2, 2) balls in 519 Pewter

About the yarn

DK; 110m per 50g ball; 39% bamboo-sourced viscose, 31% Merino wool, 30% silk

Tension

measured over Speckle pattern

Needles used

4mm DPNs 4mm circular, 40cm

Other supplies

cable needle 2 stitch markers

> Sizing S (M, L)

Abbreviations

T8B rib (twist 8 back rib): SI T8F rib (twist 8 front rib): SI next 4 sts onto CN and hold See page 96 for all abbreviations



"I often knit hats as gifts, and patterns with a lot of ribbing

are a great choice when I am unsure about the exact head circumference of the recipient. These kinds of hats have a lot of stretch and fit several sizes

Speckle Hat

Treat yourself to some special yarn to knit this classic cabled hat



This hat is knitted in the round from the brim up. It features a simple knit and purl pattern and a cable, which can be worked either from the chart or written instructions, whichever you prefer.

Start knitting...

With circular needle, cast on 97 (109, 119) sts using a stretchy cast-on method. Join to work in the rnd, being careful not to twist. Pm to mark beg of round.

Set-Up Rnd: K76 (88, 98), pm, k to end.

Work Speckle patt from chart or written instructions twice in full, then rep Rnds 1-8 (1-11, 1-16) once more.

To add height to the hat, continue in Speckle pattern to desired height. Start crown shaping after either Rnd 4, 8, 12, 16 or 20

SIZE M ONLY:

Set-Up Rnd for crown shaping: K to last st before marker, sl1, rm, return sl st to LH needle, k2tog, p2, k1, [p2, k2] 3 times, p2, k1, p2. - (108, -) sts

Shape crown

ALL SIZES:

Work Speckle Crown pattern once in full from chart or written instructions. Change to DPNs when work is too small for circular needle.

Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in ends and block.

STITCH PATTERNS

Speckle Pattern

Rnd 1: Purl to marker, p3, k1, [p2, k2] 3 times, p2, k1, p2.

Rnds 2 & 3: [K1, p1] to marker, k1, p2, k1, [p2, k2] 3 times, p2,

Rnd 4: Knit to marker, k1, p2, k1, [p2, k2] 3 times, p2, k1, p2.

Rnd 5: As Rnd 1.

Rnds 6-9: As rnds 2-5.

Rnd 10: [K1, p1] to marker, k1, p2, T8B rib, T8F rib, p2.

Rnd 11-17: As rnds 3-9.

Rnds 18 & 19: As rnds 2 & 3. Rnd 20: K to marker, k1, p2, T8B

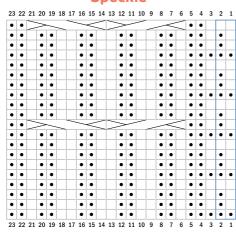
rib, T8F rib, p2.

Speckle Crown

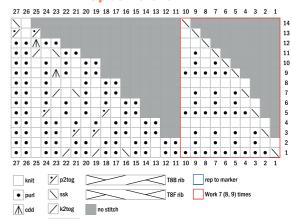
Rnd 1: *Ssk, p9; rep from * 6 (7, 8) more times, p2, k1, p2, ssk, [p2, k2tog] twice, p2, k1, p2. 87 (97, 107) sts

Rnd 2: *K2, [p1, k1] 4 times; rep

Speckle



Speckle Crown



Mone's tip

"The cables are worked in rib. It is helpful to remember that all stiches are worked as they appear: knit sts stay knit sts, purl sts stay purl sts"

from * 6 (7, 8) more times, [p2, k1] 5 times, p2.

Rnd 3: *Ssk, [p1, k1] 4 times; rep from * 6 (7, 8) more times, [p2, k1] twice, [p2tog, k1] twice, p2, k1, p2. 78 (87, 96) sts

Rnd 4: K63 (72, 81), [p2, k1] twice, [p1, k1] twice, p2, k1, p2. **Rnd 5**: *Ssk, p7; rep from * 6 (7,

8) more times, p2, k1, p2tog, [k1, p1] twice, k1, p2tog, k1, p2. 69 (77, 85) sts

Rnd 6: *K2, [p1, k1] 3 times; rep from * 6 (7, 8) more times, p2, [k1, p1] 4 times, k1, p2.

Rnd 7: *Ssk, [p1, k1] 3 times; rep from * 6 (7, 8) more times, p2, k1, p1, ssk, k1, k2tog, p1, k1, p2. 60 (67, 74) sts

Rnd 8: K49 (56, 63), p2, k1, p1, k3, p1, k1, p2.

Rnd 9: *Ssk, p5; rep from * 6 (7, 8) more times, p2, k1, p1, cdd, p1, k1, p2. 51 (57, 63) sts

Rnd 10: *Ssk, [p1, k1] twice; rep from * 6 (7, 8) more times, p2, [k1, p1] twice, k1, p2. 44 (49, 54) sts

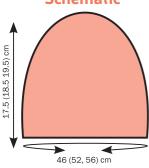
Rnd 11: *Ssk, k1, p1, k1; rep from * 6 (7, 8) more times, p2, ssk, k1, k2tog, p2. 35 (39, 43) sts

Rnd 12: *Ssk, k2; rep from * 6 (7, 8) more times, p2, cdd, p2. 26 (29, 32) sts

Rnd 13: *Ssk, k1; rep from * 6 (7, 8) more times, p2tog, k1, p2tog. 17 (19, 21) sts

Rnd 14: [Ssk] 7 (8, 9) times, k1, ssk. 9 (10, 11) sts

Schematic





Stitched Together

Find your local shop and get involved in your woolly community



At Knit Now, we're passionate about supporting the incredible diversity of local yarn shops up and down the country, all year round. Not just because we love to touch and feel some yarn from time to time (and take it home and knit it!), but also because of the unique and valuable communities which grow up around our shops. Just like our

local pubs, butchers and post offices though, it's a 'use it or lose it' deal – if we stop calling in to our local knitting shops to pick up a new set of needles or book on to a class, we will lose them, and the community that goes along with them.

The good news is that, as knitters, there's something very simple that we can do to keep these vital community hubs open. Just keep visiting your local shop! As an extra incentive, when you buy *Knit* Now, you'll be able to get special discounts at participating stores up and down the country. This month, why not take the time to find your local shop and pay them a visit?

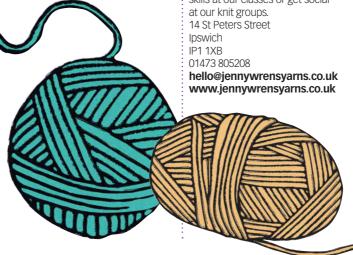
At Knit Now, we're working with AIYSO (the Association of Independent Yarn Shop Owners) to promote local shops in every single issue, as well as online at

www.knitnowmag.co.uk/stitchedtogether

Kate Heppell, Editor

In partnership with





ENGLAND: SOUTH

Beaker Button

We sell exclusive Dorset button kits, books and patterns, luxury yarn, handdyed thread, tools and materials for the discerning crafter. We run button and fibre craft workshops from beginner to advanced.

Studio 11 Fairground Craft Centre Weyhill, Hampshire SP11 0QN

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01453 763660

www.cotswoldsewing machines.co.uk

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From DY Choice and Rico to Rowan and Fyberspates, you'll be sure to find something to inspire you at Jenny Wren's. Learn new skills at our classes or get social

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We are a family-run business since 1989 and stock Stylecraft, King Cole, JC Brett, Sirdar, plus much more. We offer friendly, helpful advice and nearby free parking.

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Facebook: Knitcraft Woolshop

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We are a yarn shop on the edge of Dartmoor specialising in beautiful yarn from around the world – from local Alpaca to Arctic Qiviut. We also run a programme of workshops. 26 Fore Street

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Devon

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01626 836203

info@spinayarndevon.co.uk www.spinayarndevon.co.uk

The Fibreworks

We are a knit, crochet, and sewing haven in the heart of Chipping Norton. We sell yarn from around the world. fabric and haberdashery. In our studio we run workshops in all kinds of textilesrelated crafts.

10 Middle Row Chipping Norton

OX7 5NH

01608 645970

info@thefibreworks.co.uk www.thefibreworks.co.uk

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Cambridgeshire CB5 8HU 01223 311268

sarah@sheepshopcambridge.co.uk www.sheepshopcambridge.co.uk

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The Slipped Stitch is in the historic town of Sherborne. We pride ourselves on our wide range of yarns including Stylecraft and King Cole and craft workshops.

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01935 508249

info@theslippedstitch.co.uk www.theslippedstitch.co.uk

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LU7 1JH

www.thespottedsheep.co.uk

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ENGLAND: MIDLANDS

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Stop at Crafts United to be inspired by a world of creativity, you can pick up lovely yarns and goodies from popular brands like King Cole, Stylecraft, Sirdar, and James C Brett, as well as buy gifts from local crafters.

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NG10 5AP
0115 939 9552

www.crafts united.co.uk

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A friendly, family run business stocking Sirdar, Stylecraft, King Cole, J C Brett, Woolcraft, Adriafil yarn with haberdashery, cross stitch, long stitch kits and material. Knit and natter groups and workshops available.

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Get Knitting

Get Knitting offers a friendly, relaxed environment where you can take time to browse and discuss your next knitting or crochet project. We have a variety of yarn including Sirdar, Debbie Bliss, Wendy, James Brett etc and also have basic haberdashery. 70 Kingsley Park Terrace Northampton

NN2 7HH 01604 716768

www.yarnshopnorthampton.co.uk www.facebook.com/getknitting

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We're stockists of King Cole, James C. Brett, Stylecraft, Sirdar, Rico, Wendy, Hayfield, Debbie Bliss, Rowan, Lantern Moon, WYS, Woolyknit, Adriafil, EllaRae and much more. 80 High Street Coleshill

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wyewools11@icloud.com

ENGLAND: EAST

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horncastlehobbyhouse@ tiscali.co.uk





*When you show this voucher in any of the shops listed on these pages, you will receive 10% off yarn, with a minimum purchase value of £10 before the discount. Some exceptions apply, please see individual listings. Applies to in-store purchases only. Not valid in conjunction with any other offer. Expires 3rd April 2017.

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Visit our cosy cottage in the heart of Durham City. Brands include, Debbie Bliss, Fyberspates, WYS, KnitPro. We sell natural fleece, tops and handspun yarn. We hold workshops and knitting groups. Cottage 1 Fowlers Yard Back Silver St

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ENGLAND: NORTH

A Good Yarn

Durham City

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Techniques In this issue

This issue, master the brioche technique so you can knit Lisa Richardson's Shadow Set on page 60

Casting on

Using double-pointed or circular needle/s, cast on an even number of stitches in main colour (MC). If the pattern uses a specific cast on, it is advisable to use this cast-on as it can affect future rounds. If not, choose a nice stretchy cast-on to allow the brioche stitches to relax into shape.



Set-up round

The first rnd or row worked is a special rnd or row and sets up the yarn-overs between the stitches. It is only worked once at the beginning of a brioche section.



Step 1: Continue with MC. If working in the rnd, join to work in the round by knitting first stitch, pulling firmly to avoid a gap. Be careful to ensure stitches are not twisted.



Step 2: Bring yarn under RH needle to front of work and slip next stitch p-wise (as if to purl).

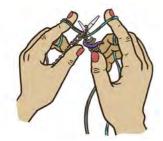


Step 3: Take yarn over RH needle to back (making a yarn over -'yo') and knit next stitch. Repeat steps 2-3 until you reach last stitch of round.

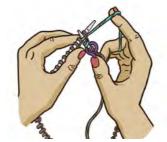


Step 4: Leave MC yarn at front and simply 'drape' over RH needle to keep out of the way. If working flat, slip all sts to the opposite end of the work.

Knit Rows/Rnds (sllyo, brkl)

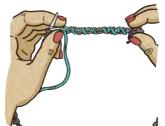


Step 1 (sl1yo): Take MC from back to front under RH needle. Keeping CC to front, slip next stitch p-wise. Take CC varn to back. This completes sl1yo.



Step 2 (brk): Knit next stitch and its yarn over together as one. This forms brk1. Repeat steps 1-2 to end of round.

How your knitting should look

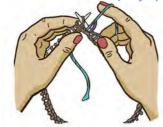


At the end of a row or round, if you look at your work you will see varn-over stitches sitting over the slipped stitches.

Working the brioche stitches

Once the set-up row/rnd has been worked and the yarn overs are in place, you will proceed to the main brioche pattern repeat, working brk/brp and sl1yo stitches according to your pattern. These illustrations show the brioche stitches worked in the round, but the same principle holds for working flat

Purl Rows/Rnds (sllyo, brpl)



Step 1: On first stitch only, take yarn from back to front under RH needle. Keeping CC to front, slip next stitch purlwise.



Step 2: On second and subsequent stitches, yarn is already to front so it is simply necessary to keep yarn to front, slip next stitch purlwise then move on to Step 3.



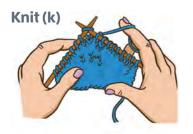
Step 3 (sl1yo): Take CC yarn over RH needle to back of work, bring up between needles to front of work and hold to front. This creates yo and completes sl1yo.



Step 4 (brp): Purl next stitch and its yarn over together as one. This forms brp1. Note: You will be working together slipped stitch and yo from previous round. Again, stitches will look crossed and this is correct. Repeat steps 2-4 to end of round.

The Basics: Essential knitting skills

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue



Step 1: Insert RH needle from left to right into front of next st.



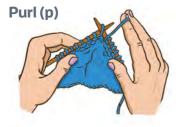
Step 2: Wrap yarn clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anticlockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting

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Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through. Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on

front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Front or Back?

When referring to the WS or RS (wrong side or right side), of your work, the right side is the side which will be facing out when worn. However, when working a slip-stitch pattern or cable, which asks you to hold the yarn at the front, the front is always the side facing you, whether it's WS or RS.

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle. round RH needle and hold to front to purl next st.

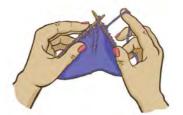


Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



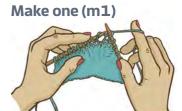
Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.

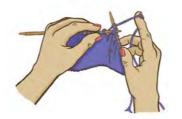
Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.



Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

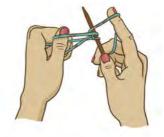
Long-tail cast-on



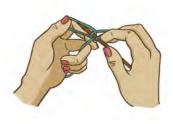
Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Reading a pattern

1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

3. About the yarn

This is information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.



4. Tension

To check tension, knit a swatch (at least 15cm square), wash and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Repeat this process as many times as needed.

5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll it in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

Abbreviations

1x1 rib 2x2 rib alt beg CC cdd	k1, p1 ribbing k2, p2 ribbing Alternate Beginning Contrast colour Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	k2tog LH m1 mb MC m1l	Knit two together Left hand Make one by lifting the bar between stitches onto LH needle and knitting into it Make bobble Main colour insert the LH needle from	rm rnd Row RS sk Sk2p SKP	Remove marker Round Row Right side Skip Slip 1, knit 2 together, pass slipped stitch over Slip 1, knit 1, pass slipped stitch over
cm	Centimetres		front to back under the	sl	Slip stitch – slip p-wise
CN	Cable needle		strand of yarn between		unless specified
C2B	Cable 2 backwards – sI st onto CN, hold in back, k1 from LH needle, k1 from CN		the st just worked and the next st on the LH needle. Knit this	sm ssk	Slip marker Slip one knitwise, slip one purlwise, knit two
C2F	Cable 2 forwards – sI st onto CN, hold in front, k1 from LH needle, k1 from CN	m1r	new st through the back loop. 1 st inc'd insert the LH needle from	ssp	slipped stiches together Slip one, slip one, purl two slipped stitches together
cont	Continue		back to front under the	st	Stitch
dec	Decrease		strand of yarn between	St st	Stocking stitch. Knitting
DPN	Double-pointed needle		the st just worked and		flat: Alternate knit and
foll	Following		the next st on the LH		purl rows. Knitting in the
g G st	Grammes		needle. Knit this new st	41.1	round: Knit all rounds
u sı	Garter stitch. Knitting flat: Knit every row.		through the front loop. 1 st inc'd	tbl	Through back loop
	Knitting in the round: Knit and purl alternate rounds	p p-wise	Purl Purlwise	tog w&t	Together Wrap and turn. Slip next stitch onto RH needle,
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	p2tog patt pm prev	Purl two together Pattern Place marker Previous		take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work
in	Inches	psso	Pass slipped stitch over		ready to begin working in
inc	Increase	pu	Pick up		opposite direction
incl	Including	rem	Remaining	WS	Wrong side
k	Knit	rep	Repeat	wyib	With yarn in back
k-wise kfb	Knitwise Knit one through the front then through the	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side	wyif yo []	With yarn in front Yarn over Repeat instructions
	back (same stitch)	RH	Right hand	()	Alternative sizes

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Coming up in the next issue of

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patterns



garments



(3)

(2)

(2)

(8)

for kids

Dear Diary



This month I've been mulling over some design conundrums.

It's been a while since I've published a new garment pattern. I've got a few 'in the works' but I feel a bit like I've lost confidence in my ability. I know I can do it really, it's probably just a bit of writer's block and I'm doing what I can do get over it. The first step is a class with Kate Atherley at Edinburgh Yarn Fest this year - I've got a huge amount of respect for Kate as a designer, pattern writer and technical editor and I'm chuffed I managed to bag a spot in her class this year.

There's good news though - because of how long it takes to go from the initial idea to getting a pattern published, I have a new pattern to talk about! Coincidentally, it's a design I began working on at Edinburgh Yarn Fest last year. It was created for a design prompt from Knit Picks, an American yarn company which is now available in the UK via its website www.knitpicks.com. The brief was to create a wearable garment, featuring Celtic cables. We probably all go through cycles of wanting to knit complex, intricate things and

My submission

preferring simpler shapes. Recently, I've been favouring the simpler look in my wardrobe, so that's what I want to knit. I'm also quite pear-shaped (my bottom half is at least one or two dress sizes bigger than my top) so I wanted to design something comfortable to wear for someone who's the same shape as me. After some fiddling around, I came up with the idea of knitting a jumper with increases incorporated into the cable panel, by adding extra purl stitches between columns of cables.



When you're designing for someone else rather than for yourself, you have to create a 'submission'. The submission shows the person who's going to commission your design what you want it to look like when it's finished. The submission for my jumper included a photo of my swatch, a sketch of roughly how I wanted it to look finished and a schematic that showed the finished measurements I'd

> be aiming for. I also described the construction – my favourite top-down seamless set-in sleeve method! Knit Picks liked my idea and asked me to develop it into a finished design. Over the past year, the pattern's been written, the sample knitted and photographed, the book laid out and printed and is now available to buy! I think it looks pretty great, if I do say so myself. The pattern is called Lissycasey and it's available in the Woodsmoke Cable Collection book for £13.49 from www.knitpicks.com

Diary Dates

16th March

Hobbycrafts, Birmingham Don't miss this spring's award-winning Hobbycrafts show at the NEC, with the latest supplies and ideas in the world of creativity, plus meet crafting celebs for those tips and tricks.

www.hobbycraftshows.co.uk

19th March

Top-down sweaters, La Mercerie Cowbridge Learn raglan sweater construction, including how to work in the round, how to shape the yoke and neckline, and how to divide for sleeves. You will also learn how to calculate your own numbers so you can knit a custom sweater - try as you go!

www.lamerceriecowbridge.co.uk

25th March

Designer Showcase with Emma

Wright, Black Sheep Wools, Warrington Emma will be sharing her fantastic designs. She will bring a showcase of her fabulous creations, having worked with many top industry names. She'll also teach a workshop on 27th April.

www.blacksheepwools.com

30th March

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8th April

Spring into Wool, Leeds A brand-new festival of woolly arts and crafts, with stands selling products, promoting inspiration and learning, workshops, free demonstrations, displays and a knit and natter area.

www.springintowool.co.uk

20th April

Gathering scarf workshop, Spin a Yarn Devon Work with wonderful designer and author Alison Crowther Smith and learn to knit Alison's light-asa-feather scarf in Rowan's Kidsilk Haze. Master lace knitting and adding beads to projects.

www.spinayarndevon.co.uk

27th April

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EDITOR'S LETTER

Welcome to your beautiful Spring Collection book. We at Knit Now have worked with our friends in the Rowan Yarns Design Team to put together this collection of our favourite Rowan knits for the new season.

In this book you will find a selection of designs for women and men, knitted in Rowan's stunning yarn. We've chosen 16 classic designs from the Rowan archive that will be perfect for the upcoming spring and summer seasons, and that we are sure you will love to wear for years to come.

I hope you will enjoy knitting these beautiful patterns as much as I have enjoyed working on this book.

Happy knitting,

kate.heppell@practicalpublishing.co.uk



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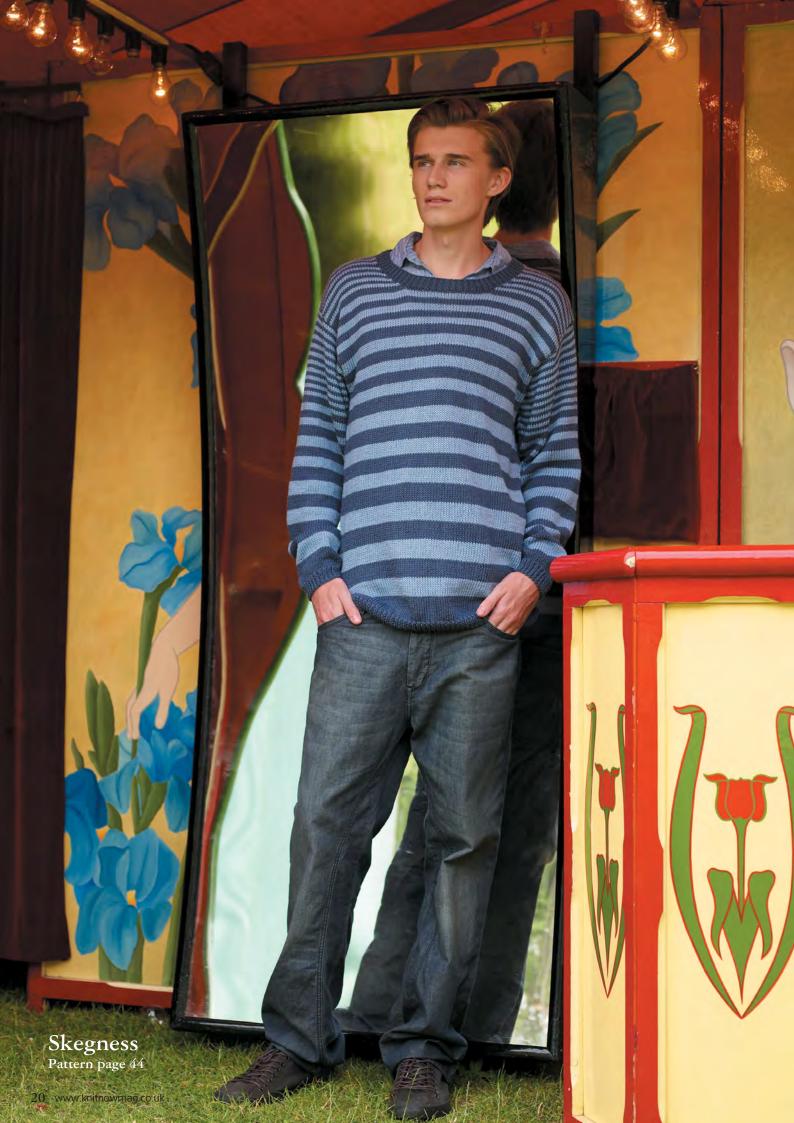
















Madonna MARIE WALLIN Main image page 6

L-XL

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E Kidsilk Haze Cream 634 3 x25gm

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TENSION

29 sts and 40 rows to 10 cm measured over patt using 23/4mm (US 2) needles.

SPECIAL ABBREVIATION

group 5 = slip next 5 sts dropping extra loops, slip these 5 sts back onto left needle, working these 5 sts tog work (K1, P1, K1, P1, K1) all into these 5 sts.

Pattern note: When working patt from sleeve chart, take care when working chevron lace stripe sections to ensure each dec of patt is matched by an inc. If there are insufficient sts to work both, work end sts of rows in st st. On chart row 38, if there are insufficient sts to work a complete "group 5", work edge sts by simply purling the edge sts dropping the extra loops.

Using 23/4mm (US 2) needles and yarn A cast on 161 [193: 217] sts.

Joining in and breaking off colours as required, work in patt as folls:

Row 1 (RS): Using yarn B, K1, *P1, K1, rep from * to end.

Rows 2 to 7: As row 1.

Row 8: Using yarn B, purl.

Row 9: Using yarn C, K1, *yfwd, sl 1, K1, psso, K3, K2tog, yfwd, K1, rep from * to end.

Row 10: Using yarn C, purl.

Row 11: Using yarn C, *K2, yfwd, sl 1, K1, psso, K1, K2tog, yfwd, K1, rep from * to last st, K1.

Row 12: Using yarn C, purl.

Row 13: Using yarn C, *K3, yfwd, sl 1, K2tog, psso, yfwd, K2, rep from * to last st, K1.

Row 14: Using yarn C, purl.

Row 15: Using yarn D, purl.

Row 16: Using yarn E, purl.

Row 17: Using yarn E, knit.

Row 18: Using yarn E, P to end winding yarn 3 times round needle for every st.

Row 19: Using yarn E, K to end, dropping extra loops.

Row 20: As row 16.

Row 21: Using yarn A, purl.

Rows 22 to 27: As row 1, 6 times.

Row 28: As row 8.

Rows 29 to 36: As rows 9 to 16, inc [dec: -] 1 [1: -] st at end of last row. 162 [192: 217] sts.

Row 37: Using yarn E, K to end winding yarn 3 times round needle for every st.

Row 38: Using yarn E, P1 dropping extra loops, *group 5, rep from * to last st, P1 dropping extra loops.

Row 39: Using yarn E, K to end, dec [inc: -] 1 [1: -] st at beg of row. 161 [193: 217] sts.

Row 40: Using yarn A, knit.

These 40 rows form patt.

Cont in patt until back meas approx 64 [68: 70] cm, ending after patt row 16 [34: 40] and with RS facing for next row.

Shape shoulders

Next row (RS): Using same colour as used for previous row, cast off first 46 [60: 71] sts knitwise, K until there are 69 [73: 75] sts on right needle, cast off rem 46 [60: 71] sts knitwise. Break yarn and leave centre 69 [73: 75] sts on a holder.

FRONT

Work as given for back until 14 [18: 22] rows fewer have been worked than on back to beg of shoulder shaping, ending after patt row 2 [16: 18] and with RS facing for next row.

Shape front neck

Next row (RS): Patt 57 [73: 86] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 10 rows, then on foll 1 [3: 5] alt rows. 46 [60: 71] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Using same colour as used for previous row, cast off knitwise.

With RS facing, slip centre 47 [47: 45] sts onto a holder, rejoin appropriate varn and patt to end. Complete to match first side, reversing shapings.

SLEEVES

Using 23/4mm (US 2) needles and yarn A cast on 63 [67: 69] sts.

Joining in and breaking off colours as required, beg and ending rows as indicated and repeating the 40 row patt repeat throughout, cont in patt from chart as folls:

Inc 1 st at each end of 7th [5th: 5th] and every foll 8th [6th: 6th] row to 97 [95: 113] sts, then on every foll - [8th: 8th] row until there are -[109: 115] sts, taking inc sts into patt. Cont straight until sleeve meas 39 [40: 40] cm,

ending with RS facing for next row. Using same colour as used for previous row, cast

off knitwise.

MAKING UP

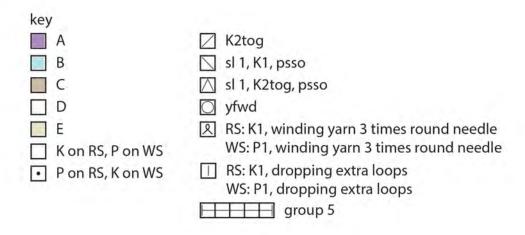
Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

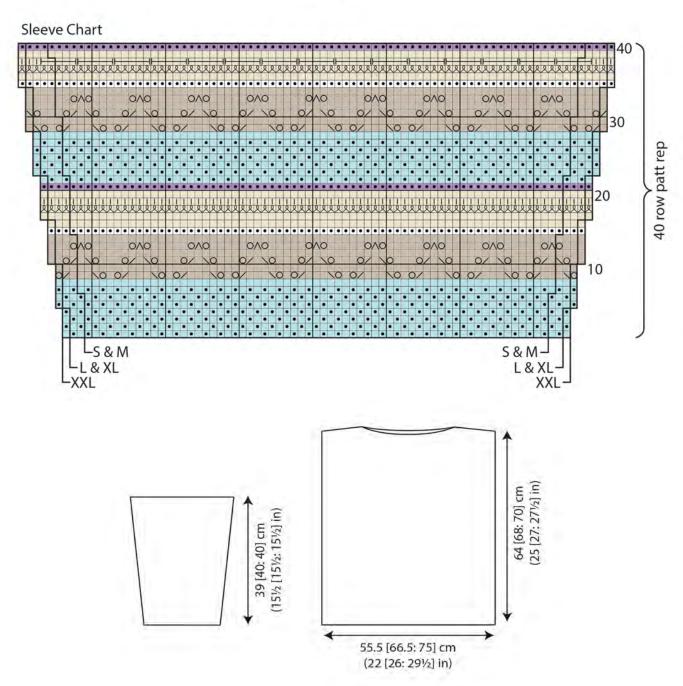
Neckband

With RS facing, using 23/4mm (US 2) needles and yarn A, pick up and knit 12 [15: 18] sts down left side of front neck, K across 47 [47: 45] sts on front holder, pick up and knit 12 [15: 18] sts up right side of front neck, then K across 69 [73: 75] sts on back holder. 140 [150:

Cast off knitwise (on WS).

Join left shoulder and neckband seam. Mark points along side seam edges 17 [19: 20] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.







Hestia **AMY HERZOG** Main image page 7

S	M	L	XL	XXL	
To fit bus	t				
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Original	Denim				
14	15	17	18	20	x50gm
	(photo	graphed is	n Nashvil	le 002)	

NEEDLES

1 pair 3mm (no 10) (US 3) needles 1 pair 3mm (no 9) (US 5) needles 1 pair 4mm (no 8) (US 6) needles

TENSION

Before washing: 20 sts and 28 rows to 10 cm measured over st st using 4mm (US 6) needles. After washing: 20 sts and 32 rows to 10 cm measured over st st using 4mm (US 6) needles. Tension note: Denim will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage (see size diagram for after washing measurements).

Pattern note: When working from charts, the number of sts varies as eyelet holes are made. When counting sts, count each "yfwd" or "yrn" as 3 sts at all times.

BACK

Using 3mm (US 5) needles cast on 97 [107: 119: 131: 1451 sts.

Work in st st for 7 rows, ending with WS facing for next row.

Change to 4mm (US 6) needles.

Row 8 (WS): Knit (to form fold line).

Beg with a K row, work in st st throughout as folls: Cont straight until back meas 16 [17: 18.5: 20.5: 21.5] cm from fold line row, ending with RS facing

Dec 1 st at each end of next and 3 foll 24th rows. 89 [99: 111: 123: 137] sts.

Cont straight until back meas 60.5 [61.5: 63: 64: 65] cm from fold line row, ending with RS facing for next row.

Shape armholes

Cast off 4 [5:6:7:8] sts at beg of next 2 rows. 81 [89: 99: 109: 121] sts.

Dec 1 st at each end of next 3 [5: 5: 7: 9] rows, then on foll 4 [4: 6: 6: 7] alt rows, then on foll 4th row. 65 [69: 75: 81: 87] sts.

Work 39 [39: 39: 41: 39] rows, ending with RS facing for next row.

Place chart

Next row (RS): K7 [9: 12: 15: 18], work next 51 sts as row 1 of chart for back neck, K7 [9: 12: 15: 181.

Next row: P7 [9: 12: 15: 18], work next 51 sts as row 2 of chart for back neck, P7 [9: 12: 15: 18]. These 2 rows set the sts – centre 51 sts in patt from chart (see pattern note) with edge sts still in st st.

Shape shoulders

Keeping chart correct, cast off 2 [2: 3: 3: 4] sts at beg of next 4 rows. 57 [61: 63: 69: 71] sts. (Note: Shoulder shaping is NOT shown on chart.)

Shape back neck

Next row (RS): Cast off 2 [2: 3: 3: 4] sts, patt until there are 11 [13: 13: 16: 16] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping chart correct, dec 1 st at neck edge of next 4 rows and at same time cast o 2 [3: 3: 4: 4] sts at beg of 2nd and foll alt row.

Work 1 row.

Cast off rem 3 [3:3:4:4] sts.

With RS facing, slip centre 31 sts onto a holder (for neckband), rejoin yarn and patt to end. Complete to match rst side, reversing shapings.

FRONT

Work as given for back until 14 [12: 8: 4: 2] rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Next row (RS): K17 [22: 28: 34: 41], work next 55 sts as row 1 of chart for front neck, K17 [22: 28:

Next row: P17 [22: 28: 34: 41], work next 55 sts as row 2 of chart for front neck, P17 [22: 28: 34:

These 2 rows set the sts – centre 55 sts in patt from chart (see pattern note) with edge sts still in st st.

Keeping chart correct throughout, cont as folls:

Divide for front opening

Place a marker on centre st of last row.

Next row (RS): Cast off 0 [0: 0: 0: 8] sts, patt to marked st and turn, leaving marked st and rem sts on a holder.

Work each side of front separately.

Work 11 [9: 5: 1: 1] rows, ending with RS facing for next row.

Sizes S, M, L and XL only:

Shape armhole

Cast off 4 [5: 6: 7: -] sts at beg of next row. 40 [44: 49: 54: -] sts. Work 1 row.

All sizes:

Dec 1 st at armhole edge of next 3 [5: 5: 7: 9] rows, then on foll 4 [4: 6: 6: 7] alt rows, then on foll 4th row. 32 [34: 37: 40: 43] sts.

Work 31 [31: 31: 33: 31] rows, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 23 [25: 28: 31: 34] sts and turn, leaving rem 9 sts on a holder (for neckband). Keeping chart correct, dec 1 st at neck edge of next 6 rows, then on foll alt row. 16 [18: 21: 24: 27] sts. Work 1 row, ending with RS facing for next row.

Shape shoulder

Keeping chart correct, cast off 2 [2: 3: 3: 4] sts at beg of next and foll 4 [2: 4: 2: 4] alt rows, then -[3: -: 4: -] sts at beg of foll – [2: -: 2: -] alt rows and at same time dec 1 st at neck edge of next and foll alt row, then on foll 4th row. (Note: Shoulder shaping is NOT shown on chart.)

Work 1 row

Cast off rem 3 [3: 3: 4: 4] sts.

With RS facing, rejoin yarn to sts on holder at base of front opening, K2tog and patt to end. Complete to match first side, reversing shapings and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Patt 9 sts and slip these 9 sts onto a holder (for neckband), patt to end. 23 [25: 28: 31: 34] sts.

SLEEVES

Using 3 1/4mm (US 3) needles cast on 39 [41: 43: 43. 451 sts

Row 1 (RS): K1, *P1, K1, rep from * to end. Row 2: P1, *K1, P1, rep from * to end. These 2 rows form rib.

Cont in rib for a further 6 rows, ending with RS facing for next row.

Change to 4mm (US 6) needles.

Beg with a K row, work in st st, shaping sides by inc 1 st at each end of 7th [7th: 7th: 5th: 5th] and every foll 8th [8th: 8th: 6th: 6th] row to 53 [61: 69: 55: 65] sts, then on every foll 10th [10th: 10th: 8th: 8th] row until there are 65 [69: 73: 77: 81] sts. Cont straight until sleeve meas 50.5 [51.5: 52.5: 52.5: 52.5] cm, ending with RS facing for next row.

Shape top

Cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows. 57 [59: 61: 63: 65] sts.

Dec 1 st at each end of next 3 rows, then on foll alt row, then on 6 foll 4th rows. 37 [39: 41: 43: 45] sts.

Dec 1 st at each end of next and every foll alt row

until 31 sts rem, then on foll 7 rows, ending with RS facing for next row.

Cast off rem 17 sts.

MAKING UP

Do NOT press.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

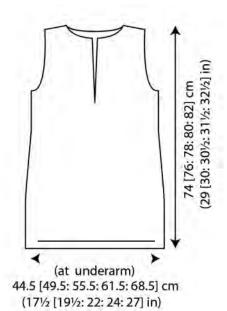
Neckband

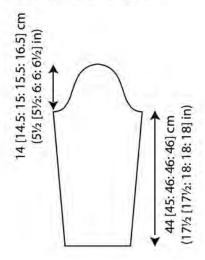
With RS facing and using 3 1/4mm (US 3) needles, slip 9 sts from right front holder onto right needle, rejoin yarn and pick up and knit 15 sts up right side of front neck, and 5 sts down right side of back neck, K across 31 sts on back holder, pick up and knit 5 sts up left side of back neck, and 15 sts down left side of front neck, then K across 9 sts on left front holder. 89 sts.

Work in g st for 4 rows, ending with WS facing for next row.

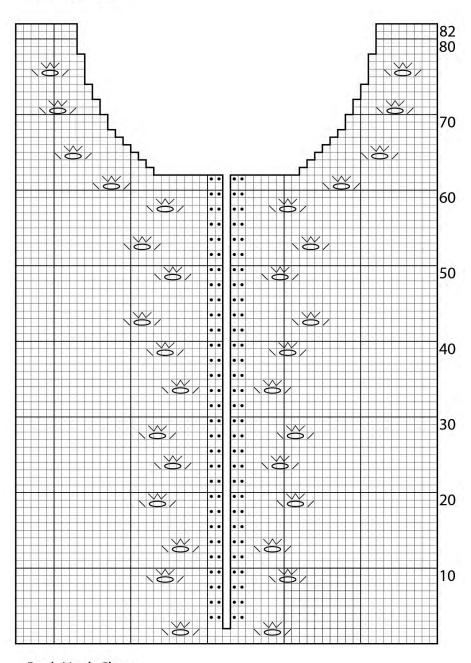
Cast off knitwise (on WS).

Machine wash all pieces before sewing together. See information page for finishing instructions, setting in sleeves using the set-in method. Around lower edge of back and front, fold first 7 rows to inside along fold line row and neatly sew in place.

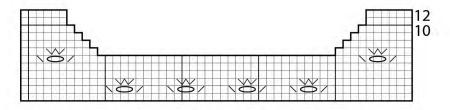




Front Neck Chart



Back Neck Chart



key

☐ K on RS, P on WS

● K on WS

D yfwd on RS, yrn on WS

K3tog on RS, P3tog on WS

K2tog tbl on RS, P2tog tbl on WS

(K1, P1, K1) into yrn on RS, or (P1, K1, P1) into yfwd on WS



Trinity SARAH HATTON Main image page 8

S-M L-XL XXL To fit bust 81-97 102-117 122-127 40-46 32-38 Kidsilk Haze 8 10 x25gm

(photographed in Grace 580)

NEEDLES

1 pair 31/4mm (no 10) (US 3) needles 1 pair 33/4mm (no 9) (US 5) needles

TENSION

23 sts and 32 rows to 10 cm measured over patt using 34mm (US 5) needles.

PANELS (make 2)

Using 3¾mm (US 5) needles cast on 112 [125: 1381 sts.

Work in g st for 2 rows, ending with RS facing for next row.

Next row (RS): K3, *K2tog, yfwd, K5, yfwd, sl 1, K1, psso, K4, rep from * to last 5 sts, K2tog, yfwd, K3.

Now work in patt as folls:

Row 1 (WS): K2, P to last 2 sts, K2.

Row 2: K3, *yfwd, sl 1, K1, psso, K3, K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K3, rep from * to last 5 sts, yfwd, sl 1, K1, psso, K3.

Row 3: As row 1.

Row 4: K3, *K2tog, yfwd, K2, K2tog, yfwd, K1, (yfwd, sl 1, K1, psso) twice, K2, rep from * to last 5 sts, K2tog, yfwd, K3.

These 4 rows form patt.

Cont in patt until panel meas 133.5 [141.5: 145.5] cm, ending with RS facing for next row. Work in g st for 2 rows, ending with RS facing for next row.

Cast off.

(Note: For left side of garment, use the cast-on edge as the front hem edge, and the cast-off edge as the back hem edge. For right side of garment, use the cast-on edge as the back hem edge, and the cast-off edge as the front hem edge.)

MAKING UP

Press as described on the information page. Using back stitch, or mattress stitch if preferred, join centre front seam by joining panels together along row-end edges from front hem edge to a point 32 [35: 36] cm up from hem edge. Mark points along these inner rowend edges 55 [59: 61] cm down from back hem edges - there should be 47 [48: 49] cm between marked points and top of centre front seam.

Neckband

With RS facing and using 31/4mm (US 3) needles, pick up and knit 117 [121: 121] sts down left panel row-end edge from marker to top of centre front seam, place marker on needle, then 117 [121: 121] sts up right panel row-end edge from top of centre front seam to marker. 234 [242: 242] sts.

Row 1 (WS): P2, *K2, P2, rep from * to end. Row 2: *K2, P2, rep from * to within 5 sts of marker, K2, P1, K2tog, slip marker onto right needle, sl 1, K1, psso, P1, K2, **P2, K2, rep from ** to end.

These 2 rows set position of rib and beg V neck shaping.

Keeping rib correct, cont as folls: Row 3: Rib to within 1 st of marker, P2 (Marker is between these 2 sts), rib to end.

Row 4: Rib to within 2 sts of marker, K2tog, slip marker onto right needle, sl 1, K1, psso, rib to end.

Rep last 2 rows 8 times more, then first of these rows again, ending with RS facing for next row. 214 [222: 222] sts.

Cast off in rib, still decreasing either side of marker as before.

Remove marker.

Join centre back seam by joining row-end edges from top of neckband to back hem edges of

Along outer (unjoined) row-end edges of panels, mark shoulder fold lines by marking points 67 [71: 73] cm from cast-on/cast-off edges - this is centre of outer row-end edge. Now mark points 22 [24: 25] cm either side of shoulder markers (to denote base of armhole openings).

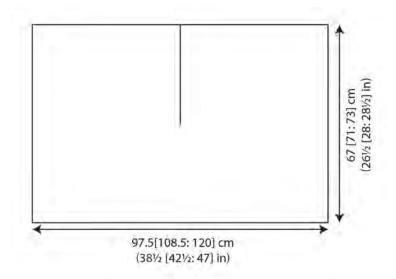
Armhole borders (both alike)

With RS facing and using 31/4mm (US 3) needles, pick up and knit 110 [118: 122] sts evenly along outer row-end edges between markers denoting base of armhole openings. Row 1 (WS): P2, *K2, P2, rep from * to end. Row 2: K2, *P2, K2, rep from * to end. These 2 rows form rib.

Cont in rib for a further 13 rows, ending with RS facing for next row.

Cast off in rib.

Join side seams by joining row-end edges from cast-off edge of armhole borders to points 5 cm below armhole border pick-up row - there should be 40 [42: 43] cm left open below side seams.





Tamsin ERIKA KNIGHT Main image page 9

S	M	L	XL	XXL	
To fit bus	t				
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Handknit	Cotton				
9	10	12	13	15	x50gm
	(pho	tographed	in Linen	205)	

NEEDLES

1 pair 31/4mm (no 9) (US 5) needles 1 pair 4mm (no 8) (US 6) needles

TENSION

20 sts and 28 rows to 10 cm measured over st st using 4mm (US 6) needles.

BACK and FRONT (both alike)

Using 31/4mm (US 5) needles, cast on 121 [131: 143: 155: 169] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end. Row 2: P1, *K1, P1, rep from * to end. These 2 rows form rib.

Work in rib for a further 22 [22: 24: 24: 26]

rows, dec 1 st at end of last row and ending with RS facing for next row. 120 [130: 142: 154: 168] sts.

Change to 4mm (US 6) needles.

Beg with a K row and 24 [24: 26: 26: 28] rows using yarn B, now work in st st.

Cont straight until work meas 23 [24: 25: 26: 27] cm, ending with RS facing for next row.

Shape armholes

Keeping stripes correct, cast off 5 sts at beg of next 2 rows. 110 [120: 132: 144: 158] sts. Next row (RS): K2, K2tog, K to last 4 sts, K2tog tbl, K2.

Working all decreases as set by last row, dec 1 st at each end of 2nd and foll 3 alt rows. 100 [110:122:134:148] sts.

Cont straight until armhole meas 20 [21: 22: 23: 24] cm, ending with RS facing for next row.

Shape shoulders

Keeping stripes correct, cast off 5 [7: 8: 9: 11] sts at beg of next 4 [6:8:4:8] rows, then 6 [6: -: 10: -] sts at beg of foll 4 [2: -: 4: -] rows, ending with RS facing for next row. 56 [56: 58: 58: 60] sts.

Shape neck facing

Change to 31/4mm (US 5) needles. Next row (RS): Purl (to form fold line). Beg with a P row, cont in st st as folls: Cast on 6 [6: 8: 10: 11] sts at beg of next 4 [2: 6: 4: 6] rows, then 5 [7: -: 9: -] sts at beg of foll 2 [4: -: 2: -] rows, ending with WS facing for next row.

Cast off all 90 [96: 106: 116: 126] sts purlwise (on WS).

SLEEVES

Using 31/4mm (US 5) needles, cast on 67 [71: 73: 77: 79] sts.

Work in rib as given for back and front for 6 rows, dec 1 st at centre of last row and ending with RS facing for next row. 66 [70: 72: 76: 78] sts.

Change to 4mm (US 6) needles.

Beg with a K row and a further 18 [18: 20: 20: 22] rows using yarn A, now work in st st in stripe sequence (see above) as folls:

Inc 1 st at each end of next and every foll 4th row until there are 80 [84: 88: 92: 96] sts. Work 5 rows, ending with RS facing for next row. (Sleeve should meas 13 [13: 14: 14: 16] cm.)

Shape top

Keeping stripes correct, cast off 5 sts at beg of next 2 rows.70 [74: 78: 82: 86] sts.

Working all decreases as set by armholes, dec 1 st at each end of next and foll 3 alt rows, ending with WS facing for next row.

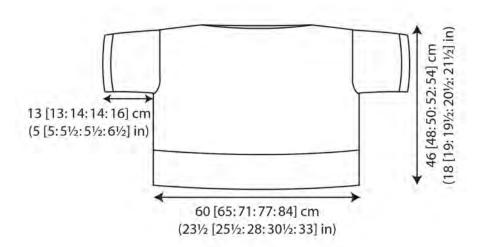
Next row (WS): P2, P2tog tbl, P to last 4 sts, P2tog, P2.

Cast off rem 60 [64: 68: 72: 76] sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred. Fold neck facings to inside along fold line rows and neatly stitch in place.

See information page for finishing instructions, setting in sleeves using the shallow set-in method.





Olympia **GRACE MELVILLE** Main image page 10

S	M	L	XL	XXL	
To fit bus	t				
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Original	Denim				
14	15	17	18	20	x50gm
	(photo	graphed is	n Nashvil	le 002)	

NEEDLES

1 pair 3mm (no 10) (US 3) needles 1 pair 4mm (no 8) (US 6) needles

TENSION

Before washing: 20 sts and 28 rows to 10 cm measured over st st, 20 sts and 30 rows to 10 cm measured over lace patt, both using 4mm (US 6) needles.

After washing: 20 sts and 32 rows to 10 cm measured over st st, 20 sts and 36 rows to 10 cm measured over lace patt, both using 4mm (US 6) needles.

Tension note: Denim will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage (see size diagram for after washing measurements).

BACK

Using 3mm (US 3) needles cast on 112 [122: 134: 146: 160] sts.

Work in g st for 6 rows, ending with RS facing

for next row

Change to 4mm (US 6) needles.

Beg with a K row, work in st st until back meas 60.5 [63: 65: 67.5: 69.5] cm, ending with RS facing for next row.

Shape shoulders

Cast off 5 [5:6:7:8] sts at beg of next 2 rows. 102 [112: 122: 132: 144] sts.

Shape back neck

Next row (RS): Cast off 5 [6: 6: 7: 8] sts, K until there are 26 [30: 34: 38: 42] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows and at same time cast off 5 [6:7:8:9] sts at beg of 2nd and foll 2 alt rows.

Work 1 row.

Cast off rem 5 [6:7:8:9] sts.

With RS facing, slip centre 40 [40: 42: 42: 44] sts onto a holder (for neckband), rejoin yarn and K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 10 [10: 12: 12: 14] rows fewer have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): K39 [44: 50: 56: 63] and turn, leaving rem sts on a holder.

Work each side of neck separately. Dec 1 st at neck edge of next 6 rows, then on foll 1 [1: 2: 2: 3] alt rows. 32 [37: 42: 48: 54] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 5 [5: 6: 7: 8] sts at beg of next and foll 4 [0: 1: 1: 1] alt rows, then - [6: 7: 8: 9] sts at

beg of foll - [4: 3: 3: 3] alt rows and at same time dec 1 st at neck edge of next and foll 4th row.

Work 1 row.

Cast off rem 5 [6:7:8:9] sts.

With RS facing, slip centre 34 sts onto a holder (for neckband), rejoin yarn and K to end. Complete to match first side, reversing shapings.

SLEEVES

Using 3mm (US 3) needles cast on 63 [67: 71: 75: 79] sts.

Work in g st for 6 rows, ending with RS facing for next row.

Change to 4mm (US 6) needles.

Now work in lace patt as folls:

Row 1 (RS): K1 [1: 3: 5: 7], (K2tog, yfwd) 0 [1: 1: 1: 1] times, *K1, yfwd, sl 1, K1, psso, K5, K2tog, yfwd, rep from * to last 2 [4: 6: 8: 10] sts, (K1, yfwd, sl 1, K1, psso) 0 [1: 1: 1: 1] times, K2 [1: 3: 5: 7].

Row 2 and every foll alt row: Purl.

Row 3: K1 [0: 2: 4: 1], (yfwd, sl 1, K1, psso, K3) 0 [0: 0: 0: 1] times, (K2tog, yfwd, K1) 0 [1: 1: 1: 1] times, *K2, yfwd, sl 1, K1, psso, K3, K2tog, yfwd, K1, rep from * to last 2 [4: 6: 8: 0] sts, (K2, yfwd, sl 1,K1,psso) 0 [1:1:1:0] times, K2 [0:2:4:0].

Row 5: Inc in first st, K0 [2: 0: 2: 1], (yfwd, sl 1, K1, psso, K1) 0 [0: 0: 0: 1] times, (K2tog, yfwd, K2) 0 [0: 1: 1: 1] times, *K3, yfwd, sl 1, K1, psso, K1, K2tog, yfwd, K2, rep from * to last 2 [4: 6: 8: 10] sts, (K3, yfwd, sl 1, K1, psso) 0 [0: 1: 1: 1] times, (K1, K2tog, yfwd) 0 [0: 0: 0: 1] times, K1 [3: 0: 2: 1], inc in last st. 65 [69: 73: 77: 81] sts.

Row 7: K2 [4: 1: 2: 0], (K2tog, yfwd, K3) 0 [0: 1: 0: 0] times, (yfwd, sl 1, K2tog, psso, yfwd, K3) 0 [0: 0: 1: 0] times, *K4, yfwd, sl 1, K2tog, psso, yfwd, K3, rep from * to last 3 [5:7:9:1] sts, (K4, yfwd, sl 1, K1, psso) 0 [0: 1: 0: 0] times, (K4, yfwd, sl 1, K2tog, psso, yfwd) 0 [0: 0: 1: 0] times, K3 [5: 1: 2: 1].

Row 9: K0 [2: 1: 1: 0], (K2tog, yfwd) 1 [1: 0: 1: 0] times, *K1, yfwd, sl 1, K1, psso, K2tog, yfwd, rep from * to last 3 [5: 2: 4: 1] sts, (K1, yfwd, sl 1, K1, psso) 1 [1: 0: 1: 0] times, K0 [2: 2: 1: 1].

Row 11: As row 9.

Row 13: As row 9.

Row 15: Inc in first st, K1 [1: 0: 0: 0], (yfwd, sl 1, K1, psso) 0 [0: 0: 0: 1] times, (K2tog, yfwd) 0 [1: 0: 1: 1] times, *K1, yfwd, sl 1, K1, psso, K2tog, yfwd, rep from * to last 3 [5:2:4:1] sts, (K1, yfwd, sl 1, K1, psso) 0 [1:0:1:0] times, K2 [1: 1: 0: 0], inc in last st. 67 [71: 75: 79: 83] sts.

Row 17: K1 [0: 0: 2: 1], (K2tog, yfwd) 1 [0: 1: 1: 0] times, *K1, yfwd, sl 1, K1, psso, K2tog, yfwd, rep from * to last 4 [1:3:5:2] sts, (K1, yfwd, sl 1, K1, psso) 1 [0: 1: 1: 0] times, K1 [1: 0: 2: 2].

Row 19: K0 [2: 4: 1: 1], (yfwd, sl 1, K1, psso, K3) 0 [0: 0: 1: 0] times, (K2tog, yfwd, K1) 1 [1: 1: 1: 0] times, *K2, yfwd, sl 1, K1, psso,

K3, K2tog, yfwd, K1,rep from * to last 4 [6: 8: 0: 2] sts, (K2, yfwd, sl 1, K1, psso) 1 [1: 1: 0: 0] times, K0 [2: 4: 0: 2].

Row 21: K3 [1: 3: 2: 1], (yfwd, sl 1, K1, psso, K1) 0 [0: 0: 1: 0] times, (K2tog, yfwd, K2) 0 [1: 1: 1: 0] times, *K3, yfwd, sl 1, K1, psso, K1, K2tog, yfwd, K2,rep from * to last 4 [6: 8: 0: 2] sts, (K3, yfwd, sl 1, K1, psso) 0 [1: 1: 0: 0] times, K4 [1: 3: 0: 2].

Row 23: K3 [0: 1: 3: 1], (K2tog, yfwd, K3) 0 [1: 0: 0: 0] times, (yfwd, sl 1, K2tog, psso, yfwd, K3) 0 [0: 1: 1: 0] times, *K4, yfwd, sl 1, K2tog, psso, yfwd, K3, rep from * to last 4 [6:8:0:2] sts,(K4, yfwd, sl 1, K1, psso) 0 [1: 0: 0: 0] times, (K4, yfwd, sl 1, K2tog, psso, yfwd) 0 [0:1:0:0] times, K4 [0:1:0:2].

Row 24: Purl.

Cast off.

MAKING UP

Do NOT press.

Join right shoulder seam using back stitch, or

mattress stitch if preferred.

Neckband

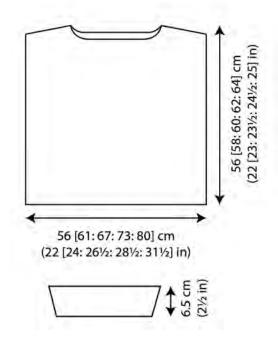
With RS facing and using 3 mm (US 3) needles, pick up and knit 15 [15: 17: 17: 19] sts down left side of front neck, K across 34 sts on front holder, pick up and knit 15 [15: 17: 17: 19] sts up right side of front neck, and 7 sts down right side of back neck, K across 40 [40: 42: 42: 44] sts on back holder, then pick up and knit 7 sts up left side of back neck. 118 [118: 124: 124: 130] sts.

Work in g st for 6 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Machine wash all pieces before sewing together. Mark points along side seam edges 18 [19: 20: 21: 22] cm either side of shoulder seams (to denote base of armholes).

See information page for finishing instructions, setting in sleeves using the straight cast-off method.





Swish SARAH HATTON Main image page 11

XXL S XL To fit bust 81-86 91-97 102-107 112-117 122-127 cm 36-38 40-42 44-46 48-50 32-34 Rowan LenpurTM Linen 11 11 12 13 13 x50gm (photographed in Rye 572)

NEEDLES

1 pair 4mm (no 8) (US 6) needles 31/4mm (no 10) (US 3) circular needle

TENSION

15 sts and 31 rows to 10cm measured over patt using 4mm (US 6) needles.

RIGHT FRONT and BACK (worked sideways, beg at front opening edge)

Using 4mm (US 6) needles cast on 122 [126: 128: 132: 134] sts.

Work in patt as folls:

Row 1 (RS): K3, P1, K3, (P1, K1) twice, *yfwd, sl 1, K1, psso, rep from * to last 11 sts, (K1, P1) twice, K3, P1, K3.

Row 2: K2, P1, K1, P3, (K1, P1) twice, *yfwd, sl 1, K1, psso, rep from * to last 11 sts, (P1, K1) twice, P3, K1, P1, K2.

Row 3: K3, P1, sl 1, K2, lift slipped st over last 2 (k) sts and off right needle, (P1, K1) twice, *yfwd, sl 1, K1, psso, rep from * to last 11 sts, (K1, P1) twice, sl 1, K2, lift slipped st over last 2 (k) sts and off right needle, P1, K3. Row 4: K2, P1, K1, P1, yrn, P1, (K1, P1) twice, *yfwd, sl 1, K1, psso, rep from * to last 11 sts, (P1, K1) twice, P1, yrn, P1, K1, P1, K2. These 4 rows form patt.

Cont in patt until right front meas 55 [60: 66: 72: 79] cm, ending with RS facing for next row.

Shape armhole

Next row (RS): Patt 25 sts, cast off next 35 [37: 39: 41: 43] sts, patt to end. Next row: Patt 62 [64: 64: 66: 66] sts, turn and cast on 35 [37: 39: 41: 43] sts, turn and patt rem 25 sts.

Cont in patt until right back section meas 22 [25: 28: 31: 34] cm from armhole, ending with RS facing for next row.

Break yarn and leave sts on a holder.

LEFT FRONT and BACK (worked sideways, beg at front opening edge)

Work as given for right front and back to beg of armhole opening, ending with RS facing for next row.

Shape armhole

Next row (RS): Patt 62 [64: 64: 66: 66] sts, cast off next 35 [37: 39: 41: 43] sts, patt to end. Next row: Patt 25 sts, turn and cast on 35 [37: 39: 41: 43] sts, turn and patt rem 62 [64: 64: 66: 66] sts.

Cont in patt until left back section meas 22 [25: 28: 31: 34] cm from armhole, ending with RS facing for next row.

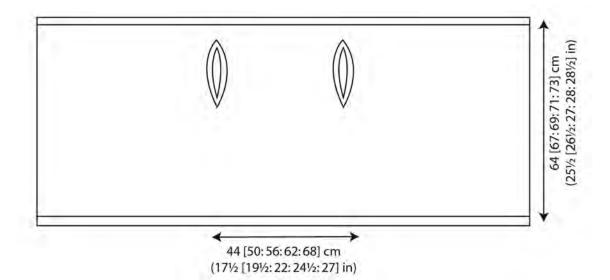
Slip sts of right front and back onto a spare needle and now join left and right back sections as folls: Holding sections with RS together, cast off both sets of sts together by taking one st from first section with corresponding st of other section.

MAKING UP

Press as described on the information page. Armhole borders (both alike) With RS facing and using 31/4mm (US 3) circular needle, pick up and knit 96 [102: 108: 112: 118] sts evenly all round armhole edge. Round 1 (RS): *K1, P1, rep from * to end. Rep this round 4 times more.

Cast off in rib.

See information page for finishing instructions.





Elektra LISA RICHARDSON Main image page 12

S	M	L	XL	XXL	
To fit bus	t				
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Original	Denim				
7	8	19	11	12	x50gm
	(photo	graphed i	n Memph	is 001)	

NEEDLES

1 pair 3 mm (no 10) (US 3) needles 1 pair 4mm (no 8) (US 6) needles

BUTTONS

8 x RW5021 from Bedecked. Please see information page for contact details.

TENSION

Before washing: 20 sts and 28 rows to 10 cm measured over rev st st using 4mm (US 6) needles.

After washing: 20 sts and 32 rows to 10 cm measured over rev st st using 4mm (US 6) needles. Tension note: Denim will shrink in length when washed for the first time. Allowances have been made in the pattern for shrinkage (see size diagram for after washing measurements).

BACK

Using 3 mm (US 3) needles cast on 82 [92: 104: 116: 130] sts.

Work in g st for 38 rows, dec 1 [1: 0: 0: 0] st at each end of 31st [35th: -: -: -] of these rows and ending with RS facing for next row. 80 [90: 104: 116: 130] sts.

Change to 4mm (US 6) needles.

Now work in patt as folls:

Row 1 (RS): P23 [27: 33: 37: 42], K1 tbl, P32 [34: 36: 40: 44], K1 tbl, P23 [27: 33: 37: 42].

Row 2: K23 [27: 33: 37: 42], P1 tbl, K32 [34: 36: 40: 44], P1 tbl, K23 [27: 33: 37: 42]. These 2 rows set the sts -2 vertical lines of twisted sts on a background of rev st st. Keeping sts correct as now set, dec 1 st at each end of 3rd [7th: next: 7th: 11th] and 0 [0: 1: 1: 1] foll 10th row. 78 [88: 100: 112: 126] sts. Work 15 rows, ending with RS facing for

Inc 1 st at each end of next and 0 [0:0:2:2] foll 8th rows, then on 3 [3: 3: 1: 1] foll 10th rows. 86 [96: 108: 120: 134] sts.

Work 9 rows, ending with RS facing for next row. (Back should meas approx 31 [32: 33: 34.5: 35.5] cm.)

Shape armholes

Keeping sts correct, cast off 4 [5: 6: 7: 8] sts at beg of next 2 rows. 78 [86: 96: 106: 118] sts. Dec 1 st at each end of next 3 [5:5:7:7] rows, then on foll 5 [5: 7: 7: 9] alt rows. 62 [66: 72: 78: 861 sts.

Work 17 [19: 17: 17: 13] rows, ending with RS facing for next row.

Change to 3 mm (US 3) needles.

Work in g st for 4 rows.

Change to 4mm (US 6) needles.

Beg with a K row, now work in st st across all sts and cont as folls:

Work 40 [40: 42: 42: 46] rows, ending with RS facing for next row. (Armhole should meas approx 26.5 [28: 29.5: 30: 31.5] cm.)

Shape back neck

Next row (RS): K18 [20: 22: 25: 28] and turn, leaving rem sts on a holder. Work each side of neck separately. Dec 1 st at neck edge of next row. 17 [19: 21: 24: 27] sts.

Shape shoulder

Cast off 5 [5:6:7:8] sts at beg of next and foll alt row and at same time dec 1 st at neck edge of next 3 rows.

Work 1 row.

Cast off rem 4 [6:6:7:8] sts.

With RS facing, slip centre 26 [26: 28: 28: 30] sts onto a holder (for collar), rejoin yarn and K to end.

Complete to match first side, reversing shapings.

POCKET FLAPS (make 2)

Using 4mm (US 6) needles cast on 3 sts. Row 1 (RS): K3.

Row 2: K1, M1P, P1, M1P, K1.

Row 3: K1, M1, K3, M1, K1. 7 sts.

Row 4: K1, P5, K1.

Row 5: K1, M1, K5, M1, K1.

Row 6: K1, M1P, P7, M1P, K1. 11 sts.

Row 7: K5, yfwd, K2tog (to make a buttonhole), K4.

Row 8: K1, M1P, P9, M1P, K1.

Row 9: K1, M1, K11, M1, K1. 15 sts.

Row 10: K1, P13, K1.

Row 11: K1, M1, K13, M1, K1.

Row 12: K1, M1P, K15, M1P, K1. 19 sts.

Row 13: Knit.

Row 14: K1, P17, K1.

Rows 15 to 18: As rows 13 and 14, twice. Break yarn and leave rem 19 sts on a holder.

LEFT FRONT

Using 3 mm (US 3) needles cast on 41 [46: 52: 58: 65] sts.

Work in g st for 38 rows, dec 1 [1: 0: 0: 0] st at beg of 31st [35th: -: -: -] of these rows and ending with RS facing for next row.

40 [45: 52: 58: 65] sts. Change to 4mm (US 6) needles

Now work in patt as folls:

Row 1 (RS): P23 [27: 33: 37: 42], K1 tbl, P16 [17: 18: 20: 22].

Row 2: K16 [17: 18: 20: 22], P1 tbl, K23 [27: 33: 37: 42].

These 2 rows set the sts - one vertical line of twisted sts on a background of rev st st.

Keeping sts correct as now set, dec 1 st at beg of 3rd [7th: next: 7th: 11th] and 0 [0: 1: 1: 1] foll 10th row. 39 [44: 50: 56: 63] sts.

Work 15 rows, ending with RS facing for next row. Inc 1 st at beg of next and 0 [0:0:2:2] foll 8th rows, then on 3 [3: 3: 1: 1] foll 10th rows. 43 [48: 54: 60: 67] sts.



Work 9 rows, ending with RS facing for next row.

Shape armhole

Keeping sts correct, cast off 4 [5: 6: 7: 8] sts at beg of next row. 39 [43: 48: 53: 59] sts. Work 1 row.

Dec 1 st at armhole edge of next 3 [5:5:7:7] rows, then on foll 5 [5: 7: 7: 9] alt rows.

31 [33: 36: 39: 43] sts.

Work 17 [19: 17: 17: 13] rows, ending with RS facing for next row.

Change to 3 mm (US 3) needles.

Attach pocket flap

Next row (RS): K5 [6: 8: 9: 11], holding WS of pocket flap against RS of left front K tog rst st of pocket ap with next st of left front, (K tog next st of pocket ap with next st of left front) 18 times, K7 [8: 9: 11: 13].

Work in g st for 3 rows.

Change to 4mm (US 6) needles.

Beg with a K row, now work in st st across all sts and cont as folls:

Work 15 [15: 15: 15: 17] rows, ending with WS facing for next row.

Shape front neck

Cast off 6 sts at beg of next row. 25 [27: 30: 33: 37] sts.

Dec 1 st at neck edge of next 5 rows, then on foll 3 [3: 4: 4: 5] alt rows, then on 3 foll 4th rows. 14 [16: 18: 21: 24] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 5 [5:6:7:8] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4 [6:6:7:8] sts.

RIGHT FRONT

Using 3 mm (US 3) needles cast on 41 [46: 52: 58: 65] sts.

Work in g st for 38 rows, dec 1 [1: 0: 0: 0] st at end of 31st [35th: -: -: -] of these rows and ending with RS facing for next row.

40 [45: 52: 58: 65] sts. Change to 4mm (US 6) needles.

Now work in patt as folls:

Row 1 (RS): P16 [17: 18: 20: 22], K1 tbl, P23 [27: 33: 37: 42].

Row 2: K23 [27: 33: 37: 42], P1 tbl, K16 £17: 18: 20: 221.

These 2 rows set the sts – one vertical line of

twisted sts on a background of rev st st. Keeping sts correct as now set, dec 1 st at end

of 3rd [7th: next: 7th: 11th] and 0 [0: 1: 1: 1] foll 10th row. 39 [44: 50: 56: 63] sts.

Work 15 rows, ending with RS facing for

Inc 1 st at end of next and 0 [0:0:2:2] foll 8th rows, then on 3 [3: 3: 1: 1] foll 10th rows. 43 [48: 54: 60: 67] sts.

Work 10 rows, ending with WS facing for next row.

Shape armhole

Keeping sts correct, cast off 4 [5: 6: 7: 8] sts at beg of next row. 39 [43: 48: 53: 59] sts. Dec 1 st at armhole edge of next 3 [5:5:7:7] rows, then on foll 5 [5: 7: 7: 9] alt rows. 31 [33: 36: 39: 43] sts.

Work 17 [19: 17: 17: 13] rows, ending with RS facing for next row.

Change to 3 mm (US 3) needles.

Attach pocket flap

Next row (RS): K7 [8: 9: 11: 13], holding WS of pocket flap against RS of right front K tog rst st of pocket ap with next st of right front, (K tog next st of pocket ap with next st of right front) 18 times, K5 [6: 8: 9: 11]. Complete to match left front, reversing shapings.

MAKING UP

Do NOT press.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Button band

With RS facing and using 3 mm (US 3) needles, pick up and knit 85 [90: 90: 95: 100] sts evenly down entire left front opening edge, from neck shaping to cast-on edge.

Work in g st for 14 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Buttonhole band

With RS facing and using 3 mm (US 3) needles, pick up and knit 85 [90: 90: 95: 100] sts evenly up entire right front opening edge, from cast-on edge to neck shaping. Work in g st for 7 rows, ending with RS

facing for next row.

Row 8 (RS): K5, yfwd, K2tog (to make first buttonhole), *K13 [14: 14: 15: 16], yfwd, K2tog, rep from * 4 times more, K3.

Work in g st for a further 6 rows, ending with WS facing for next row. Cast off knitwise (on WS).

Collar

With RS facing and using 3 mm (US 3) needles, beg and ending half way across top of front bands, pick up and knit 24 [24: 26: 26: 28] sts up right side of front neck, and 5 sts down right side of back neck, K across 26 [26: 28: 28: 30] sts on back holder, then pick up and knit 5 sts up left side of back neck, and 24 [24: 26: 26: 28] sts down left side of front neck. 84 [84: 90: 90: 96] sts.

Row 1 (RS of collar, WS of body): K4 [4: 2: 2: 5], inc in next st, (K4, inc in next st) 15 [15: 17: 17: 17] times, K4 [4: 2: 2: 5]. 100 [100: 108: 108: 114] sts.

Row 2: K2,P to last 2 sts,K2.

Now shape collar as folls:

Row 3: K72 [72: 77: 77: 81], wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle - when working back across wrapped sts work the wrapped st and the wrapping loop tog as one st) and turn. Row 4: P44 [44: 46: 46: 48], wrap next st and turn. Row 5: K51 [51: 54: 54: 56], wrap next st and turn.

Row 6: P58 [58: 62: 62: 64], wrap next st and turn. Row 7: K65 [65: 70: 70: 72], wrap next st and turn.

Row 8: P72 [72: 78: 78: 80], wrap next st and turn. Row 9: K79 [79: 86: 86: 88], wrap next st and turn.

Row 10: P86 [86: 94: 94: 96], wrap next st and turn.

Row 11: Knit to end.

Row 12: K2, P to last 2 sts, K2.

Row 13: Knit.

Rep last 2 rows 8 times more, ending with WS of collar facing for next row. Work in g st for 2 rows, ending with WS

facing for next row.

Cast off knitwise (on WS).

Armhole borders (both alike)

With RS facing and using 3 mm (US 3) needles, pick up and knit 104 [110: 116: 122: 128] sts evenly all round armhole edge. Work in g st for 4 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Pockets (make 2)

Using 4mm (US 6) needles cast on 3 sts.

Row 1 (RS): K3.

Row 2: K1, M1P, P1, M1P, K1.

Row 3: K1, M1, K3, M1, K1. 7 sts.

Row 4: K1, P5, K1.

Row 5: K1, M1, K5, M1, K1.

Row 6: K1, M1P, P7, M1P, K1. 11 sts.

Row 7: Knit.

Row 8: K1, M1P, P9, M1P, K1.

Row 9: K1, M1, K11, M1, K1. 15 sts. Row 10: K1, P13, K1. Row 11: K1, M1, K13, M1, K1.

Row 12: K1, M1P, K15, M1P, K1. 19 sts.

Row 13: Knit.

Row 14: K1, P17, K1.

Rows 15 to 44: As rows 13 and 14, 15 times.

Cast off.

Machine wash all pieces before sewing together.

Using photograph as a guide, sew pockets onto fronts - position cast-off edge of pocket directly down joining row of pocket flap and ensure centre of pocket cast-on edge match the vertical twisted st line. Attach one button to each pocket to correspond with buttonhole in pocket flap.

See information page for finishing instructions.



Deva Lisa Richardson Main image page 13

YARN

S-ML-XL XXL To fit bust 81-97 102-117 122-127 cm 32-38 40-46 48-50 in Fine Lace 4 x50gm (photographed in Cobweb 922)

NEEDLES

1 pair 2mm (no 14) (US 0) needles 2mm (no 14) (US 0) circular needle 150cm long

BUTTONS - 5 x BN1150 from Bedecked.

TENSION

28 sts and 36 rows to 10 cm measured over patt using 2mm (US 0) needles.

BODY

Using 2mm (US 0) needles cast on 255 [327: 3631 sts.

Work in patt as folls:

Row 1 (RS): K1, K2tog, yfwd, *(K2tog, yfwd) 3 times, K7, yfwd, sl 1, K1, psso, K3, K2tog, yfwd, K7, (yfwd, sl 1, K1, psso) 3 times, yfwd, sl 1, K2tog, psso, yfwd, rep from * to last 36 sts, (K2tog, yfwd) 3 times, K7, yfwd, sl 1, K1, psso, K3, K2tog, yfwd, K7, (yfwd, sl 1, K1, psso) 4 times, K1.

Row 2: *P3, (yrn, P2tog) 4 times, P3, P2tog tbl, yrn, P7, yrn, P2tog, P3, (P2tog tbl, yrn) 4 times, rep from * to last 3 sts, P3.

Row 3: K3, *K1, (yfwd, sl 1, K1, psso) 4 times, K1, K2tog, yfwd, K9, yfwd, sl 1, K1, psso, K1, (K2tog, yfwd) 4 times, K4, rep from * to end.

Row 4: *P5, (yrn, P2tog) 3 times, (yrn, P3tog, yrn, P4) twice, yrn, P3tog, yrn, (P2tog tbl, yrn) 3 times, P2, rep from * to last 3 sts, P3. Row 5: K3, *K2, (yfwd, sl 1, K1, psso) 3 times, (yfwd, sl 1, K2tog, psso, yfwd, K4) twice, yfwd, sl 1, K2tog, psso, yfwd, (K2tog, yfwd) 3 times, K5, rep from * to end. Row 6: P1, *P1, P2tog tbl, yrn, P3, (yrn, P2tog) 4 times, P2tog tbl, yrn, P5, yrn, P2tog, (P2tog tbl, yrn) 4 times, P3, yrn, P2tog, rep from * to last 2 sts, P2.

Row 7: K1, K2tog, yfwd, *K5, (yfwd, sl 1, K1, psso) 4 times, K7, (K2tog, yfwd) 4 times,

K5, yfwd, sl 1, K2tog, psso, yfwd, rep from * to last 36 sts, K5, (yfwd, sl 1, K1, psso) 4 times, K7, (K2tog, yfwd) 4 times, K8. Row 8: *P6, P2tog tbl, yrn, P1, (yrn, P2tog) 4 times, P5, (P2tog tbl, yrn) 4 times, P1, yrn, P2tog, P3, rep from * to last 3 sts, P3. Row 9: K3, *K2, K2tog, yfwd, K3, (yfwd, sl 1, K1, psso) 4 times, K3, (K2tog, yfwd) 4 times, K3, yfwd, sl 1, K1, psso, K5, rep from

Row 10: *P4, P2tog tbl, yrn, P5, (yrn, P2tog) 4 times, P1, (P2tog tbl, yrn) 4 times, P5, yrn, P2tog, P1, rep from * to last 3 sts, P3. Row 11: K3, *K2tog, yfwd, K7, (yfwd, sl 1, K1, psso) 3 times, yfwd, sl 1, K2tog, psso, yfwd, (K2tog, yfwd) 3 times, K7, yfwd, sl 1, K1, psso, K3, rep from * to end. Row 12: *P5, yrn, P2tog, P3, (P2tog tbl, yrn) 4 times, P3, (yrn, P2tog) 4 times, P3, P2tog tbl, yrn, P2, rep from * to last 3 sts, P3. Row 13: K3, *K3, yfwd, sl 1, K1, psso, K1, (K2tog, yfwd) 4 times, K5, (yfwd, sl 1, K1, psso) 4 times, K1, K2tog, yfwd, K6, rep from * to end.

Row 14: P1, P2tog tbl, yrn, P4, yrn, P3tog, yrn, (P2tog tbl, yrn) 3 times, P7, (yrn, P2tog) 3 times, yrn, P3tog, yrn, P4, *yrn, P3tog, yrn, P4, yrn, P3tog, yrn, (P2tog tbl, yrn) 3 times, P7, (yrn, P2tog) 3 times, yrn, P3tog, yrn, P4, rep from * to last 3 sts, yrn, P2tog, P1. Row 15: K3, *yfwd, sl 1, K1, psso, K2, (K2tog, yfwd) 4 times, K1, yfwd, sl 1, K1, psso, K3, K2tog, yfwd, K1, (yfwd, sl 1, K1, psso) 4 times, K2, K2tog, yfwd, K3, rep from * to end.

Row 16: *P4, yrn, P2tog, (P2tog tbl, yrn) 4 times, P3, yrn, P2tog, P1, P2tog tbl, yrn, P3, (yrn, P2tog) 4 times, P2tog tbl, yrn, P1, rep from * to last 3 sts, P3.

Row 17: K3, *K2, (K2tog, yfwd) 4 times, K5, yfwd, sl 1, K2tog, psso, yfwd, K5, (yfwd, sl 1, K1, psso) 4 times, K5, rep from * to end. Row 18: *P4, (P2tog tbl, yrn) 4 times, P1, yrn, P2tog, P9, P2tog tbl, yrn, P1, (yrn, P2tog) 4 times, P1, rep from * to last 3 sts, P3. Row 19: K3, *(K2tog, yfwd) 4 times, K3, yfwd, sl 1, K1, psso, K7, K2tog, yfwd, K3, (yfwd, sl 1, K1, psso) 4 times, K3, rep from * to end. Row 20: P1, *P1, (P2tog tbl, yrn) 4 times, P5, yrn, P2tog, P5, P2tog tbl, yrn, P5, (yrn, P2tog) 4 times, rep from * to last 2 sts, P2.

These 20 rows form patt.

Cont in patt until work meas 75 [79: 81] cm, ending with RS facing for next row.

Cast off as folls: *K2tog tbl and slip this st (now on right needle) back onto left needle, rep from * until last 2 sts have been worked tog, fasten off last loop.

MAKING UP

Press as described on the information page. Mark points along row-end edges 14 cm from cast-on edge, then 14 cm from cast-off edge there should be 47 [51: 53] cm between markers.

Armhole borders (both alike)

With RS facing and using 2mm (US 0) needles, pick up and knit 132 [143: 148] sts evenly along row-end edge between markers.

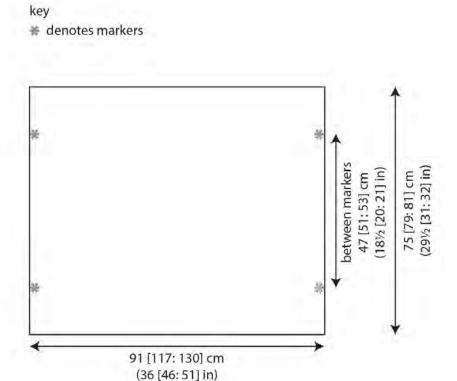
Next row: K2tog, K to last 2 sts, K2tog.

Rep last row 3 times more, ending with WS facing for next row.

Cast off rem 124 [135: 140] sts (on WS) as folls: *K2tog tbl and slip this st (now on right needle) back onto left needle, rep from * until last 2 sts have been worked tog, fasten off last loop. Matching markers and cast-on and cast-off edges, join side front seams as folls: join row end edges of armhole border from cast-off edge to markers, then join row-end edges of body from markers to cast-on/cast-off edges.

Outer border

Place marker on centre st of cast-on edge - this marker denotes centre back st of lower back edge. With RS facing and using 2mm (US 0) circular needle, beg at marked centre back st and picking up one st for each cast-on and cast-off.





Cookies & Cream Ruth Green Main image page 14

S	M	L	XL	XXL	
To fit bus	t				
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Creative I	Linen				
5	5	6	6	7	x100gn
	(pho	rographed	in Apple	629)	

NEEDLES

1 pair 33/4mm (no 9) (US 5) needles 1 pair 4½mm (no 7) (US 7) needles

TENSION

19 sts and 25 rows to 10 cm measured over lace patt using 4½mm (US 7) needles.

Pattern note: When working lace patt, take care to ensure each dec of patt is matched by an inc. If there are insufficient sts to work both, work end sts of rows in st st.

BACK

Using 34mm (US 5) needles cast on 131 [141:151: 161: 181] sts.

Work in g st for 14 rows, ending with RS facing for next row.

Change to 4½mm (US 7) needles.

Now work in lace patt as folls:

Row 1 (RS): K1, *(yfwd, sl 1, K1, psso) twice, K1, (K2tog, yfwd) twice, K1, rep from * to end. Row 2: Purl.

Row 3: K1, *K1, yfwd, sl 1, K1, psso, yfwd, sl 1, K2tog, psso, yfwd, K2tog, yfwd, K2, rep from * to end.

Row 4: Purl.

These 4 rows form lace patt.

Cont in lace patt until back meas 14 cm, ending with RS facing for next row.

Now work in ridge patt as folls:

Rows 1 to 3: Knit.

Row 4 (WS): *P2tog, yrn, rep from * to last st, P1.

Rows 5 to 7: Knit.

Row 8: Purl.

These 8 rows form ridge patt.

Cont in ridge patt for a further 32 rows, ending with RS facing for next row.

Hem border is now complete.

Now work in lace patt until back meas 46.5 [48.5: 50.5: 52.5: 54.5] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): Patt 45 [50: 54: 59: 68] sts and turn, leaving rem sts on a holder. Work each side of neck separately. Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row. 42 [47: 51: 56: 65] sts.

Shape shoulder

Cast off 13 [15: 16: 18: 21] sts at beg of next and foll alt row and at same time dec 1 st at neck edge of next 3 rows.

Work 1 row.

Cast off rem 13 [14: 16: 17: 20] sts. With RS facing, slip centre 41 [41: 43: 43: 45] sts onto a holder, rejoin yarn to rem sts, patt

Complete to match first side, reversing shapings.

Work as given for back until 12 [12: 14: 14:

16] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 48 [53: 58: 63: 73] sts and turn, leaving rem sts on a holder. Work each side of neck separately. Dec 1 st at neck edge of next 8 rows, then on foll 1 [1: 2: 2: 3] alt rows. 39 [44: 48: 53: 62] sts. Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 13 [15: 16: 18: 21] sts at beg of next and foll alt row. Work 1 row. Cast off rem 13 [14: 16: 17: 20] sts. With RS facing, slip centre 35 sts onto a holder, rejoin varn to rem sts, patt to end. Complete to match first side, reversing shapings.

SLEEVES

Using 3\mm (US 5) needles cast on 45 [47: 49: 51: 53] sts.

Work in g st for 14 rows, ending with RS facing for next row.

Change to 4½mm (US 7) needles.

Now work in lace patt as folls:

Row 1 (RS): K0 [1: 0: 1: 2], (K2tog, yfwd) 1 [1: 2: 2: 2] times, K1, *(yfwd, sl 1, K1, psso) twice, K1, (K2tog, yfwd) twice, K1, rep from * to last 2 [3: 4: 5: 6] sts, (yfwd, sl 1, K1, psso) 1 [1: 2: 2: 2] times, K0 [1: 0: 1: 2].

Row 2: Purl.

Row 3: K3 [0: 1: 0: 1], (K2tog, yfwd) 0 [1: 1: 2: 2] times, K0 [2: 2: 2: 2], *K1, yfwd, sl 1, K1, psso, yfwd, sl1, K2tog, psso, yfwd, K2tog, yfwd, K2, rep from * to last 2 [3: 4: 5: 6] sts, K0 [1: 1: 1: 1], (yfwd, sl 1, K1, psso) 0 [1: 1: 2: 2] times, K2 [0: 1: 0: 1].

Row 4: Purl.

These 4 rows form lace patt.

Cont in patt, shaping sides by inc 1 st at each end of next and 4 [4: 4: 3: 2] foll 4th rows, then on foll 12 [13: 14: 16: 18] alt rows, taking inc sts into patt. 79 [83: 87: 91: 95] sts. Work 1 row, ending with RS facing for next row. (Sleeve should meas approx 21.5 [22.5: 23.5: 23.5: 23.5] cm.)

Cast off.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

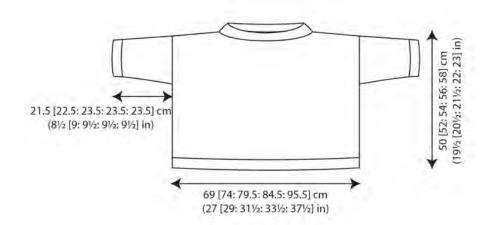
Neckband

With RS facing and using 3\mathcal{4}mm (US 5) needles, pick up and knit 12 [12: 14: 14: 16] sts down left side of front neck, K across 35 sts on front holder, pick up and knit 12 [12: 14: 14:16] sts up right side of front neck, and 7 sts down right side of back neck, K across 41 [41: 43: 43: 45] sts on back holder, then pick up and knit 7 sts up left side of back neck. 114 [114: 120: 120: 126] sts.

Work in g st for 12 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Join left shoulder and neckband seam. Mark points along side seam edges 22 [23: 24: 25: 26] cm either side of shoulder seams to denote base of armhole openings. See information page for finishing instructions, setting in sleeves using the straight cast-off method.





Simona SARAH HATTON Main image page 15

Kidsilk Haze and Fine Lace A KSH Ghost 642, 2 x 25gm B FLace Chalk 942, 1 x 50gm

FINISHED SIZE

Completed shawl is 156 cm (611/2 in) wide and approx 29 cm (11½ in) deep at centre.

NEEDLES

1 pair 4mm (no 8) (US 6) needles 1 pair 4 ½mm (no 7) (US 7) needles Note: You may find it easier to work on a circular needle at least 120 cm long

TENSION

 $21\frac{1}{2}$ sts and 30 rows to 10 cm measured over st st using 4mm (US 6) needles and one strand each of yarns A and B held together.

Using 4½mm (US 7) needles and yarn A cast on 335 sts very loosely.

Row 1 (RS): K2, P1, K1, P1, K to last 5 sts, P1, K1, P1, K2.

Row 2: (K1, P1) twice, K to last 4 sts, (P1, K1) twice.

Now work in patt as folls:

Row 1 (RS): K2, (P1, K1) twice, yfwd, sl 1,

K2tog, psso, yfwd, *K1, yfwd, K4, sl 1, K2tog, psso, K4, yfwd, K1, yfwd, sl 1, K2tog, psso, yfwd, rep from * to last 6 sts, (K1, P1) twice, K2.

Row 2 and every foll alt row: (K1, P1) twice, K1, P to last 5 sts, K1, (P1, K1) twice. Row 3: K2, (P1, K1) twice, yfwd, sl 1, K2tog, psso, yfwd, *K2, yfwd, K3, sl 1, K2tog, psso, K3, yfwd, K2, yfwd, sl 1, K2tog, psso, yfwd, rep from * to last 6 sts, (K1, P1) twice, K2. Row 5: K2, (P1, K1) twice, yfwd, sl 1, K2tog, psso, yfwd, *K3, yfwd, K2, sl 1, K2tog, psso, K2, yfwd, K3, yfwd, sl 1, K2tog, psso, yfwd, rep from * to last 6 sts, (K1, P1) twice, K2. Row 7: K2, (P1, K1) twice, yfwd, sl 1, K2tog, psso, yfwd, *K4, yfwd, K1, sl 1, K2tog, psso, K1, yfwd, K4, yfwd, sl 1, K2tog, psso, yfwd, rep from * to last 6 sts, (K1, P1) twice, K2. Row 9: K2, (P1, K1) twice, yfwd, sl 1, K2tog, psso, yfwd, *K5, yfwd, sl 1, K2tog, psso, yfwd, rep from * to last 6 sts, (K1, P1) twice, K2.

Row 10: As row 2. These 10 rows form patt.

Cont in patt for a further 10 rows, ending with RS facing for next row.

Change to 4mm (US 6) needles.

Work in patt for 10 rows more, ending with RS facing for next row.

Join in yarn B.

Using one strand each of yarns A and B held together, work in patt for a further 10 rows, ending with RS facing for next row.

Next row (RS): K2, P1, K1, P1, K to last 5 sts, P1, K1, P1, K2.

Next row: (K1, P1) twice, K1, P to last 5 sts, K1, (P1, K1) twice.

Last 2 rows set the sts - 5 sts in rib at each end of rows and centre sts in st st.

Keeping sts correct as now set, now shape shawl

Row 1 (RS): K2, P1, K1, P1, K178, wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle - when working back across wrapped sts work the wrapped st and the wrapping loop tog as one st) and turn.

Row 2: P31, wrap next st and turn.

Row 3: K41, wrap next st and turn.

Row 4: P51, wrap next st and turn.

Row 5: K61, wrap next st and turn.

Row 6: P71, wrap next st and turn.

Row 7: K81, wrap next st and turn. Row 8: P91, wrap next st and turn.

Cont in this way, working an extra 10 sts on every row before wrapping the next st and turning, until the foll row has been worked: Row 30 (WS): P311, wrap next st and turn.

Row 31: K to last 5 sts, P1, K1, P1, K2.

Row 32: (K1, P1) twice, K1, P to last 5 sts, K1, (P1, K1) twice.

Row 33: K2, *P1, K1, rep from * to last st, K1.

Row 34: K1, *P1, K1, rep from * to end. Rep last 2 rows once more, ending with RS facing for next row.

Cast off loosely in rib.

MAKING UP

Press as described on the information page. See information page for finishing instructions.



Flourish ERIKA KNIGHT Main image page 16

10 12 14 16 To fit bust 81 86 91 97 102 107 112 117 cm 34 36 38 40 32 Rowan Pima Cotton DK x50gm (photographed in Lozenge 055)

NEEDLES

1 pair 33/4mm (no 9) (US 5) needles 1 pair 4mm (no 8) (US 6) needles 31/4mm (no 10) (US 3) circular needle

EXTRAS

7 buttons of mixed variety, 7 press studs, 22 cm of 15 mm (5/8in) wide tape, and 150 [160: 160: 170: 180: 180: 190: 200] cm of 1 cm (3/8in) wide lace

TENSION

22 sts and 30 rows to 10 cm measured over st st using 4mm (US 6) needles.

BACK

Using 3\mathcal{4}mm (US 5) needles cast on 97 [101: 105: 111: 119: 125: 131: 139] sts. Beg with a K row, work in st st for 8 rows, ending with RS facing for next row. Change to 4mm (US 6) needles.

Cont in st st for a further 6 rows, ending with RS facing for next row.

Next row (dec) (RS): K2, K2tog, yfwd, sl 1, K1, psso, K to last 6 sts, K2tog, yfwd, sl 1, K1, psso, K2. 95 [99: 103: 109: 117: 123: 129: 137] sts. Work 5 rows.

Rep last 6 rows twice more, then first of these rows (the dec row) again. 89 [93: 97: 103: 111: 117: 123: 131] sts.

Work 17 rows, ending with RS facing for next row.

Next row (inc) (RS): K3, yfwd, K to last 3 sts, yfwd, K3.

91 [95: 99: 105: 113: 119: 125: 133] sts. Work 7 rows.

Rep last 8 rows twice more, then first of these rows (the inc row) again. 97 [101: 105: 111: 119: 125: 131: 139] sts.

Cont straight until back meas 36 [36: 35: 38: 37: 39: 38: 40] cm, ending with RS facing for next row.

Shape armholes

Cast off 4 [5:5:6:6:7:7:8] sts at beg of next 2 rows. 89 [91: 95: 99: 107: 111: 117: 123] sts. Next row (RS): K3, K2tog, K to last 5 sts, K2tog tbl, K3.

Next row: P3, P2tog tbl, P to last 5 sts, P2tog, P3.

Working all armhole decreases as set by last 2 rows, dec 1 st at each end of next 1 [1: 3: 3: 5: 5: 7: 7] rows, then on foll 3 [3: 2: 2: 3: 3: 2: 4] alt rows.77 [79: 81: 85: 87: 91: 95: 97] sts. Cont straight until armhole meas 18 [18: 19: 19: 20: 20: 21: 21] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): K22 [23: 24: 26: 26: 28: 30: 31] and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 3 sts at beg of next and foll 2 alt rows, ending with RS facing for next row. 13 [14: 15: 17: 17: 19: 21: 22] sts.

Shape shoulder

Cast off 5 [5: 6: 7: 7: 8: 9: 9] sts at beg of next row, then 3 sts at beg of foll row.

Cast off rem 5 [6: 6: 7: 7: 8: 9: 10] sts. With RS facing, rejoin yarn to rem sts, cast off centre 33 [33: 33: 35: 35: 35: 35] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 16 [16: 12: 14: 12: 12: 10: 10] rows fewer have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Divide for front opening

Next row (RS): K46 [48: 50: 53: 57: 60: 63: 67] and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast on 5 sts at beg of next row. 51 [53: 55: 58: 62: 65: 68: 72] sts.

Work 14 [14: 10: 12: 10: 10: 8: 8] rows, ending with RS facing for next row.

Shape armhole

Cast off 4 [5: 5: 6: 6: 7: 7: 8] sts at beg of next row. 47 [48: 50: 52: 56: 58: 61: 64] sts.

Work 1 row

Working all armhole decreases as set by back, dec 1 st at armhole edge of next 3 [3: 5: 5: 7: 7: 9: 9] rows, then on foll 2 alt rows. 42 [43: 43: 45: 47: 49: 50: 53] sts.

Work 0 [0: 2: 0: 0: 0: 0: 0] rows, ending with WS facing for next row.

Shape neck

Cast off 10 [10: 10: 9: 10: 10: 9: 9] sts at beg of next row. 32 [33:33:36:37:39:41:44] sts. Dec 1 st at neck edge of next 11 rows, then on foll 7 [7:7:8:8:8:9:9] alt rows, then on 3 foll 4th rows and at same time dec 1 st at armhole edge of next [next: 0: 0: next: next: 0:next] and foll 0 [0: 0: 0: 0: 0: 0: 1] alt row. 10 [11: 12: 14: 14: 16: 18: 19] sts.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 5 [5: 6: 7: 7: 8: 9: 9] sts at beg of next row.

Work 1 row.

Cast off rem 5 [6:6:7:7:8:9:10] sts. With RS facing, rejoin yarn to rem 51 [53: 55: 58:62:65:68:72] sts and cont as folls:

Next row (RS): sl 1 st, pick up loop lying between needles and place this loop on right needle (this loop does NOT count as a st), K to end.

Next row: P to last st and picked-up loop, Ptog picked-up loop and last st.

These 2 rows set the sts - front opening edge now has slip st edging and all other sts still

Complete to match first side, reversing shapings.

SLEEVES

Using 34mm (US 5) needles cast on 57 [57: 59: 59: 61: 61: 63: 63] sts.

Beg with a K row, work in st st for 8 rows, ending with RS facing for next row.

Change to 4mm (US 6) needles.

Cont in st st for a further 2 rows, ending with RS facing for next row.

Next row (inc) (RS): K3, yfwd, K to last 3 sts, yfwd, K3.

Working all increases as set by last row, inc 1 st at each end of 4th [4th: 4th: 4th: 4th: 4th: 4th: 2nd] and every foll 4th [4th: 4th: 4th: 4th: 4th: 4th: 2nd] row to 69 [75: 73: 79: 79: 85: 89: 69] sts, then on every foll 6th [6th: 6th: 6th: 6th: -: 4th] row until there are 77 [79: 81: 83: 85: 87: -: 91] sts.

Cont straight until sleeve meas 23 [23: 24: 24: 25: 25: 24: 24] cm, ending with RS facing for next row.

Shape top

Cast off 4 [5: 5: 6: 6: 7: 7: 8] sts at beg of next 2 rows

69 [69: 71: 71: 73: 73: 75: 75] sts.

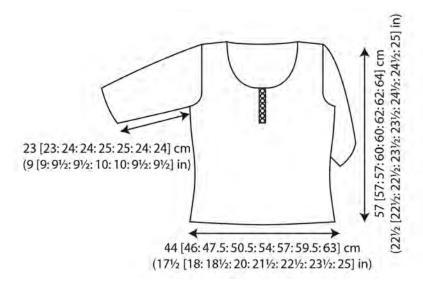
Dec 1 st at each end of next 11 rows, then on every foll alt row until 31 sts rem, then on foll 7 rows, ending with RS facing for next row. Cast off rem 17 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 31/4mm (US 3) circular needle, beg and ending at front opening edges, pick up and knit 56 [56: 56: 57: 58: 58: 59: 59] sts up right side of neck, 59 [59:



59: 59: 61: 61: 61: 61] sts from back, then 56 [56: 56: 57: 58: 58: 59: 59] sts down left side of neck. 171 [171: 171: 173: 177: 177: 179:

Row 1 (WS): K1, *P1, K1, rep from * to end. Row 2: K2, *P1, K1, rep from * to last st, K1. **Row 3:** As row 1.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method. Cut 2 lengths of tape to match length of front opening, adding extra at ends. Lay length of tape against front opening edges and neatly

sew in place, turning under raw ends to neaten. At base of left front opening edge, sew cast-on edge in place behind right front opening edge. Attach press studs to fasten front opening, then sew buttons to RS of right front opening edge as in photograph.

Cut lengths of lace to fit around cuff and hem edges, adding extra at ends. Join ends of strips, then neatly sew in place.



Alexus **MARTIN STOREY** Main image page 17

YARN

S	M	L	XL	XXL	
To fit bus	t				
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Handknit	Cotton				
12	13	15	17	18	x50gm
	(photo	oranhed i	n Thunde	r 335)	

NEEDLES

1 pair 31/4mm (no 10) (US 3) needles 1 pair 4mm (no 8) (US 6) needles

TENSION

18 sts and 27 rows to 10cm measured over patt using 4mm (US 6) needles.

BACK

Using 31/4mm (US 3) needles cast on 87 [95: 107:117: 129] sts.

Work in g st for 12 rows, ending with RS facing for next row.

Change to 4mm (US 6) needles.

Now work in patt as folls:

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K2, *yfwd, sl 1, K1, psso, rep from * to last st, K1.

Row 4: Purl.

Row 5: K1, *yfwd, K2tog, rep from * to end. Row 6: Purl.

Rows 7 to 10: As rows 1 and 2, twice.

These 10 rows form patt. Cont in patt until back meas 40 [41: 42: 43: 44] cm, ending with RS facing for next row.

Shape for cap sleeves

Inc 1 st at each end of next and 2 foll 6th rows, then on 6 foll 4th rows, then on foll 5 alt rows, then on foll 8 rows, taking inc sts into patt and ending with WS facing for next row. 131 [139: 151: 161: 173] sts. Place markers at both ends of last row (to denote base of armhole openings). Cont straight until armhole opening meas 20 [21:22: 23: 24] cm from markers, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 40 [44: 49: 54: 59] sts, patt until there are 51 [51: 53: 53: 55] sts on right needle and slip these sts onto a holder (for neckband), cast off rem 40 [44: 49: 54: 59] sts.

FRONT

Work as given for back until 32 [32: 34: 34: 36] rows less have been worked than on back to shoulder cast-off, ending with RS facing for next row.

Shape front neck

and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 8 rows, then on foll 4 [4: 5: 5: 6] alt rows, then on 2 foll 4th rows. 40 [44: 49: 54: 59] sts. Work 7 rows, ending with RS facing for next row.

Next row (RS): Patt 54 [58: 64: 69: 75] sts

Shape shoulder

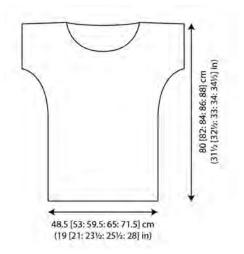
Cast off. With RS facing, slip centre 23 sts onto a holder, rejoin yarn and patt to end. Complete to match first side, reversing shapings.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 31/4mm (US 3) needles, pick up and knit 28 [28: 30: 30: 32] sts down left side of front neck, K across 23 sts on front holder, pick up and knit 28 [28: 30: 30: 32] sts up right side of front neck, then K across 51 [51: 53: 53: 55] sts on back holder. 130 [130: 136: 136: 142] sts. Work in g st for 10 rows, ending with WS facing for next row. Cast off knitwise (on WS).



Join left shoulder and neckband seam. Armhole borders (both alike)

With RS facing and using 31/4mm (US 3) needles, pick up and knit 80 [84: 88: 92: 96] sts evenly along armhole opening edges between markers. Work in g st for 10 rows, dec 1 st at each end of 2nd and 2 foll 4th rows and ending with WS facing for next row. 74 [78: 82: 86: 90] sts.

Cast off knitwise (on WS).

See information page for finishing instructions.



Elda Galina Carroll Main image page 18

YARN

S-M	L-XL	XXL	
To fit bus	st		
81-97	102-117	122-127	cm
32-38	40-46	48-50	in
Kidsilk I	Haze		
A Cream	634		
9	11	12	x25gm
B Steel 6	64		
1	1	1	x25gm
C Smoke	605		
1	1	1	x25gm
D Turkis	h Plum 66	0	
1	1	1	x25gm
TENSIC	ON		

25 sts and 34 rows to 10 cm measured over st st using 31/4mm (US 3) needles and Kidsilk Haze SINGLE.

NEEDLES

1 pair 23/4mm (no 12) (US 2) needles 1 pair 31/4mm (no 10) (US 3) needles 23/4mm (no 12) (US 2) circular needle, no more than 50cm long (or set of 4 double-pointed needles) 31/4mm (no 10) (US 3) circular needle, at least 90cm long

Using 23/4mm (US 2) needles and yarn A DOUBLE cast on 141 [171: 187] sts. Row 1 (RS): K1, *P1, K1, rep from * to end. Row 2: As row 1. These 2 rows form moss st.

Work in moss st for a further 6 rows, ending with RS facing for next row.

Change to 31/4mm (US 3) needles.

Using a separate 2nd ball of yarn for each side opening border and one ball of yarn for all sts, cont as folls: Row 9 (RS): Using yarn A DOUBLE moss st 5

sts, using yarn A SINGLE K to last 5 sts, using yarn A DOUBLE moss st 5 sts.

Row 10: Using yarn A DOUBLE moss st 5 sts, using yarn A SINGLE P to last 5 sts, using yarn A DOUBLE moss st 5 sts.

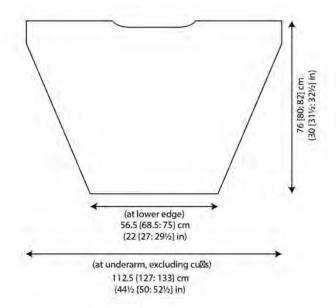
These 2 rows set the sts - 5 sts at each end of rows still in moss st using yarn DOUBLE and all other sts now in st st using yarn SINGLE. Keeping sts correct as now set, cont as folls: Row 11 (RS): Using yarn A DOUBLE moss st 5 sts, using yarn A SINGLE M1, K to last 5 sts, M1, using yarn A DOUBLE moss st 5 sts. 143 [173: 189] sts.

Row 12: As row 10.

Row 13: As row 9.

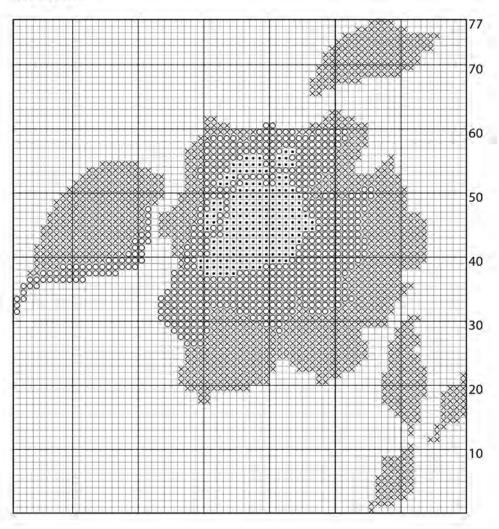
Row 14: Using yarn A DOUBLE moss st 5 sts, using yarn A SINGLE M1P, P to last 5 sts, M1P, using yarn A DOUBLE moss st 5 sts. 145 [175: 191] sts.

Working all increases as now set, inc 1 st at each end of 3rd and 12 foll 3rd rows, taking inc sts into st st using yarn A SINGLE. 171 [201: 217] sts.



Motif Chart





Work 1 row, ending with RS facing for next row. Place markers at both ends of last row (to denote top of side seam openings).

Break off second balls of yarn A and now cont in st st across all sts using yarn A SINGLE throughout as folls:

Inc 1 st at each end of 2nd and every foll 3rd row to 281 [313: 321] sts, then on 0 [2: 6] foll 4th rows. 281 [317: 333] sts. (Note: As the number of sts increases and there becomes too many to fit comfortably on needles, change to circular needle.)

**Work 2 [3: 3] rows, ending with RS facing for next row

Place markers at both ends of last row (to denote base of cuff openings).

Work 22 [24: 26] rows, ending with RS facing for next row.

Shape back neck

Next row (RS): K117 [134: 141] and turn, leaving rem sts on a holder. Work each side of neck separately. Dec 1 st at neck edge of next 12 rows, then on

foll alt row. 104 [121: 128] sts.

Work 3 rows, ending with RS facing for next row.*** Break yarn and leave sts on a holder (for right shoulder/overarm seam).

With RS facing, slip centre 47 [49: 51] sts onto another holder (for neckband), rejoin yarn and K to end. 117 [134: 141] sts.

Dec 1 st at neck edge of next 12 rows, then on foll alt row. 104 [121: 128] sts.



Masotti Martin Storey Main image page 19

YARN

XS	S	M	L	XL	XXL	2XL	
To fit cl	hest						
97	102	107	112	117	122	127	cm
38	40	42	44	46	48	50	in
Creative	e Linen						
(photog	graphed	in Appl	e 629)				
7	8	8	9	9	10	10	x100gs

NEEDLES

1 pair 3¾mm (no 9) (US 5) needles 1 pair 4½mm (no 7) (US 7) needles Cable needle

TENSION

23 sts and 32 rows to 10cm measured over patt using 4½mm (US 7) needles.

SPECIAL ABBREVIATIONS

Cr3LTw = slip next 2 sts onto cable needle and leave at front of work, P1, then Tw2 from cable needle; Cr3RTw = slip next st onto cable needle and leave at back of work, Tw2, then P1 from cable needle; Tw2 = K2tog leaving sts on left needle, K first st on left needle again and slip both sts off left needle at same time.

Using 33/4mm (US 5) needles cast on 118 [126: 134: 138: 142: 150: 158] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end. Row 2: P2, *K2, P2, rep from * to end. These 2 rows form rib

Cont in rib until back meas 9 cm, inc 1 [0: 0: 1: 1: 1: 0] st at each end of last row and ending with RS facing for next row. 120 [126: 134: 140: 144: 152: 158] sts.

Change to 4½mm (US 7) needles.

Beg and ending rows as indicated, repeating the 12 st patt repeat 9 [10: 11: 11: 11: 12: 13] times across each row and repeating the 32 row patt repeat throughout, cont in patt from chart for body as folls:

Cont straight until back meas 40 [41: 43: 41: 41: 40: 42] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 6 sts at beg of next 2 rows. 108 [114: 122: 128: 132: 140:

Dec 1 st at each end of next 5 rows, then on foll 7 alt rows, then on 2 foll 4th rows. 80 [86: 94: 100: 104: 112: 118] sts.

Cont straight until armhole meas 20 [22: 23: 25: 27: 28: 29] cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 5 [5: 6: 7: 7: 8: 9] sts, patt until there are 19 [21: 24: 25: 27: 29: 31] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows and at same time cast off 5 [5: 6: 7: 7: 8: 9] sts at beg of 2nd, then 5 [6: 7: 7: 8: 8: 9] sts at beg of foll

Work 1 row, ending with RS facing for next row

Cast off rem 5 [6: 7: 7: 8: 9: 9] sts.

With RS facing, slip centre 32 [34: 34: 36: 36: 38: 38] sts onto a holder, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 22 [22: 22: 24:

24: 26: 26] rows fewer have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 31 [33: 37: 40: 42: 46: 49] sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [3: 3: 4: 4: 5: 5] alt rows, then on 2 foll 4th rows. 20 [22: 26: 28: 30: 33: 36] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 5 [5: 6: 7: 7: 8: 9] sts at beg of next and foll alt row, then 5 [6: 7: 7: 8: 8: 9] sts at beg of foll alt row.

Work 1 row.

Cast off rem 5 [6: 7: 7: 8: 9: 9] sts.

With RS facing, slip centre 18 [20: 20: 20: 20: 20: 20] sts onto a holder, rejoin yarn and patt

Complete to match first side, reversing shapings.

SLEEVES

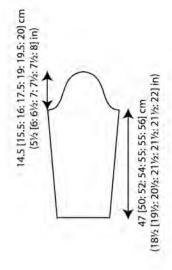
Using 334mm (US 5) needles cast on 46 [50:

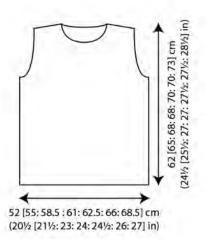
50: 50: 54: 54: 54] sts.

Work in rib as given for back for 9 cm, inc 1 [0: 1: 1: 0: 0: 1] st at each end of last row and ending with RS facing for next row. 48 [50: 52: 52: 54: 54: 56] sts.

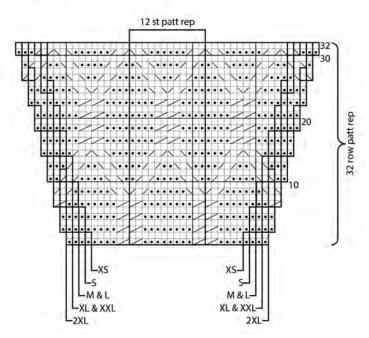
Change to 4½mm (US 7) needles.

Beg and ending rows as indicated, repeating the 12 st patt repeat 3 times across each row and repeating the 32 row patt repeat throughout, cont in patt from chart for sleeve as folls: Inc 1 st at each end of 3rd and every foll 4th row to 62 [60: 56: 62: 66: 72: 72] sts, then on

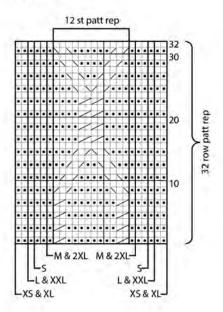


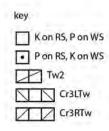


Sleeve Chart



Body Chart





every foll 6th row until there are 88 [92: 94: 98: 102: 104: 106] sts, taking inc sts into patt. Cont straight until sleeve meas 47 [50: 52: 54: 55: 55: 56] cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 6 sts at beg of next 2 rows. 76 [80: 82: 86: 90: 92: 94] sts. Dec 1 st at each end of next 5 rows, then on foll 4 alt rows, then on 4 foll 4th rows. 50 [54: 56: 60: 64: 66: 681 sts.

Work 1 row

Dec 1 st at each end of next and every foll

alt row until 46 sts rem, then on foll 9 rows, ending with RS facing for next row. 28 sts. Cast off 5 sts at beg of next 2 rows. Cast off rem 18 sts.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and using 33/4mm (US 5) needles, pick up and knit 21 [21: 21: 24: 24: 25: 25] sts down left side of front neck, K

across 18 [20: 20: 20: 20: 20] sts on front holder, pick up and knit 21 [21: 21: 24: 24: 25: 25] sts up right side of front neck, and 5 sts down right side of back neck, K across 32 [34: 34: 36: 36: 38: 38] sts on back holder, then pick up and knit 5 sts up left side of back neck. 102 [106: 106: 114: 114: 118: 118] sts. Beg with row 2, work in rib as given for back for 9 rows, ending with RS facing for next row. Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.



Skegness MARIE WALLIN Main image page 20

YARN

17111	•					
S	M	L	XL	XXL	2XL	
To fit bu	ıst					
102	107	112	117	122	127	cm
40	42	44	46	48	50	in
Rowan	Cotton C	Flace				
A Twili	ght 829					
9	10	10	11	12	12	x50gm
B Sky 7	49					
7	0	0	0	0	10	v:50.000

NEEDLES

1 pair 31/4mm (no 10) (US 3) needles 1 pair 3¾mm (no 9) (US 5) needles

TENSION

23 sts and 32 rows to 10cm measured over st st using 33/4mm (US 5) needles.

BODY STRIPE SEQUENCE

Rows 1 to 14: Using yarn A.

Rows 15 to 24: Using yarn B.

Rows 25 to 34: Using yarn A.

Rows 35 to 74: As rows 15 to 34, twice.

Rows 75 to 82: Using yarn B.

Rows 83 to 90: Using yarn A.

Rows 91 to 122: As rows 75 to 90, twice.

Rows 123 to 128: Using yarn B.

Rows 129 to 134: Using yarn A.

Rows 135 to 158: As rows 123 to 134, twice.

Rows 159 to 162: Using yarn B.

Rows 163 to 166: Using yarn A.

Rows 167 to 182: As rows 159 to 166, twice.

Rows 183 and 184: Using yarn B.

Rows 185 and 186: Using yarn A.

Now rep rows 183 to 186 throughout.

BACK

Using 31/4mm (US 3) needles and yarn A cast on 129 [135: 141: 149: 155: 163] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end.

Row 2: P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 8 rows, inc 1 st at end of last row and ending with RS facing for next row. 130 [136: 142: 150: 156: 164] sts.

Change to 33/4mm (US 5) needles.

Beg with stripe row 1 and a K row, cont in st st in body stripe sequence throughout (see above) as folls:

Cont straight until back meas 44 [43: 44: 43:44: 43] cm, ending with RS facing for next row.

Shape armholes

Keeping stripes correct, cast off 4 sts at beg of next 2 rows. 122 [128: 134: 142: 148: 156] sts. Dec 1 st at each end of next and foll 2 alt rows. 116 [122: 128: 136: 142: 150] sts. Cont straight until armhole meas 23 [24: 25:26: 27: 28] cm, ending with RS facing for next row.

Shape back neck

Next row (RS): K49 [52: 54: 58: 60: 64] and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 4 sts at beg of next and foll 2 alt rows, ending with RS facing for next row. 37 [40: 42: 46: 48: 52] sts.

Shape shoulder

Cast off 18 [20: 21: 23: 24: 26] sts at beg of next row.

Work 1 row

Cast off rem 19 [20: 21: 23: 24: 26] sts. With RS facing, rejoin appropriate yarn to rem sts, cast off centre 18 [18: 20: 20: 22: 22] sts, K to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 30 [30: 32: 32:34: 34] rows fewer have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): K45 [48: 51: 55: 58: 62] and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping stripes correct, dec 1 st at neck edge of 2nd and foll 7 [7: 8: 8: 9: 9] alt rows. 37 [40: 42: 46: 48: 52] sts.

Work 13 rows, ending with RS facing for next row.

Shape shoulder

Cast off 18 [20: 21: 23: 24: 26] sts at beg of next row.

Work 1 row.

Cast off rem 19 [20: 21: 23: 24: 26] sts. With RS facing, rejoin appropriate yarn to rem sts, cast off centre 26 sts, K to end. Complete to match first side, reversing shapings.

SLEEVE STRIPE SEQUENCE

Rows 1 to 14: Using yarn A. Rows 15 to 24: Using yarn B.

Rows 25 to 34: Using yarn A.

Rows 35 to 54: As rows 15 to 34.

Rows 55 to 62: Using yarn B.

Rows 63 to 70: Using yarn A.

Rows 71 to 86: As rows 55 to 62.

Rows 87 to 92: Using yarn B.

Rows 93 to 98: Using yarn A.

Rows 99 to 110: As rows 87 to 98.

Rows 111 to 114: Using yarn B.

Rows 115 to 118: Using yarn A.

Rows 119 to 126: As rows 111 to 118.

Rows 127 and 128: Using yarn B.

Rows 129 and 130: Using yarn A.

Now rep rows 127 to 130 throughout.

SLEEVES

Using 31/4mm (US 3) needles and yarn A cast on 39 [41: 43: 45: 47: 49] sts.

Work in rib as given for back for 10 rows, ending with RS facing for next row.

Change to 33/4mm (US 5) needles.

Beg with stripe row 1 and a K row, cont in st st in sleeve stripe sequence throughout (see above)

Inc 1 st at each end of next and every foll 4th row to 107 [109: 111: 119: 119: 121] sts, then on every foll 6th row until there are 111 [115:119: 125: 129: 133] sts.

Cont straight until sleeve meas 53 [55: 57: 59: 61: 63] cm, ending with RS facing for next row.

Shape top

Keeping stripes correct, cast off 4 sts at beg of next 2 rows. 103 [107: 111: 117: 121: 125] sts. Dec 1 st at each end of next and foll 2 alt rows. Work 1 row, ending with RS facing for next row.

Cast off rem 97 [101: 105: 111: 115: 119] sts.

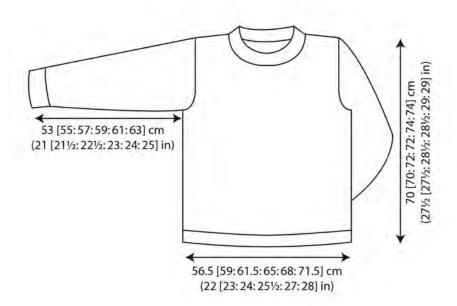
MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 31/4mm (US 3) needles and yarn A, pick up and knit 29 [29: 31: 31: 33: 33] sts down left side of neck, 26 sts from front, 29 [29: 31: 31: 33: 33] sts up right side of neck, then 41 [41: 43: 43: 45: 45] sts from back. 125 [125: 131: 131: 137: 137] sts. Beg with row 2, work in rib as given for back for 8 rows, ending with WS facing for next row. Cast off in rib (on WS).

See information page for finishing instructions, setting in sleeves using the shallow set-in method.





Donnie **GEMMA ATKINSON** Main image page 21

5	M	L	AL	AAL	
To fit bus	t				
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Cotton G	lace and I	Kidsilk Ha	aze		
A CG Sho	ell 845				
8	9	10	10	11	x50gm

NEEDLES

1 pair 33/4mm (no 9) (US 5) needles 1 pair 4mm (no 8) (US 6) needles

BUTTONS

5 x RW5021 from Bedecked. Please see information page for contact details.

TENSION

25 sts and 25 rows to 10 cm measured over patt, 201/2 sts and 25 rows to 10 cm measured over rev st st, both using 4mm (US 6) needles and one strand each of yarns A and B held together.

Pattern note: The number of sts varies whilst working patt. Do NOT count sts after patt row 3. All st counts given presume there are 5 sts in each patt rep at all times.

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 115 [127: 145: 157: 175] sts.

Row 1 (RS): P1 [2: 1: 2: 1], K3, *P2, K3, rep from * to last 1 [2: 1: 2: 1] sts, P1 [2: 1: 2: 1]. Row 2: K1 [2: 1: 2: 1], P3, *K2, P3, rep from * to last 1 [2: 1: 2: 1] sts, K1 [2: 1: 2: 1]. Row 3: P1 [2: 1: 2: 1], sl 1, K2tog, psso, *P2,

sl 1, K2tog, psso, rep from * to last 1 [2: 1: 2: 1] sts, P1 [2: 1: 2: 1]. Row 4: K1 [2: 1: 2: 1], (P1, K1, P1) all into

next st, *K2, (P1, K1, P1) all into next st, rep from * to last 1 [2: 1: 2: 1] sts, K1 [2: 1: 2: 1]. These 4 rows form patt (see pattern note). Cont in patt until back meas 15 [15: 15: 14: 14] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 [4: 5: 6: 7] sts a beg of next 2 rows. 109 [119: 135: 145: 161] sts.

Dec 1 st at each end of next 3 [5: 7: 7: 9] rows, then on foll 1 [2: 4: 5: 7] alt rows. 101 [105: 113: 121: 129] sts.

Cont straight until armhole meas 20 [21: 22: 23:24] cm, ending with RS facing for next row.

Shape shoulders

Keeping patt correct, cast off 5 [5: 6: 7: 7] sts at beg of next 2 rows. 91 [95: 101: 107: 115] sts.

Shape back neck

x25gm

Next row (RS): Cast off 5 [5: 6: 7: 7] sts, patt until there are 20 [22: 23: 25: 28] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows and at same time cast off 5 [6: 6: 7: 8] sts at beg of 2nd and foll alt row.

Work 1 row, ending with RS facing for next row.

Cast off rem 6 [6: 7: 7: 8] sts.

With RS facing, slip centre 41 [41: 43: 43: 45] sts onto a holder, rejoin yarns and patt to end. Complete to match first side, reversing shapings.

LEFT FRONT

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 56 [62: 71: 77: 86] sts.

Row 1 (RS): P1 [2: 1: 2: 1], *K3, P2, rep from * to end.

Row 2: *K2, P3, rep from * to last 1 [2: 1: 2: 1] sts, K1 [2: 1: 2: 1].

Row 3: P1 [2: 1: 2: 1], *sl 1, K2tog, psso, P2, rep from * to end.

Row 4: *K2, (P1, K1, P1) all into next st, rep from * to last 1 [2: 1: 2: 1] sts, K1 [2: 1: 2: 1]. These 4 rows form patt (see pattern note). Cont in patt until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 3 [4: 5: 6: 7] sts at beg of next row. 53 [58: 66: 71: 79] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 [5: 7: 7: 9] rows, then on foll 1 [2: 4: 5: 7] alt rows. 49 [51: 55: 59: 63] sts.

Cont straight until 14 [14: 16: 16: 18] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 36 [38: 42: 46: 50] sts and turn, leaving rem 13 sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [3: 4: 4: 5] alt rows. 27 [29: 32: 36: 39] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulders

Keeping patt correct, cast off 5 [5: 6: 7: 7] sts at beg of next and foll 3 [1: 3: 3: 1] alt rows, then -[6: -: -: 8] sts at beg of foll -[2: -: -: 2]alt rows and at same time dec 1 st at neck edge of 3rd row.

Work 1 row, ending with RS facing for next row.

Cast off rem 6 [6: 7: 7: 8] sts.

RIGHT FRONT

Using 4mm (US 6) needles and one strand each of yarns A and B held together cast on 56 [62: 71: 77: 86] sts.

Row 1 (RS): *P2, K3, rep from * to last 1 [2: 1: 2: 1] sts, P1 [2: 1: 2: 1].

Row 2: K1 [2: 1: 2: 1], *P3, K2, rep from * to end

Row 3: *P2, sl 1, K2tog, psso, rep from * to last 1 [2: 1: 2: 1] sts, P1 [2: 1: 2: 1].

Row 4: K1 [2: 1: 2: 1], *(P1, K1, P1) all into next st, K2, rep from * to end.

These 4 rows form patt (see pattern note). Complete to match left front, reversing shapings and working first row of neck shaping as folls:

Shape front neck

Next row (RS): Patt 13 sts and slip these sts onto a holder (for neckband), patt to end. 36 [38: 42: 46: 50] sts.

SLEEVES

Using 33/4mm (US 5) needles and one strand each of yarns A and B held together cast on 49 [51: 53: 53: 55] sts.

Row 1 (RS): K1, *P1, K1, rep from * to end. Row 2: P1, *K1, P1, rep from * to end.

Rows 3 and 4: As rows 1 and 2. Change to 4mm (US 6) needles.

Beg with a P row, work in rev st st, shaping sides by inc 1 st at each end of 7th [5th: 5th: 5th: 3rd] and every foll 8th [6th: 6th: 6th: 4th] row to 69 [57: 63: 79: 59] sts, then on every foll - [8th: 8th: 8th: 6th] row until there are -[73: 77: 81: 85] sts.

Cont straight until sleeve meas 38 [39: 40: 40: 40] cm, ending with RS facing for next row.

Shape top

Cast off 3 [4: 5: 6: 7] sts at beg of next 2 rows. 63 [65: 67: 69: 71] sts.

Dec 1 st at each end of next 5 rows, then on every foll alt row until 43 sts rem, then on foll 11 rows, ending with RS facing for next row. Cast off rem 21 sts.

MAKING UP

Press as described on the information page. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3\mathcal{4}mm (US 5) needles and one strand each of yarns A and B held together, slip 13 sts on right front holder onto right needle, rejoin yarns and pick up and knit 21 [21: 23: 23: 25] sts up right side of front neck, and 5 sts down right side of back neck, K across 41 [41: 43: 43: 45] sts on back holder, pick up and knit 5 sts up left side of back neck, and 21 [21: 23: 23: 25] sts down left side of front neck, then patt across 13 sts on left front holder. 119 [119: 125: 125: 131] sts. Row 1 (WS): K1, *P1, K1, rep from * to end.

Row 2: K2, *P1, K1, rep from * to last st, K1. These 2 rows form rib.

Work in rib for a further 5 rows, ending with RS facing for next row. Cast off in rib.

Button band

With RS facing, using 33/4mm (US 5) needles and one strand each of yarns A and B held together, pick up and knit 71 [73: 73: 73: 75] sts evenly down left front opening edge, from top of neckband to cast-on edge.

Beg with row 1, work in rib as given for neckband for 7 rows, ending with RS facing for

Cast off in rib.

Buttonhole band

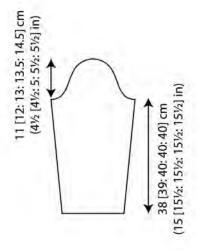
With RS facing, using 33/4mm (US 5) needles and one strand each of yarns A and B held together, pick up and knit 71 [73: 73: 73: 75] sts evenly up right front opening edge, from cast-on edge to top of neckband. Beg with row 1, work in rib as given for

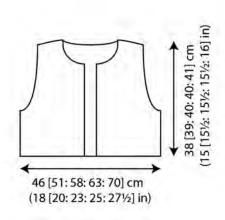
neckband for 3 rows, ending with RS facing for

Row 4 (RS): Rib 3 [4: 4: 4: 3], *yrn, work 2 tog (to make a buttonhole), rib 14 [14: 14: 14: 15], rep from * 3 times more, yrn, work 2 tog (to make 5th buttonhole), rib 2 [3: 3: 3: 2]. Work in rib for a further 3 rows, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the set-in method.





SIZING GUIDE

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose. To help you to achieve a great knitting experience we have looked at the sizing of our women's and menswear patterns.

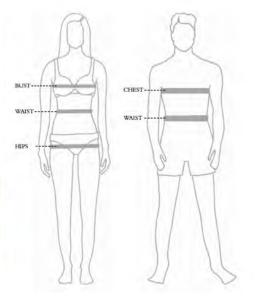
The menswear designs are now available to knit in a wider range of sizes from 81cm (32") chest to a 137cm (54") chest.

Dimensions in the charts below are body measurements, not garment dimensions, therefore please refer to the measuring guide

to help you to determine which is the best size for you to knit. We also now give full garment measurements around chest/bust at the beginning of each pattern so that you can see how much ease there will be for your size.

The sizing with	nin this chart is a	lso based on the	larger size within	the range.		
To fit bust	32 - 34	36 – 38	40 - 42	44 – 46	48 - 50	inches
	81 - 86	91 - 97	102 - 107	112 – 117	122 - 127	cm
To fit waist	24 - 26	28 - 30	32 - 34	36 - 38	40 - 42	inches
	61 - 66	71 – 76	81 - 86	91 – 97	102 - 107	cm
To fit hips	34 - 36	38 - 40	42 - 44	46 - 48	50 - 52	inches
	86 - 91	97 - 102	107 - 112	117 - 122	127 - 132	cm

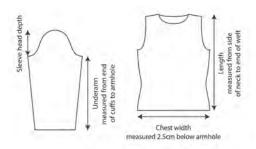
STANDARI	D MENS A	ND UNIS	EX SIZINO	G GUIDE			
To fit Chest	32-34	36-38	40-42	44-46	48-50	52-54	inches
	81-86	91-97	102-107	112-117	122-127	132-137	cm
To fit waist	24-26	28-30	32-34	36-38	40-42	44-46	inches
	61-66	71-76	81-86	91-97	102-107	112-117	cm



SIZING & SCHEMATIC NOTE

The instructions are given for the smallest size. Where they vary, work the figures in brackets for the larger sizes. One set of figures refers to all sizes. Included with most patterns in this magazine is a 'schematic' - see image on the right, of the finished garment and its dimensions. The measurement shown at the bottom of each 'schematic' shows the garment width 2.5cm below the armhole shaping. To

help you choose the size of garment to knit please refer to the sizing guide. Generally in the majority of designs the welt width (at the cast on edge of the garment) is the same width as the chest. However, some designs are 'A-Line' in shape or have a flared edge and in these cases the welt width will be wider than the chest width



MEASURING GUIDE

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow the tips below when checking your size. Measure yourself close to your body, over your underwear and don't pull the tape measure too tight!

Bust/chest - measure around the fullest part of the bust/chest and across the shoulder blades. Waist – measure around the natural waistline. Hips - measure around the fullest part of

the bottom

To be extra sure, measure your favourite jumper and then compare these measurements with the Rowan size diagram given at the end of the individual instructions.

Finally, once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit. Remember if your tension is too loose, your garment will be bigger than the pattern

size. If your tension is too tight, your garment could be smaller than the pattern size both of which will alter the amount of yarn used to that stated in the pattern.

Furthermore if your tension is incorrect, the handle of your fabric will be too stiff or floppy and will not fit properly. It really does make sense to check your tension before starting every project.

INFORMATION

TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished garment. Different designers feature in our books and it is their tension, given at the start of each pattern, which you must match. We recommend that you knit a square in pattern and/or stocking stitch (depending on the pattern instructions) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches to 10cm try again using thicker needles, if you have too few stitches to 10cm try again using finer needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown at the end of the pattern.

CHART NOTE

Many of the patterns in the book are worked from charts. Each square on a chart represents a stitch and each line of squares a row of knitting. Each colour used is given a different letter and these are shown in the materials section, or in the key alongside the chart of each pattern. When working from the charts, read odd rows (K) from right to left and even rows (P) from left to right, unless otherwise stated. When working lace from a chart it is important to note that all but the largest size may have to alter the first and last few stitches in order not to lose or gain stitches over the row.

WORKING A LACE PATTERN

When working a lace pattern it is important to remember that if you are unable to work both the increase and corresponding decrease and vica versa, the stitches should be worked in stocking stitch.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: Intarsia and Fairisle techniques. The first method produces a single thickness of fabric and is usually used where a

colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the Fairisle technique. Fairisle: When two or three colours are worked repeatedly across a row, strand the yarn not in use loosely behind the stitches being worked. If you are working with more than two colours, treat the "floating" yarns as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or "floating" yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The "floating" yarns are therefore caught at the back of the work. Intarsia: The simplest way to do this is to cut short lengths of yarn for each motif or block of colour used in a row. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends can then either be darned along the colour join lines, as each motif is completed or then can be "knitted-in" to the fabric of the knitting as each colour is worked into the pattern. This is done in much the same way as "weaving- in" yarns when working the Fairisle technique and does save time darning-in ends. It is essential that the tension is noted for intarsia as this may vary from the stocking stitch if both are used in the same pattern.

FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process. Follow the text below for a truly professional-looking garment.

PRESSING

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvage edge or a colour join, as appropriate.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide: Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole.

Join side and sleeve seams.

Slip stitch pocket edgings and linings into place.

Sew on buttons to correspond with buttonholes. Ribbed welts and neckbands and any areas of garter stitch should not be pressed.

ABBREVIATIONS

K knit

P purl

st(s) stitch(es)

inc increas(e)(ing)

dec decreas(e)(ing)

st st stocking stitch (1 row K, 1 row P)

g st garter stitch (K every row)

beg begin(ning)

foll following

rem remain(ing)

rev st st reverse stocking stitch (1 row K, 1

row P)

rep repeat

alt alternate

cont continue

patt pattern

tog together

mm millimetres

cm centimetres

in(s) inch(es)

RS right side

WS wrong side

sl 1 slip one stitch

psso pass slipped stitch over

p2sso pass 2 slipped stitches over

tbl through back of loop

M1 make one stitch by picking up horizontal loop before next stitch and knitting into back

of it

M1P make one stitch by picking up horizontal loop before next stitch and purling into back

of it

yfwd yarn forward

yrn yarn round needle

meas measures

0 no stitches, times or rows

- no stitches, times or rows for that size

yon yarn over needle

yfrn yarn forward round needle

wyib with yarn at back

BUTTONS, BEADS AND RIBBONS USED IN PATTERNS ARE SOURCED FROM:

Bedecked Haberdashery,

Barningham Park Coach House

Barningham, Nr RICHMOND

North Yorkshire

DL11 7DW

United Kingdom

Tel: +44 (0)1833 621 451

Email: thegirls@bedecked.co.uk

WASH CARE INFORMATION

To help you to care for your knitting more easily below are the symbols you are likely to see on our ball bands and shade cards and a brief explanation of each.

MACHINE WASH SYMBOLS



Machine Wash,



Machine Wash, Cold, Gentle



Machine Wash, Warn



Warm, Gentle

HAND WASH SYMBOLS



Do Not Wash



Normal



Cold



Warm

DRY CLEAN SYMBOLS



Do Not Dry Clean







Certain Solvents, Consult Cleaner

Dry Clean, Any Solvent

IRONING SYMBOLS







DO NOT BLEACH SYMBOL



DRYING SYMBOLS



Tumble Dry



Tumble Dry Gentle, Low



Dry Flat





